

Cantus I

Cantus II

Altus

Tenor

Bassus

Iod, iod,

Iod iod

Iod.

Iod.

Iod.

7

C1

*iod.*

C2

*iod.*

A

T

B

Detailed description: This musical score is for a piece titled '3bis. Iod. Manum suam' by Victoria. It consists of five staves. The first three staves are for voices: C1 (Soprano), C2 (Alto), and A (Tenor). The last two staves are for instruments: T (Trumpet) and B (Bass). The music is in G major and 4/4 time. The vocal line (C1) begins with a rest, followed by a melodic phrase with a dotted quarter note, eighth notes, and a half note. It includes two instances of the word 'iod.' with a long underline. The instrumental accompaniment (T and B) features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The piece concludes with a final cadence on a whole note G in the vocal line and a double bar line.

14

C1  
Ma - num su - am ad o - mni-a de - si-de-ra - bi-li - a

C2  
Ma - num su - am ad o - mni-a de - si-de-ra - bi-li - a e -

A  
Ma - num su - am mi - sit ho - - stis

T  
Ma - num su - am mi - sit ho - stis

B  
Ma - num su - am mi - sit ho - stis

23

C1  
e - ius: qui - a vi-dit gen - tes in - gres - sas san - ctu-

C2  
- - ius: san - ctu-a-ri-

A  
qui - a vi-dit gen - tes in - gres - - sas

T  
qui - a vi-dit gen - tes in - gres - - - sas

B  
qui - a vi-dit gen - tes in - gres - - sas

32

C1  
a-ri-um su - um ne in-tra-rent, ne in - tra - rent, in

C2  
um\_ su - - um ne in-tra - rent, ne in-tra - rent

A  
de qui - bus præ-ce-pe-ras, ne in - tra - - - rent

T  
de qui-bus præ-ce - pe - ras in

B  
de qui-bus præ-ce - pe - ras in

42

C1  
ec - cle-si-am tu - - am in ec - cle - si-am tu - am. Caph

C2  
in ec - cle - si-am tu - am tu - am.

A  
in ec-cle - si-am tu - am. Caph.

T  
ec - cle - si-am tu - - am in ec-cle - si-am tu-am. Caph

B  
ec-cle-si-am tu - - am, in ec-cle - si - am tu - am.

53

C1  
caph. O-mnis po-pu-lus e - ius

C2  
Caph. O-mnis po - pu-lus e - ius ge -

A  
8 O-mnis po-pu-lus e - ius ge -

T  
8 caph. O-mnis po-pu-lus e - ius ge -

B  
8 Caph. O-mnis po-pu-lus e - ius

63

C1 et quærens pa - - - nem

C2 - mens et quærens pa - - - nem

A - mens de - de-runt pre-ti - o-sa quæ - que pro ci -

T - mens de-de-runt pre-ti - o-sa quæ - que pro ci -

B de-de-runt pre-ti - o-sa quæ - que pro ci -



71

C1  
ad re-fo - cil-lan-dam a - - ni-man. et con-si -

C2  
ad re - fo - cil-lan-dam a - - ni-man. et con-si -

A  
bo Vi - de Do - mi-ne et con-

T  
bo Vi - de Do - mi-ne

B  
bo Vi - de Do - mi-ne

80

C1  
- de - ra, quo - ni - am fa - cta sum vi - lis fa - cta sum vi - lis.

C2  
- de - ra quo - ni - am fa - cta sum vi - lis, fa - cta sum vi - lis.

A  
si - de - ra quo - ni - am fa - cta sum vi - lis, fa - cta sum vi - lis.

T  
quo - ni - am fa - cta sum vi - lis fa - cta sum vi - lis.

B  
quo - ni - am fa - cta sum vi - lis, fa - cta sum vi - lis.



101

The image shows a musical score for six voices: C1, C2, A1, A2, T, and B. The score is in a common time signature and features a key signature of one sharp (F#). The lyrics are: 'con - ver - te - re ad Do - mi - num De - um tu - lem: con - ver - te - re ad Do - mi - num De - um tu - lem: con - ver - te - re ad Do - mi - num De - um'. The C1 part has a melodic line with a trill-like figure. The A1 part has a more active line with a trill-like figure. The A2 part is mostly rests. The T and B parts have simpler, more rhythmic lines. The lyrics are written below each staff, with some parts starting with 'lem:'.

C1  
con - ver - te - re ad Do - mi - num De - um tu -

C2  
lem: con - ver - te - re ad Do - mi - num De - um

A1  
- lem: con - ver - te - re ad Do - mi - num De - um tu -

A2  
lem: con - ver - te - re

T  
lem: con - ver - te - re ad Do - mi - num

B  
lem: con - ver - te - re ad Do - mi - num De - um

112

C1  
- um ad Do - mi - num De - um tu - - - um.

C2  
tu - um ad Do - mi-num De - um tu - um, De-um tu - - um.

A1  
- um ad Do - mi - num De - um tu - - - um.

A2  
ad Do - mi-num De - - um tu - - - um.

T  
ad Do - mi-num De - - um tu - - - um.

B  
tu - um, ad Do - mi-num De - um tu - - - um.