

C1
La - - med la - med, la - med.

C2
La - - med, la - med, la - med.

A
La - med, la - - - - med.

T
La - - med, la - - - - med.

9

C1

Ma - tri-bus su - is di - xe - runt: u - bi est u - bi

C2

Ma - tri-bus su - is, *ma-tri-bus su - is* di-xe - runt: u - bi est u -

A

Ma - tri-bus su - is di - xe - runt: u - bi est, u - bi

T

8

u - bi est, u - bi est

18

C1
est tri-ti-cum et vi - num? cum de - fi-ce-rent qua - si vul-ne-ra -

C2
- bi est tri - ti-cum et vi - num? cum de - fi-ce-rent qua - si vul-ne - ra -

A
est tri - ti-cum et vi - num? cum de - fi-ce-rent qua - si vul-ne - ra -

T
8
tri - ti-cum et vi - num?

26

C1

ti in pla-te - is ci - vi - ta - tis:

C2

ti in pla-te - is ci - vi - ta - tis: cum ex-ha - la - rent a - ni-mas su -

A

ti in pla-te - is ci - vi - ta - - - - - tis: cum ex-ha - la - rent a -

T

8

in pla-te - is ci - vi - ta - tis: cum ex-ha - la - rent a - ni-mas

34

C1
in si - nu ma - trum su - a - - rum

C2
- - - as, in si - nu ma - trum su - a - - rum, in

A
ni - mas su - - as, in si - nu ma - trum su - a - - rum,

T
8
su - - - as

43

The image shows a musical score for four voices: C1 (Cantus I), C2 (Cantus II), A (Alto), and T (Tenor). The score is in a key with one flat (B-flat) and a common time signature. The lyrics are: "in si - nu ma - trum su - a - - rum. Mem". The "Mem" marking is followed by a long horizontal line, indicating a memory sign. The C1 part has a fermata over the final note. The C2 part has a fermata over the final note. The A part has a fermata over the final note. The T part has a fermata over the final note.

C1
in si - nu ma - trum su - a - - rum. Mem_____

C2
si - nu ma - trum su - a - - rum. Mem_____

A
in si - nu ma - trum su - a - - rum. Mem_____

T
in si - nu ma - trum su - a - - rum. Mem_____

52

C1

C2

A

T

mem mem mem

mem mem mem

mem mem mem

mem mem mem

8

Detailed description: This is a musical score for four voices: Contralto 1 (C1), Contralto 2 (C2), Alto (A), and Tenor (T). The score is in a single system, starting at measure 52. The key signature has one flat (B-flat). The lyrics are 'mem', 'mem', and 'mem' repeated across the staves. The C1 part begins with a treble clef and a B-flat. The C2 part begins with a treble clef and a B-flat. The A part begins with a treble clef and a B-flat. The T part begins with a bass clef and a B-flat. The lyrics are placed below the notes on each staff. The C1 staff has lyrics 'mem' under the first measure, 'mem' under the second measure, and 'mem.' under the third measure. The C2 staff has lyrics 'mem' under the first measure, 'mem,' under the second measure, and 'mem.' under the third measure. The A staff has lyrics 'mem,' under the first measure and 'mem.' under the second measure. The T staff has lyrics 'mem,' under the first measure, 'mem,' under the second measure, and 'mem.' under the third measure. The score includes various musical notations such as notes, rests, and slurs.

61

C1

Cu - i com - pa - ra - bo te? vel cu - i as - si - mi - la - - bo te fi - li - a

C2

Cu - i com - pa - ra - bo te? vel cu - i as - si - mi - la - - bo te, fi - li -

A

Cu - i com - pa - ra - bo te? vel cu - i as - si - mi - la - - bo te, _____ fi - li -

T

8

vel cu - i as - si - mi - la - - bo te, fi - li -

71

C1
Ie - ru - sa-lem? cu - i ex - æ - qua-bo te, et con-so-la - bor te

C2
a Ie - ru - sa-lem? cu - i ex-æ-qua - bo te et con-so-la - bor te, et

A
a Ie-ru - sa-lem? et con-so-

T
a Ie - ru - sa-lem? cu - i ex - æ - qua-bo te, et con-so-la - bor te

80

C1

et con-so-la - bor te, vir - go fi - li - a___ Si - on?

C2

con-so-la-bor te et con-so-la-bor te vir - go fi - li - a___ Si - on?

A

la - bor te, et con-so - la - bor te vir - go fi - li-a Si - on?

T

et con - so-la - bor te, vir - go fi - li-a___ Si - on?

89

C1
Ie - ru - sa - lem, Ie - ru - sa - lem Ie - ru - sa -

C2
Ie - ru - sa - lem Ie - ru - sa - lem,

A
Ie - ru - sa - lem Ie - ru - sa - lem, Ie - ru - sa -

T
Ie - ru - sa - lem Ie - ru - sa - lem Ie -

Bassus
Ie - ru - sa - lem, Ie - ru - sa - lem,

98

C1
lem, Ie - ru - sa-lem: con - ver - te - re con-ver-te-re ad Do - mi -

C2
Ie - ru - sa-lem: con - ver - te - re, con-ver-te - re ad Do - mi -

A
lem Ie - ru - sa-lem: con - ver - te - re ad Do - mi-num

T
ru - sa - lem: con - ver - te - re, con-ver-te - re ad Do - mi -

B
Ie - ru - sa-lem: con - ver - te - re, con-ver-te - re ad Do - mi -

106

C1
num De - - um tu - um, De - um tu - um.

C2
num De - um tu - - - um, De - um tu - um.

A
De - um tu - - - - um.

T
num De - um tu - - - um, De - um tu - um.

B
num De - - um tu - - - um, De - um tu - um.