



8 1. Lu - cis__ cre-a - tor_ o - pti - me____ Lu - cem_ di - e - rum pro-fer-ens
3. Ne mens_ gra - va - ta_ cri - mi - ne____ Vi - tæ_ sit ex - sul mu-ne - re
5. Præs-ta__ Pa - ter_ pi - is - si - me____ Pa - tri - que com - par u - ni - ce



8 Pri - mor - di - is__ lu - cis no - væ____ Mun - di____ pa - rans____ o - ri - gi - nem.
Dum nil__ pe - ren - ne____ co - gi - tat____ Se - se - que cul - pis il - li - gat.
Cum Spi - ri - tu__ Pa - ra - cli - to____ Re - gnans_ per om - ne sæ - cu - lum.

Cantus



Altus



Tenor



Bassus



A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, common time. The music consists of four staves. The first three staves begin at measure 7, indicated by a large '7' above the Soprano staff. The Bass staff begins at measure 8, indicated by a large '8' above it. The vocal parts sing in a mix of long and short note values, primarily eighth and sixteenth notes. The lyrics are in Latin, with some words like 've' and 'ri' appearing multiple times across the measures. Measure 7 starts with 'ma - ne iun - ctum ve - - - spe-ri Di - - em vo-ca - ri præ -'. Measure 8 starts with 'ctum_ ve - - - spe - - ri, Di - - em vo - - ca - -'. The final measure shows the Bass staff ending with a half note followed by a fermata, while the other voices continue.

15

15

ci - pis: Te-trum cha-os__

ci - pis: Te-trum cha-os__ il - la bi - tur, il - la -

ri præ ci - pis: Te trum

em vo-ca-ri præ - ci - pis: Te-trum cha - os__ il - la - bi - tur te -

22

Soprano: il - la - bi-tur, te - trum cha - os il - la - - - bi - tur, Au - di pre -
Alto: - bi-tur te-trum cha - os il - la - bi - tur Au - di pre -
Tenor: 8 cha - os il - la - - - bi - tur Au -
Bass: trum cha - os il - la - bi - tur, te - trum cha - os il - la - bi - tur, Au - di pre -

29

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, common time. The score consists of four staves. The Soprano staff (top) starts with a forte dynamic. The Alto staff (second from top) begins with a half note. The Tenor staff (third from top) starts with a quarter note. The Bass staff (bottom) starts with a half note. The vocal parts sing a polyphonic setting of the Latin text "Lucis creator optime". The music includes various note values such as eighth and sixteenth notes, rests, and grace notes. Measure numbers 29, 30, and 31 are indicated above the staves.

29

- ces cum fle - ti-bus, au - di pre-ces cum fle - - - - - ti - bus.

- ces cum fle - - - - - ti - bus.

8 - di pre - - ces cum fle - - - - - ti - bus.

- ces cum fle - - ti-bus au-di__ pre - ces cum fle - - - - - ti - bus.

36

4. Cæ - lo - rum pul - set -

4. Cæ - lo - rum pul - set in - ti - mum cæ -

⁸ 4. Cæ - lo - rum pul - set in - ti - mum, cæ - lo -

4. Cæ - lo - rum pul - set in - ti - mum cæ - lo - rum pul - set in -

43

in - - - ti-mum vi - - ta - le

lo - rum pul - set in - ti-mum Vi-ta-le tol - lat præ - mi - um

- rum pul - set in - - ti - mum Vi - ta-le tol - lat præ - mi-um, vi-ta - le

- ti-mum Vi - ta-le tol - lat præ - - mi - um

50

tol - lat præ - mi - um Vi -

vi-ta - le tol - lat præ - mi - um Vi - te - mus o - mne no - xi -

tol - lat præ - mi - um Vi - te-mus o - mne no - xi - um vi -

vi-ta - le tol-lat præ - mi - um, Vi - te-mus o - mne no - xi - um, vi-te-mus

57

te -

mus o -

mne no -

xi - um

um____

vi - te-mus o - mne no -

xi - um, Pur - ge - mus o -

te - mus o - mne no -

xi - um, Pur - ge - mus o - mne no -

pes - si - mum, pur - ge - mus o -

xi - um

Pur - ge - mus o -

64

Pur - ge - mus o - - mne pes - si - mum.

mne pes - si - mum. pur - ge - mus o - mne pes - si - mum.

- mne pes - si - mum, pur - ge - mus o - mne pes - si - mum.

- mne pes - si - mum, pur - ge - mus o - mne pes - si - mum.