

Cantus I H C H

Cantus II H C H

Altus H C H

Tenor H C H

Bassus H C H

A - - - - leph,

8bis. Aleph. Quomodo obscuratum

Victoria

8

B C1 C2 A T B

This musical score consists of five staves, each with a different vocal part: Bass (B), Clarinet 1 (C1), Clarinet 2 (C2), Alto (A), Tenor (T), and Bassoon (B). The music is in common time and includes lyrics such as 'leph.', 'a - - - leph.', 'Quo - mo -', and 'leph.'. The parts are arranged vertically, with the bassoon at the bottom and the bass at the top. The vocal parts (Alto, Tenor, Bass) are grouped together in the center. The first two measures show the bassoon playing eighth-note patterns. The third measure shows the bassoon playing eighth-note patterns. The fourth measure shows the bassoon playing eighth-note patterns. The fifth measure shows the bassoon playing eighth-note patterns. The sixth measure shows the bassoon playing eighth-note patterns. The seventh measure shows the bassoon playing eighth-note patterns. The eighth measure shows the bassoon playing eighth-note patterns.

16

C1 C2

do ob - scu-ra - tum est au - rum

do ob - scu-ra - tum est au - rum mu - tatus est co - lor o -

do ob - scu-ra - tum est au - rum, mu - tatus est co - lor o -

T

A

C1

B

24

C1

C2

A

T

B

mu-ta-tus est co - lor o - pti - mus di-sper-si sunt la - pi-des san-

mu - ta-tus est co - lor o - pti-mus di-sper-si sunt la - pi-des san-

pti - mus di-sper-si sunt la - pi-des san-

- ptimus co - lor o-pti-mus di-sper-si sunt la - pi-des san -

8bis. Aleph. Quomodo obscuratum

32

C1 C2

A: - ctua - ri-i in ca - pi-te o-mni-um pla - te-a - rum.

B: - - - - -

T: - - - - -

C1: - - - - -

C2: - - - - -

8bis. Aleph. Quomodo obscuratum

41

C1

C2

A

T

B

Beth

beth

Beth

beth

Beth,

beth,

Beth,

beth,

8bis. Aleph. Quomodo obscuratum

Victoria

51

C1

C2

A

T

B

Fi - li - i Si-on in - - cli - ti et a -
beth. Fi - li - i Si-on in - - cli - ti et a -
beth. et a-mi - et a-mi -

8bis. Aleph. Quomodo obscuratum

61

C1 C2

A B T C1 C2

mi - cti au - ro pri - - - mo: quo - mo - do re - pu - ta - ti sunt

mi - cti au - ro pri - - - mo: quo - mo - do re - - - pu - ta - ti

- cti au - ro pri - mo: quo - modo quo - modo re - puta - - - ti

- cti au - ro pri - mo: quo - modo re - pu - ta - ti sunt

8bis. Aleph. Quomodo obscuratum

79

C1 C2

A
T
B
C1
C2

- pus ma - nu - um fi - - gu - li o - pus ma - nu - um fi - - gu - li?
ma - nu - um fi - - gu - li?
ma - nu - um fi - - gu - li o - pus ma - nu - um fi - - gu - li?

87

C1 C2

Bassus

Ie - ru - sa - lem *Ie - ru - salem*, Ie - ru - sa - lem, Ie - ru -

A T

Ie - ru - sa - lem, Ie - ru - sa - lem, Ie - ru - sa - lem, Ie - ru -

Ie - ru - sa - lem, Ie - ru - sa - lem, Ie - ru - sa - lem, Ie - ru -

98

C1

C2

A

B

T

ru - sa - lem, le-ru - - - sa-le-m:

con - ver - te -

sa - lem:

Ie - ru - sa - lem:

Ie - ru - - - sa - lem: _____

con - ver - te -

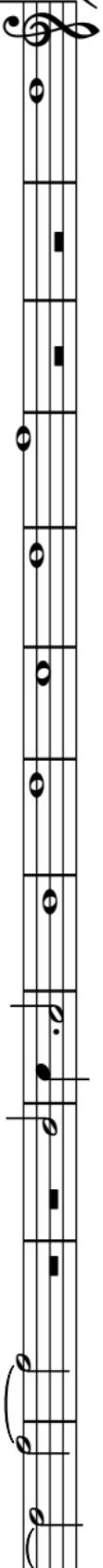
sa - lem:

con - ver - te -

sa - lem:

107

C1

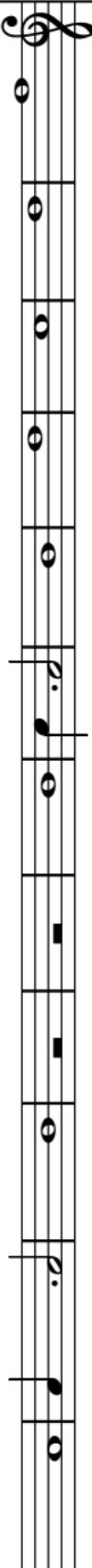


re

con - ver - te - re, con - ver-te - re

ad Do - mi-num

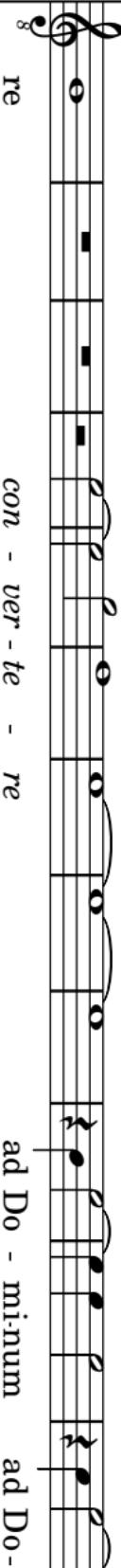
C2



con - ver - te - re, con - ver-te - re

ad Do - mi-num

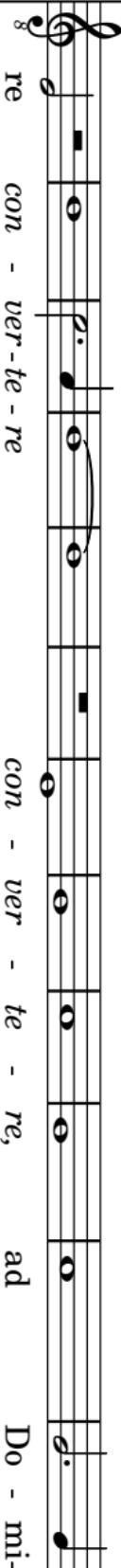
A



con - ver - te - re

ad Do - mi-num ad Do -

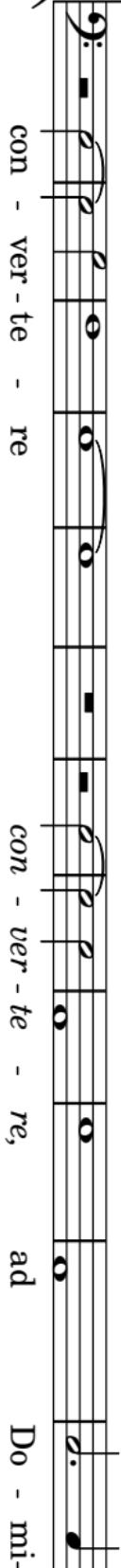
T



con - ver-te - re

ad Do - mi-

B



con - ver - te - re

con - ver-te - re, ad Do - mi-

119

#

C1

- minum ad Do - mi-num De - um tu - um.

C2

De - um tu - um ad Do - mi-num De-um tu - um.

De - um tu - um, ad Do - mi-num De - um tu - um.
 - minum De-um tu - um, ad Do - mi-num ad Do - mi-num De - um tu - um.

T

num De - um tu - um, ad Do - mi-num De - um tu - um.

A

num De-um tu - um, ad Do - mi-num De-um tu - um.

B

num De-um tu - um, ad Do - mi-num De-um tu - um.