

Cantus  
Heth

Altus  
Heth *heth.*

Tenor  
8  
Heth *heth.*

Bassus  
Heth.

Detailed description: This is a musical score for four voices: Cantus, Altus, Tenor, and Bassus. The music is in G minor (one flat) and common time (C). The Cantus part begins with a whole rest followed by a half note G4, then a half note F4, and a half note E4, all under a slur. The Altus part begins with a whole rest followed by a half note G4, then a half note F4, and a half note E4, all under a slur. The Tenor part begins with a whole rest followed by a half note G4, then a half note F4, and a half note E4, all under a slur. The Bassus part begins with a whole rest followed by a half note G3, then a half note F3, and a half note E3, all under a slur. The lyrics 'Heth' are written below the notes in the Cantus, Altus, and Bassus parts, and 'Heth.' in the Tenor part. The Tenor part has an '8' below the first note. The score is transcribed and edited by Nancho Alvarez.

8

C *heth.* \_\_\_\_\_ qui -  
 A \_\_\_\_\_ Mi - se - ri - cor - di - æ Do - mi - ni, qui - a non  
 T <sub>8</sub> \_\_\_\_\_ Mi - se - ri - cor - di - æ Do - mi - ni, qui - a non  
 B \_\_\_\_\_ Mi - se - ri - cor - di - æ Do - mi - ni

16

C  
a non su - mus con-sum - pti: qui - a non de - fe-ce - runt mi - se-ra-ti -

A  
su - mus con - sum - - pti: qui - a non de - fe-ce - runt mi - se - ra-ti -

T  
su - mus con - sum - - pti: qui - a non de - fe-ce - runt mi - se - ra-ti -

B  
qui - a non de - fe-ce - runt

24

C  
o-nes e - ius, mi - se - ra - ti - o-nes e - ius. Heth\_\_\_\_\_

A  
o-nes e - ius mi - se-ra-ti - o-nes e - ius. Heth,\_\_\_\_\_

T  
8  
o-nes e - ius, mi - se - ra - ti - o-nes e - ius. Heth.\_\_\_\_\_

B  
mi - se - ra - ti - o-nes e - ius.

32

C

A

T

B

*heth.*

*heth.*

Heth.

Detailed description of the musical score: The score is for four voices: Soprano (C), Alto (A), Tenor (T), and Bass (B). The key signature is G minor (one flat). The time signature is not explicitly shown but appears to be common time. Measure 32 starts with a soprano whole note G4 and an alto half note G4. Measure 33 continues with soprano whole notes G4 and A4, and alto half notes G4 and A4. Measure 34 features a whole note rest for the soprano, while the alto has a half note G4. Measure 35 has soprano whole notes G4 and A4, and alto half notes G4 and A4. Measure 36 has soprano whole notes G4 and A4, and alto half notes G4 and A4. Measure 37 concludes with soprano whole notes G4 and A4, and alto half notes G4 and A4. The lyrics 'heth.' are written below the soprano and alto parts in measures 35 and 36, and 'Heth.' is written below the bass part in measure 35. The bass part has a whole note G2 in measure 32, a half note G2 in measure 33, and a half note G2 in measure 34. In measure 35, it has a half note G2 and a half note A2. In measure 36, it has a half note G2 and a half note A2. In measure 37, it has a half note G2 and a half note A2.

39

C  
Bo - nus est Do - - mi - nus

A  
Bo - nus est Do - - - - - mi - nus spe -

T  
8  
Bo - nus est Do - - mi - nus

B  
Bo - nus est Do - - - - - mi -

Detailed description: This is a musical score for four voices: Contralto (C), Alto (A), Tenor (T), and Bass (B). The music is in a single system with a common time signature of 4/4. The lyrics are in Latin: "Bo - nus est Do - - mi - nus spe -". The Contralto part begins with a treble clef and a key signature of one flat (B-flat). The Alto part also has a treble clef and one flat. The Tenor part has a treble clef and a small '8' below it, indicating an octave. The Bass part has a bass clef. The lyrics are distributed across the staves: Contralto and Tenor sing "Bo - nus est Do - - mi - nus"; Alto sings "Bo - nus est Do - - - - - mi - nus spe -"; Bass sings "Bo - nus est Do - - - - - mi -".

46

spe - ran - ti-bus in e - - - - um a - ni -

ran-ti-bus in e - - - - um in e - um, a - ni -

spe - ran - ti-bus in e - - - - um

nus spe - ran - ti-bus in e - um, a - ni -

54

C  
mæ quæ-ren-ti il-lum quæ-ren-ti il-lum.

A  
mæ quæ-ren-ti il-lum, a-ni-mæ quæ-ren-ti il-lum.

T  
quæ-ren-ti il-lum, a-ni-mæ quæ-ren-ti il-lum.

B  
mæ a-ni-mæ quæ-ren-ti il-lum.



62

62

C

Teth \_\_\_\_\_ *teth.* \_\_\_\_\_

A

Teth \_\_\_\_\_ *teth.* \_\_\_\_\_

T

8

Teth, \_\_\_\_\_ *teth.* \_\_\_\_\_

B

Teth \_\_\_\_\_ *teth.* \_\_\_\_\_

Detailed description: This is a musical score for four voices: Contralto (C), Alto (A), Tenor (T), and Bass (B). The music is in a key with one flat (B-flat) and a common time signature. The lyrics are 'Teth' and 'teth.'. The score is divided into two systems. The first system contains measures 62-65, and the second system contains measures 66-69. Each voice part has a staff with a treble clef (C, A, T) or bass clef (B). The lyrics are written below the staves, with horizontal lines indicating the duration of the words. The Tenor part has a small '8' below the first staff. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line and repeat signs.

70

C

Bo - num est vi - ro, cum por -

A

Bo - num est vi - ro, *bo - num est vi - ro*, cum por - ta - ve - rit

T

Bo - num est vi - ro, *bo - num est vi - ro*

B

Bo - num est vi - ro cum por - ta - ve - rit

79

C  
ta - ve - rit iu - gum, ab ad - o - le - scen - ti - a su - a, ab ad -

A  
iu - gum, ab ad - o - le - scen - ti - a su - a

T  
8  
ab ad - o - le - scen - ti - a su - a, ab

B  
iu - gum ab

86

o - le - scen - ti - a su - - - - a.

ab ad - o - le - scen - ti - a su - - - - a.

ad - o - le - scen - ti - a su - - - - a.

ad - o - le - scen - ti - a su - - - - a.

Detailed description: This is a musical score for four voices: Contralto (C), Alto (A), Tenor (T), and Bass (B). The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin, describing the growth of the Virgin Mary. The Contralto part starts with a treble clef and a B-flat key signature. The Alto part starts with a treble clef and a B-flat key signature. The Tenor part starts with a treble clef and a B-flat key signature, with an '8' below the first note. The Bass part starts with a bass clef and a B-flat key signature. The lyrics are: C: o - le - scen - ti - a su - - - - a.; A: ab ad - o - le - scen - ti - a su - - - - a.; T: ad - o - le - scen - ti - a su - - - - a.; B: ad - o - le - scen - ti - a su - - - - a.

92

C1 Cantus I

Ie - ru - sa - lem Ie - ru - sa - lem:

C2 Cantus II

Ie - ru - sa - lem Ie - ru - sa - lem, Ie - ru - sa - lem:

A

Ie - ru - sa - lem Ie - ru - sa - lem:

T1 Tenor I

Ie - ru - sa - lem Ie - ru - sa - lem:

T2 Tenor II

Ie - ru - sa - lem Ie - ru - sa - lem, Ie - ru - sa - lem:

B

Ie - ru - sa - lem Ie - ru - sa - lem:

101

The image shows a musical score for a six-part setting. The parts are labeled C1, C2, A, T1, T2, and B. The key signature has one flat (B-flat), and the time signature is common time (C). The score begins at measure 101. The lyrics are: 'con - ver - te - re ad Do-mi-num De - um tu - -'. The vocal parts have the following lyrics: C1: 'con - ver - te - re ad Do-mi-num De - um tu - -'; C2: 'con - ver - te - re ad Do-mi-num De - um tu - -'; A: 'con - ver - te - re, con - ver - te - re'; T1: 'con - ver - te - re'; T2: 'con - ver - te - re ad Do-mi-num De - - um tu -'; B: 'con - ver - te - re'. The instrumental parts (A, T1, T2, B) provide harmonic support with various rhythmic patterns and rests.

C1  
con - ver - te - re ad Do-mi-num De - um tu - -

C2  
con - ver - te - re ad Do-mi-num De - um tu - -

A  
con - ver - te - re, *con - ver - te - re*

T1  
con - ver - te - re

T2  
con - ver - te - re ad Do-mi-num De - - um tu -

B  
con - ver - te - re



116

C1  
re ad Do - - - mi-num De - um tu - um.

C2  
te - re ad Do - mi - num De - um tu - um.

A  
con - ver - te - re ad Do - mi - num De - um tu - - - um.

T1  
con - ver - te - re ad Do-mi-num, ad Do-mi-num De - um tu - um.

T2  
- mi-num, ad Do - mi-num De - - um tu - - um.

B  
ver - te - re ad Do - mi - num De - um tu - um.