

Cantus

Altus

Tenor

Bassus

Heth.

Heth. *heth.*

Heth. *heth.*

Heth, *heth.*

Detailed description: This is a musical score for four voices: Cantus, Altus, Tenor, and Bassus. The music is written in common time (C) and features the Latin text 'Heth. Cogitavit Dominus'. The Cantus part begins with a whole rest followed by a half note G4. The Altus part begins with a whole rest followed by a half note G4, then a quarter note F4, and continues with a melodic line. The Tenor part begins with a whole rest followed by a half note G4, then a quarter note F4, and continues with a melodic line. The Bassus part begins with a whole rest followed by a half note G3, then a quarter note F3, and continues with a melodic line. The lyrics 'Heth.' are written below the Cantus staff, and 'Heth. heth.' below the Altus staff, 'Heth. heth.' below the Tenor staff, and 'Heth, heth.' below the Bassus staff. The score is transcribed and edited by Nancho Alvarez.

9

C
Co - gi - ta - vit Do - mi - nus te -

A
Co - gi - ta - vit Do - mi - nus dis - si - pa - re mu - rum fi - li - æ Si - on: te -

T
Co - gi - ta - vit Do - mi - nus dis - si - pa - re mu - rum fi - li - æ Si - on: te -

B
Co - gi - ta - vit Do - mi - nus te -

Detailed description: This is a musical score for four voices: Contralto (C), Alto (A), Tenor (T), and Bass (B). The score is in Latin and consists of four staves. The lyrics are: 'Co - gi - ta - vit Do - mi - nus dis - si - pa - re mu - rum fi - li - æ Si - on: te -'. The music is written in a common time signature. The Contralto part has a melodic line with some rests. The Alto part has a more active line with a key signature change to one sharp (F#) in the middle. The Tenor part has a melodic line with some rests. The Bass part has a melodic line with some rests. The lyrics are placed below each staff.

19

19

C

A

T

B

ten - dit fu - ni - cu - lum su - um, et non a - ver -

ten - dit fu - ni - cu - lum su - um et non a -

ten - dit fu - ni - cu - lum su - um et non a -

ten - dit fu - ni - cu - lum su - um

Detailed description: This is a musical score for four voices: Contralto (C), Alto (A), Tenor (T), and Bass (B). The score is for measure 19. The lyrics are Latin: "ten - dit fu - ni - cu - lum su - um, et non a - ver -" for the Contralto; "ten - dit fu - ni - cu - lum su - um et non a -" for the Alto; "ten - dit fu - ni - cu - lum su - um et non a -" for the Tenor; and "ten - dit fu - ni - cu - lum su - um" for the Bass. The music is written in a common time signature. The Contralto part starts with a treble clef and a sharp sign on the second line. The Alto part starts with a treble clef. The Tenor part starts with a treble clef and an octave sign (8). The Bass part starts with a bass clef. The lyrics are placed below the corresponding staves, with hyphens indicating syllables that span across multiple notes.

27

C
- tit ma-num su - am a per-di-ti - o - ne: lu - xit-que an - te mu - ra -

A
ver - tit ma-num su - am a per-di-ti - o - ne: lu - xit-que an-te mu-ra -

T
8 ver - tit ma-num su - am a per-di-ti - o - ne: lu - xit-que an - te mu - ra -

B
lu - xit-que an - te mu-ra -

37

C
- - le, et mu - rus pa - ri - ter dis - si - pa - tus est.

A
le et mu - rus pa - ri - ter dis - si - pa - tus est, dis - si - pa - tus est.

T
- - le et mu - rus pa - ri - ter dis - si - pa - tus est, dis - si - pa - tus est.

B
le et mu - rus pa - ri - ter dis - si - pa - tus est.

45

C
Teth. *teth.* *teth.*

A
Teth. *teth.*

T
Teth.

B
Teth.

54

C
De - fi - xæ sunt in ter - ra por - tæ e - ius:

A
De - fi - xæ sunt in ter - ra, por - tæ e - ius:

T
De - fi - xæ sunt in ter - ra per - di - dit et con-

B
De - fi - xæ sunt in ter - ra per - di - dit

62

C
re - gem e -

A
et con - tri-vit vec - tes e - ius: re - gem e -

T
tri - vit vec - tes e - - - - ius: re - - gem e -

B
et con - tri - vit vec - tes e - - - ius: re - gem e -

69

C
ius, et prin - ci - pes e - ius in gen - ti - bus et prin - ci -

A
ius et prin - ci - pes e - ius in gen - ti - bus et prin -

T
ius et prin - ci - pes e - ius in gen - ti - bus et prin - ci - pes

B
ius et prin - ci -

76

C
pes e - ius in gen - ti - bus.

A
- ci-pes e - ius in gen - ti - bus, in gen - ti - bus.

T
e - ius in gen-ti - bus, in gen - ti - bus.

B
pes e - ius in gen-ti-bus in gen - ti - bus.

82

C
Ie - ru - sa-lem Ie - ru - sa - lem:

A1
Ie - ru - - sa - lem:

A2
Ie - ru - - sa-lem Ie - ru - sa-lem, Ie - ru - sa-lem:

T
Ie - ru - sa-lem Ie - ru - sa - lem, Ie - ru - sa-lem:

B
Ie - ru - sa-lem, Ie - ru - sa-lem:

91

C
con - ver - te - re con-ver-te - re ad Do -

A1
con - ver - te - re, *con - ver - te - re* ad Do-mi-

A2
con - ver - te - re con - ver-te - re ad Do-mi-num De-

T
con - ver - te - re con-ver-te-re

B
con - ver - te - re con - ver - te - re

99

C
- mi-num De - um tu - um, con-ver-te - re ad Do - mi-num De -

A1
num De-um tu - - - um con-ver-te - re ad Do - mi-num De-

A2
um tu - - - um con-ver-te - re ad Do-mi-num

T
con-ver-te - re con-ver-te-re ad Do - mi-

B
con - ver-te - re ad Do - mi-num

106

C
- um tu - um, tu - - um.

A1
- um tu - - um, De - - um tu - - um.

A2
De - um tu - - um.

T
num De-um tu - um, De - um tu - - - um.

B
De - um tu - um, De - um tu - - um.