

1. Lau - da ma - ter_ Ec - cle - si - a Lau - da Chri - sti cle - men - ti - am
 3. Post flu - xæ car - nis scan - da - la Fit_ ex le - be - te phi - a - la
 5. Sur - gen - tem cum_ vic - to - ri - a Ie - sum vi - det ab in - fe - ris:

Qui sep - tem pur - gat_ vi - ti - a Per se - pti for - mem gra - ti - am.
 In vas___ tran - sla - ta___ glo - ri - æ De va - se con - tu - me - li - æ.
 Pri - ma___ me - re - tur_ gau - di - a Quæ plus ar - de - bat ce - te - ris.

6

so - ror La - za - ri Quæ tot - - - - -

- - - - - za - ri Quæ tot com - mi - sit cri - mi - na, quæ tot com -

ri - a so - ror La - za - ri Quæ tot com - mi - sit cri - - - mi - na, quæ

- - - - - za - ri Quæ tot com - mi - sit cri - mi - na,

12

com - mi - sit cri - mi - na Ab i - psa

mi - sit cri - mi - na Ab i - psa fau - ce tar -

tot com - mi - sit cri - mi - na Ab i - psa fau - ce

quæ tot com - mi - sit cri - mi - na, Ab i - psa fau - ce tar -

18

fau - - - ce tar - - ta - ri

- ta - ri ab i - psa fau - ce tar - ta - ri Red - it ad vi -

tar - ta - ri ab i - - - psa fau - ce tar - ta - ri Red - it ad vi -

ta - ri, ab i - psa fau - - - ce tar - ta - ri Red -

24

Red - it ad vi - tæ li - - - mi - na.

- tæ red - it ad vi - tæ li - - - - - mi - na.

- tæ li - mi - na red-it ad vi - tæ li - - - mi - na.

it ad vi - tæ li-mi-na, red-it ad vi - tæ li - - - mi - na.

31

Cantus

4. Æ - gra cur - rit ad me - - di-cum, æ - gra cur - - rit ad

Altus

4. Æ - gra cur - rit ad me - - di - cum_____ æ - gra cur-rit

Tenor

4. Æ - - gra cur - rit ad me -

38

me - - di - cum Vas___ fe - rens a - ro - ma - -

ad me - - di - cum Vas___ fe - rens a - ro - ma - ti - cum, vas fe - rens a -

- - di - cum Vas___ fe - rens a - ro -

Detailed description: This is a musical score for three voices in G major (one sharp). The score consists of three staves. The first staff begins at measure 38 and contains the lyrics 'me - - di - cum Vas___ fe - rens a - ro - ma - -'. The second staff continues the lyrics 'ad me - - di - cum Vas___ fe - rens a - ro - ma - ti - cum, vas fe - rens a -'. The third staff continues with '- - di - cum Vas___ fe - rens a - ro -'. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and ties. The key signature is G major, and the time signature is not explicitly shown but appears to be common time based on the phrasing.

45

- ti - cum Et a mor - bo mul -
 ro - ma - - ti - cum Et a mor - bo mul - ti - - pli - ci, et a mor -
 ma - ti - cum Et a mor - bo mul - ti -

8
 8

52

ti - - - pli - ci Ver - bo cu - ra - tur me - di - ci, ver -

bo mul - ti - - pli - ci Ver - bo cu - ra - tur me - di - ci ver -

- - - pli - ci Ver - bo cu - ra - tur

Detailed description: This musical score consists of three staves in treble clef with a key signature of two sharps (D major). The first staff begins at measure 52 and contains the lyrics 'ti - - - pli - ci Ver - bo cu - ra - tur me - di - ci, ver -'. The second staff continues the melody and lyrics 'bo mul - ti - - pli - ci Ver - bo cu - ra - tur me - di - ci ver -'. The third staff concludes the phrase with '- - - pli - ci Ver - bo cu - ra - tur'. The music features a mix of eighth and quarter notes, with some rests and a fermata over the final note of the third staff.

59

bo cu-ra - tur me - - di - ci.

bo cu-ra-tur me - - - di - ci ver - bo cu - ra - tur me-di - ci.

me - - - di - ci ver-bo cu - ra - - tur me-di - ci.

Detailed description: The image shows a musical score for three voices in G major (one sharp). The score is divided into three systems, each with a vocal line and its corresponding lyrics. The first system (measures 59-60) features a soprano line with lyrics 'bo cu-ra - tur me - - di - ci.' The second system (measures 61-62) features an alto line with lyrics 'bo cu-ra-tur me - - - di - ci ver - bo cu - ra - tur me-di - ci.' The third system (measures 63-64) features a tenor line with lyrics 'me - - - di - ci ver-bo cu - ra - - tur me-di - ci.' The music consists of quarter and eighth notes, with some rests and a fermata over the final note of each line.

66

6. U - ni De - o sit glo - ri - a, Pro mul - ti -

6. U - - ni De - o sit glo - ri - a, sit glo - ri - a

6. U - ni De - - o sit glo - - ri - a, sit glo - ri - a Pro

6. U - - ni De - o sit glo - ri - a

73

for-mi gra - - ti - a pro mul-ti - for-mi gra - - - ti -

Pro mul-ti - for-mi gra - ti - a pro mul-ti - for - mi gra-ti-a, gra - ti -

mul-ti - for-mi gra - - ti - a pro mul-ti - for - mi gra - ti -

Pro mul - ti - for - mi gra - ti - a:

80

a: Qui cul-pas et sup-pli-ci - a qui cul-pas
 a: Qui cul-pas et sup-pli-ci - a qui cul-pas et sup-pli - ci -
 a: Qui cul-pas et sup-pli-ci - a qui cul-pas et sup-pli-ci - a *qui*
 Qui cul - pas et sup - pli - - - - ci - a

86

et sup-pli-ci - a Re - mit - tit re - mit-tit et dat præ -

a Re-mit-tit et dat præ - - mi - a re - mit-tit et dat

cul-pas et sup-pli-ci - a Re - mit - tit et dat præ - -

Re - mit - tit et dat præ - -

