

Cantus I
 Cantus II
 Altus
 Tenor
 Tenor II
 Bassus

Heth
 Heth
 Heth
 Heth
 Heth
 Heth

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Heth
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 Heth

8

C
heth. _____
qui -

C2

A
Mi - se - ri - cor - di - æ Do - mi - ni, qui - a non

T
Mi - se - ri - cor - di - æ Do - mi - ni, qui - a non

B
Mi - se - ri - cor - di - æ Do - mi - ni

16

C
 a non su - mus con-sum - pti: qui - a non de - fe-ce - runt mi - se-ra-ti -

C2
 a non su - mus con-sum - pti: qui - a non de - fe-ce - runt mi - se-ra-ti -

A
 su - mus con - sum - pti: qui - a non de - fe-ce - runt mi - se - ra - ti -

T
 su - mus con - sum - pti: qui - a non de - fe-ce - runt mi - se - ra - ti -

T2
 su - mus con - sum - pti: qui - a non de - fe-ce - runt mi - se - ra - ti -

B
 qui - a non de - fe-ce - runt

24

C

o - nes e - ius, mi - se - ra - ti - o - nes e - ius. Heth_____

C2

A

o - nes e - ius mi - se - ra - ti - o - nes e - ius. Heth,_____

T

o - nes e - ius, mi - se - ra - ti - o - nes e - ius. Heth._____

T2

B

mi - se - ra - ti - o - nes e - ius.

The image shows a musical score for a Victoria titled '7bis. Heth. Misericordiae Domini' by Victoria. The score is written for five parts: C, C2, A, T, and T2. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into five systems, each corresponding to a part. The lyrics are: 'o - nes e - ius, mi - se - ra - ti - o - nes e - ius. Heth,_____'. The C part has a '24' above it. The T part has a '8' below it. The T2 part has a '8' below it. The B part has a 'B' above it. The score includes various musical notations such as notes, rests, and bar lines.

32

C

heth...

C2

A

heth...

T

heth...

T2

B

Heth...

39

C Bo - nus est Do - - mi - nus
 C2 Bo - nus est Do - - mi - nus
 A Bo - nus est Do - - mi - nus spe -
 T Bo - nus est Do - - mi - nus
 T2 Bo - nus est Do - - mi - nus
 B Bo - nus est Do - - mi - nus

The score consists of six staves. The top staff (C) is the vocal line, starting with a treble clef and a key signature of one flat. The lyrics are: "Bo - nus est Do - - mi - nus". The second staff (C2) is a piano accompaniment, starting with a treble clef and a key signature of one flat. The third staff (A) is a vocal line, starting with a treble clef and a key signature of one flat. The lyrics are: "Bo - nus est Do - - mi - nus spe -". The fourth staff (T) is a vocal line, starting with a treble clef and a key signature of one flat. The lyrics are: "Bo - nus est Do - - mi - nus". The fifth staff (T2) is a piano accompaniment, starting with a treble clef and a key signature of one flat. The sixth staff (B) is a vocal line, starting with a bass clef and a key signature of one flat. The lyrics are: "Bo - nus est Do - - mi - nus".

46

C
 spe - ran - ti - bus in e - - - - - um a - ni -

C2
 spe - ran - ti - bus in e - - - - - um a - ni -

A
 ran - ti - bus in e - - - - - um in e - - - - - um, a - ni -

T
 spe - ran - ti - bus in e - - - - - um

T2
 spe - ran - ti - bus in e - - - - - um

B
 nus spe - ran - ti - bus in e - - - - - um, a - ni -

Detailed description: This is a musical score for a vocal piece. It consists of five staves, each with a different clef and key signature. The top staff (C) is in soprano clef with one flat. The second staff (C2) is in alto clef with one flat. The third staff (A) is in soprano clef with one flat. The fourth staff (T) is in soprano clef with two flats. The fifth staff (B) is in bass clef with two flats. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The piece is marked with a common time signature (C) and a 46 measure count at the top right.

54

C
 mæ quæ - ren-ti il - lum quæ-ren-ti il - - - lum.

C2
 mæ quæ-ren-ti il - lum, a - ni-mæ quæ - ren-ti il - lum.

A
 mæ quæ-ren-ti il - lum, a - ni-mæ quæ - ren-ti il - lum.

T
 quæ-ren-ti il - lum, a - ni-mæ quæ - ren-ti il - lum.

T2
 mæ quæ-ren-ti il - lum, a - ni-mæ quæ - ren-ti il - lum.

B
 mæ quæ-ren-ti il - lum, a - ni-mæ quæ - ren-ti il - lum.

Detailed description: The image shows a musical score for a Victoria. It consists of five staves, each with a different vocal part: C (Cantus), C2 (Cantus 2), A (Alto), T (Tenor), and T2 (Tenor 2). The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are: 'mæ quæ - ren-ti il - lum quæ-ren-ti il - - - lum.' for the C part; 'mæ quæ-ren-ti il - lum, a - ni-mæ quæ - ren-ti il - lum.' for the C2, A, and T parts; and 'quæ-ren-ti il - lum, a - ni-mæ quæ - ren-ti il - lum.' for the T2 part. The B part has the same lyrics as the T2 part. The score includes various musical notations such as notes, rests, and bar lines.

62

C
 Teth
 teth.

C2
 Teth

A
 Teth
 teth.

T
 Teth,
 teth.

B
 Teth
 teth.

70

C Bo - num est vi - ro, cum por-
 G2
 A Bo - num est vi - ro, bo - num est vi - ro, cum por-ta - verit
 T Bo - num est vi - ro, bo - num est vi - ro
 T2
 B Bo - num est vi - ro cum por-ta - verit

Detailed description: This is a musical score for a vocal piece. It consists of five staves, each with a different clef and a label above it: C (Soprano), G2 (Alto), A (Tenor), T (Tenor), and T2 (Tenor). The music is written in a single system. The lyrics are: 'Bo - num est vi - ro, cum por-ta - verit'. The lyrics are distributed across the staves: the Soprano staff has 'Bo - num est vi - ro, cum por-', the Alto staff has 'Bo - num est vi - ro, bo - num est vi - ro, cum por-ta - verit', the Tenor staff has 'Bo - num est vi - ro, bo - num est vi - ro', and the Bass staff has 'Bo - num est vi - ro cum por-ta - verit'. The music features various note values including minims, crotchets, and quavers, with some notes beamed together. There are also rests and fermatas. The key signature has one flat (B-flat), and the time signature is common time (C).

79

C ta - ve - rit iu - gum, ab ad - o - le - scen - ti - a su - a, ab ad -
 C2
 A iu - gum, ab ad - o - le - scen - ti - a su - a
 T iu - gum, ab ad - o - le - scen - ti - a su - a, ab
 T2
 B iu - gum, ab ad - o - le - scen - ti - a su - a, ab

86

C
o - le-scen - ti - a su - - - - a.

C2
- - - - -

A
ab ad - o - le - scen - ti - a su - - - - a.

T
ad - o - le - scen - ti - a su - - - - a.

T2
- - - - -

B
ad - o - le - scen - ti - a su - - - - a.

101

C1 con - ver - te - re ad Do-mi-num De - um tu - -

C2 con - ver - te - re ad Do-mi-num De - um tu - -

A con - ver - te - re, *con-ver - te - re*

T1 con - ver - te - re

T2 con - ver - te - re ad Do-mi-num De - um tu -

B con - ver - te - re

The image shows a musical score for a Victoria titled '7bis. Heth. Misericordiae Domini'. The score is written for five voices: C1, C2, A, T1, and T2, plus a Bass (B). The music is in a single system with a brace on the left. Each voice part has its own staff with a treble clef (except for B, which has a bass clef). The lyrics are written below the staves. The lyrics for C1, C2, and T2 are 'con - ver - te - re ad Do-mi-num De - um tu -'. The lyrics for A are 'con - ver - te - re, con-ver - te - re'. The lyrics for T1 are 'con - ver - te - re'. The lyrics for B are 'con - ver - te - re'. The score includes various musical notations such as notes, rests, and accidentals.

109

C1 um con - ver - te -
 C2 um con - ver -
 A con - ver - te - re ad Do - mi - num De - um tu - - - um
 T1 con - ver - te re ad Do - mi - num De - um tu - - - um tu - - - um, con - ver - te - re
 T2 um con - ver - te - re ad Do -
 B con - ver - te - re ad Do - mi - num De - - - um tu - - - um, con -

The image shows a musical score for a Victoria titled '7bis. Heth. Misericordiae Domini'. The score is written for six voices: C1, C2, A, T1, T2, and B. The music is in a single system with a common time signature. The lyrics are written below the staves. The C1 and C2 parts have a 'um' at the beginning. The A part has 'con - ver - te - re ad Do - mi - num De - um tu - - - um'. The T1 part has 'con - ver - te re ad Do - mi - num De - um tu - - - um tu - - - um, con - ver - te - re'. The T2 part has 'um con - ver - te - re ad Do -'. The B part has 'con - ver - te - re ad Do - mi - num De - - - um tu - - - um, con -'. The score includes various musical notations such as notes, rests, and slurs.

116

C1 re ad Do - - - mi-num De - um tu - - um.
 C2 te - re ad Do - mi - num De - - um tu - - um.
 A con - ver - te - re ad Do - mi - num De - um tu - - um.
 T1 con - ver - te - re ad Do-mi-num De - um tu - - um.
 T2 - mi-num, ad Do - - mi-num De - - um tu - - um.
 B ver - te - re ad Do - mi - num De - um tu - - um.

The score consists of six staves, each with a vocal line and a basso continuo line. The vocal lines are labeled C1, C2, A, T1, T2, and B. The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are Latin, and the music features various rhythmic values including minims, crotchets, and quavers. There are several fermatas and slurs throughout the piece. The basso continuo line is written in a lower register, often using a bass clef and a key signature of two flats (B-flat and E-flat).