

Cantus

Altus

Tenor

Bassus

Musical score for Magnificat primi toni - impares by Victoria. The score consists of four staves: Cantus (soprano), Altus (alto), Tenor, and Bassus (bass). The music is in common time, with a key signature of one flat. The vocal parts sing the Latin text 'A-ni-ma me-a Do mi-num, a-ni-ma me-a Do -' in a repeating pattern. The Tenor and Bassus staves are mostly silent, indicated by dashes.

Musical score for four voices (C, A, T, B) in G minor, 4/4 time, featuring the Magnificat primi toni - impares by Victoria.

The score consists of four staves:

- C (Soprano):** Starts with a dotted half note followed by eighth-note pairs. The lyrics begin at measure 7: "mi - num__ a - ni-ma me - a Do - mi-num."
- A (Alto):** Starts with a rest. The lyrics begin at measure 7: "a - ni-ma me-a Do - mi - num, a - ni - ma me-a Do - mi - num."
- T (Tenor):** Starts with a dotted half note followed by eighth-note pairs. The lyrics begin at measure 8: "a Do - mi-num a - ni-ma me - a Do - mi-num."
- B (Bass):** Starts with a dotted half note followed by eighth-note pairs. The lyrics begin at measure 8: "mi-num a-ni-ma me - a Do - mi-num."

Measure numbers 7 and 8 are indicated above the staves. The music concludes with a final cadence on the dominant note.

2. Et exultávit spíritus méus: in Déo salutári méo.

16

C
A
T
B

Musical score for four voices (C, A, T, B) in 16th-century notation. The music is in common time, with a key signature of one flat. The vocal parts are: C (Soprano), A (Alto), T (Tenor), and B (Bass). The lyrics are:

3. Qui - a _____ re - spe - xit hu -
3. Qui a re - spe - xit hu - mi - li - ta -
3. Qui - a re - spe - - - - xit hu - mi - li -
3. Qui - a re - spe - - - - xit hu - mi - li - ta -

22

C mi - li - ta - tem an - cil - læ su - - - - æ:

A - tem an - cil - læ su - - - - æ: ec - ce e -

T ta - tem an - cil - læ su - - - - æ:

B tem an - cil - læ su - - - - æ: ec - ce

28

C
ec - ce e - nim ex hoc be - a - tam me di - cent

A
- nim ex hoc be - a - tam me di - - cent, be - a -

T
8 ec - ce e-nim ex hoc be - a - tam me di - -

B
e-nim ex hoc be - a - tam me di - cent be - a - tam

34

C - - 0 mnes ge-ne - ra - ti 0 - -

A tam me di - - - cent o - mnes ge-ne - ra - ti - o - -

T 8 - - - cent o - mnes ge-ne - ra - ti - o - -

B me di - - cent, o - mnes ge-ne - ra - ti - o - nes

40

C
- nes, o - mnes ge-ne - ra - ti - o - - - - - nes.

A
- nes o-mnes ge-ne-ra-ti - o - - - - - nes.

T
8 - nes o-mnes ge-ne - ra - ti - o - - - - - nes.

B
o - mnes ge - ne - ra - ti - o - nes, o - mnes ge - ne - ra - ti - o - - - - - nes.

4. Quia fécit míhi **mágna** qui pótens est: et sánctum *nómen* éius.

47

Cantus I

C
5. Et mi-se-ri - cor - di - a e - - - - ius et

Cantus II

C₂
5 Et mi - se - ri - cor - di - a e -

Altus

A
5. Et mi - se - ri - cor - di - a e - - - - ius et mi -

Tenor

T
5. Et mi - se - ri - cor - di - a e - - - -

55

C mi-se - ri - cor - di - a e - ius a pro-

C2 - ius, e - ius et mi - se - ri - cor di - a e - - -

A se - ri - cor di - a et mi - se - ri - cor di - a e -

T ius et mi - se - ri - cor di - a e - - -

62

C
ge - ni - e in pro - ge - ni-es a pro - ge-ni - e in pro -

C2
ius a pro - ge-ni - e in pro - ge - ni-es a pro - ge-ni - e

A
- ius a pro - ge-ni - e in pro - ge - ni - es, a pro - ge - ni - e

T
ius a pro - ge-ni - e in pro - ge - ni-es a pro - ge-ni - e in pro -

Musical score for Magnificat primi toni - impares, featuring four voices (C, C2, A, T) in G clef, 4/4 time, and a key signature of one flat. The score is numbered 70 at the top left.

The vocal parts are:

- C (Soprano):** ge - ni-es: ti-men-ti-bus e - um ti -
- C2 (Alto):** in pro - ge - ni - es: ti-men-ti - bus e - um
- A (Tenor):** e in pro - ge - ni - es: ti-men-ti - bus e - um ti-men-ti - bus e -
- T (Bass):** 8 ge - ni-es: ti - men - ti - bus e - um, ti-men-ti -

Accents and dynamic markings are present throughout the score.

77

C men - ti - bus e - um, ti-men-ti-bus e - um.

C2 ti-men-ti - bus e - um ti-men-ti-bus e - um.

A - - - - - um.

T bus e - - - - um ti-men - ti-bus e - um.

6. Fécit poténtiam in bráchio suo: dispérsit supérbos ménte *córdis síi*.

84

Altus

A

7. De - po - su-it po - ten - tes de se -

Tenor I

T

7. De - po - su-it po - ten - tes de

Tenor II

T₂

7. De - po - su-it po - ten - tes de se -

Bassus

B

7. De - po - su-it po - ten - tes de se -

93

A de: et ex-al-ta - vit hu - - - - mi - les

T se - de: et ex-al - ta - vit hu - - mi - les et ex-al - ta -

T2 - de: et ex-al - ta - - - - vit hu - - mi - les

B - - de: et ex-al - ta - vit hu - - miles et ex - al -

Musical score for Magnificat primi toni - impares, featuring four voices (A, T, T2, B) in G clef, 100 BPM, and common time.

The score consists of four staves:

- A (Alto):** Starts with three rests. The lyrics "et ex-al-ta" begin on the fourth measure, followed by a repeat sign and "vit hu". The section ends with "mi - les.".
- T (Tenor):** Starts with "vit hu" followed by "mi - les". The section continues with "et ex - al - ta - vit" followed by "hu" under a bracket, and ends with "mi - les".
- T2 (Second Tenor):** Starts with "et ex - al - ta" followed by "vit hu" and "mi - les". The section continues with "et ex-al-ta-vit" followed by "hu" under a bracket, and ends with "mi - les".
- B (Bass):** Starts with "ta" followed by "vit hu" and "mi - les". The section continues with "et ex - al - ta-vit" followed by "hu" under a bracket, and ends with "mi - les".

Accidentals include flats and sharps, and there are several rests throughout the piece.

8. Esuriéntes implévit bónis: et dívites dimísit *inánes*.

108

C

9. Sus - ce-pit I-sra - el sus - ce-pit I-sra - el pu - e-rum su - - -

A

9. Sus-ce-pit I-sra-el sus-ce-pit I-sra-el sus-ce-pit I-sra-el pu - e -

T

⁸ 9. Sus-ce-pit I-sra - el sus - ce-pit I-sra - el pu - e-rum su -

B

9. Sus - ce-pit I-sra-el sus - ce-pit I-sra - el pu -

116

C - - - - - um: re - cor - da - tus, re - cor - da - tus mi-se - ri -

A rum su - um: re - cor - da - tus re - cor - da - tus

T 8 - - - - - um: re - cor - da - tus, re - cor - da - tus

B e - rum su - - - um: re - cor - da - - - tus, re - cor - da - tus mi-se - ri -

Magnificat primi toni - impares

123

C cor - di - æ su - æ, mi-se-ri - cor - di - æ su - - - æ.

A mi - se - ri - cor - di - æ su - - - - æ, mi - se - ri - cor - di - æ su - æ.

T 8 mi - se - ri - cor - di - æ su - - - æ, mi - se - ri - cor - di - æ su - æ.

B cor - di - æ su - æ mi - se - ri - cor - di - æ su - æ.

10. Sicut locútus est ad pátres nóstros: Abraham et sémini éius in sácula.

131

C ♀ 3 ♦

11. Glo-ri - a Pa - tri et Fi - li - o glo-ri - a Pa - tri et Fi - li - o, et Fi -

A

11. Glo-ri - a Pa - tri et Fi - li - o, glo-ri - a Pa - tri et

T

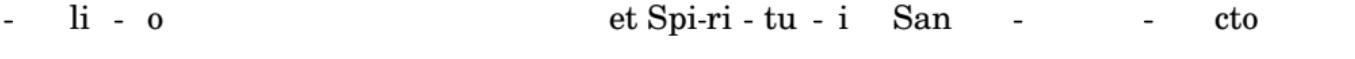
8 11. Glo-ri - a Pa - tri et Fi - li - o glo-ri - a Pa - tri et Fi -

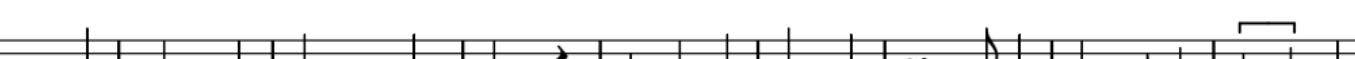
B

11. Glo-ri - a Pa - tri et Fi - li - o glo-ri - a Pa - tri et

Magnificat primi toni - impares

140

C 

A 

T 

B 

Magnificat primi toni - impares

12. Sicut érat in princípio et **núnc** et sémper: et in sácula sæculórum. Amen.