

Cantus
Ma - gi vi - de - runt stel - lam vi - de - runt stel -

Altus
Ma - gi vi - de - runt

Tenor
Ma - gi vi - de - runt stel - lam vi - de -

Bassus
Ma -

Detailed description: This is a musical score for a vocal ensemble. It consists of four staves: Cantus (Soprano), Altus (Alto), Tenor, and Bassus (Bass). The music is in a common time signature (C) and a key signature of one flat (B-flat). The Cantus part begins with a treble clef and a key signature change to B-flat. The lyrics are: 'Ma - gi vi - de - runt stel - lam vi - de - runt stel -'. The Altus part begins with a treble clef and a key signature change to B-flat. The lyrics are: 'Ma - gi vi - de - runt'. The Tenor part begins with a treble clef and a key signature change to B-flat. The lyrics are: 'Ma - gi vi - de - runt stel - lam vi - de -'. The Bassus part begins with a bass clef and a key signature change to B-flat. The lyrics are: 'Ma -'. There are rests in the Altus and Bassus parts for the first four measures. The Cantus part has a fermata over the final note of the first phrase.

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- lam Ma - gi vi - de - runt stel - lam vi -
stel - lam vi - de - - runt stel - lam Ma -
- runt stel - - - lam, vi - de - - runt stel - lam
gi vi - de - runt stel - lam Ma - - gi vi - de -

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de - - runt stel - - - lam, qui di-xe - runt ad

- gi vi - de - runt stel - lam qui di-xe - runt

Ma-gi vi - de-runt stel - - lam, qui di - xe - runt ad in -

- runt stel - lam vi - de - runt stel - lam, qui di-xe - runt ad

21

in - vi - cem ad in - - - - vi - cem: hoc

ad in - vi - cem: hoc si - gnum ma - - gni Re - -

- - vi - cem, ad in - vi - cem: hoc si - gnum ma - - gni Re -

in - - - - vi - cem: hoc si - gnum ma - - gni Re -

27

si-gnum ma - gni Re - - - - - gis est e - a - - - - -

- gis est ma - gni Re-gis est e - a - - - - -

- gis est, ma - gni Re - - - - - gis est e - a - - - - - mus

- gis est ma - gni Re - - - - - gis est e - a - -

33

- - - - mus, e - a - - - mus et in-qui-ra-mus
 8 mus, e - a - - mus, e - a - - - - - mus et in-qui - ra-mus e -
 8 e - a - - - - mus e - a - - - - - mus
 - - - mus e - a - - - - - mus

39

e - - - um et in-qui-ra-mus e - - -
 - - - um, et in - qui-ra - mus et in-qui-ra - mus e -
 et in-qui-ra - mus e - - - um et
 et in-qui - ra-mus e - - - um, et in - qui - ra -

45

- - - um et of - fe - ra - mus e - i, et of - fe - ra - - -
 - um et of - fe - ra - - - mus e - i, et of - fe - ra - - - mus
 in - qui - ra - mus e - um, et of - fe - ra - - - mus e - i et of - fe - ra - -
 - mus e - um et of - fe - ra - - -

51

mus, et of-fe-ra - mus e - - i mu - ne-ra mu - ne-ra

e - - - - i mu - ne-ra

- mus e - - - - i mu - ne - ra au - rum thus et myr-

- mus e - i mu - ne-ra au-rum

64

myr - - - rham. Al - le-lu-ia, al - le - lu - ia, al-le-lu - ia

et myr - - rham. Al - le-lu - ia al - le -

au - rum thus et myr - rham. Al - le-lu-ia, al - le-lu-ia al - le-lu - ia, al-le-lu -

myr - rham, et myr - rham. Al - le-lu-ia al - le-lu - ia, al-le -

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al - le-lu-ia, al - le-lu - ia.

lu - ia, al - le-lu-ia, al - le - lu - ia, al - le-lu-ia, al - le-lu - ia.

- ia al - le - lu - ia, al-le-lu - ia, al - le - lu - ia.

lu - ia, al - le-lu-ia, al - le - lu - ia, al-le-lu - ia, al - le - lu - ia.