

Cantus I

Cantus II

Altus

Altus II

Tenor

Bassus

Iod.

Iod.

Iod.

Iod.

7

T
A2
A
C2
B

iod.

iod.

iod.

14

C1

C2

A

A2

B

T

Ma - num su - am ad o - mni-a de - si-de-ra - bi-li - a

Ma - num su - am mi - sit ho - - - stis

Ma - num su - am mi - sit ho - - - stis

23

The musical score consists of five staves, each representing a different voice part:

- C1 (Soprano):** Starts with a forte dynamic. The lyrics are "e - ius:" followed by a fermata over "ius:", and then "qui - a vi-dit gen - tes in - gres - sas san - ctu-".
- C2 (Alto):** Starts with a forte dynamic. The lyrics are "- - ius:" followed by a fermata over "ius:", and then "qui - a vi-dit gen - tes in - gres - sas san - ctu-".
- A (Tenor):** Starts with a forte dynamic. The lyrics are "qui - a vi-dit gen - tes in - gres - sas san - ctu-".
- A2 (Bass):** Starts with a forte dynamic. The lyrics are "qui - a vi-dit gen - tes in - gres - sas san - ctu-".
- T/B (Bass):** Starts with a forte dynamic. The lyrics are "qui - a vi-dit gen - tes in - gres - sas san - ctu-".

The music features various dynamics (forte, piano), rests, and vocal techniques like slurs and grace notes. The vocal parts are mostly in unison or with slight harmonic variations.

32

C1

a-ri-um — su - um

C2

um_ su - - um

A

ne in-tra-rent, ne in - tra - rent, in

A2

ne in-tra-rent, ne in - tra - rent

T

de qui - bus prae-phas, ne in - tra - - rent

B

de qui-bus præ-ce - pe - ras

in

in

42

C1 C2 A A2 B

ec - clesi-am tu - - - am in ec - cle - si-am tu - am.

in ec - cle - si-am tu - am tu - am. Caph.

ec - clesi-am tu - - - am, in ec - cle - si - am tu - am.

53

C1 C2 A A2 T B

Omnis populus eius - ius
Omnis populus eius ius ge -
Omnis populus eius ius ge -

Caph. _____
Caph. _____
Caph. _____
caph. _____
caph. _____
Caph. _____

63

C1

C2

A

A2

T

B

et quæ-rens pa - - - nem

mens et quæ-rens pa - - nem

de - de-runt pre-ti - o-sa quæ - que pro ci -

de-de-runt pre-ti - o-sa quæ - que pro ci -

71

C1 ad re - fo - cil-lan-dam a - - - ni - man. et con-si -

C2 ad re - fo - cil-lan-dam a - - - ni - man. et con-si -

A bo

A2 Vi - de Do - mi-ne et con-

T bo

B Vi - de Do - mi-ne

80

C1

- de - ra, quo - ni-am fa - cta sum vi - lis fa - cta sum vi - lis.

C2

- de - ra quo - ni-am fa - cta sum vi - lis, fa - cta sum vi - lis.

A

si-de-ra quo - ni-am fa - cta sum vi - lis, fa - cta sum vi - lis.

A2

B

quo - ni-am fa - cta sum vi - lis, fa - cta sum vi - lis.

T

quo - ni-am fa - cta sum vi - lis.

90

The musical score consists of 11 staves, each with a vocal line and a piano accompaniment. The vocal parts are labeled from top to bottom: C1, C2, Altus I, A1, A2, Altus II, T, and B. The piano parts are labeled from top to bottom: C1, C2, Altus I, A1, A2, Altus II, T, and B. The lyrics are as follows:

C1: *Ie - ru - sa - lem*

C2: *Ie - ru - - - sa - lem:*

Altus I: *Ie - ru - sa - lem*

A1: *Ie - ru - sa - lem, Ie-ru - sa-*

A2: *Ie - ru - sa - lem*

Altus II: *Ie - ru - sa - lem*

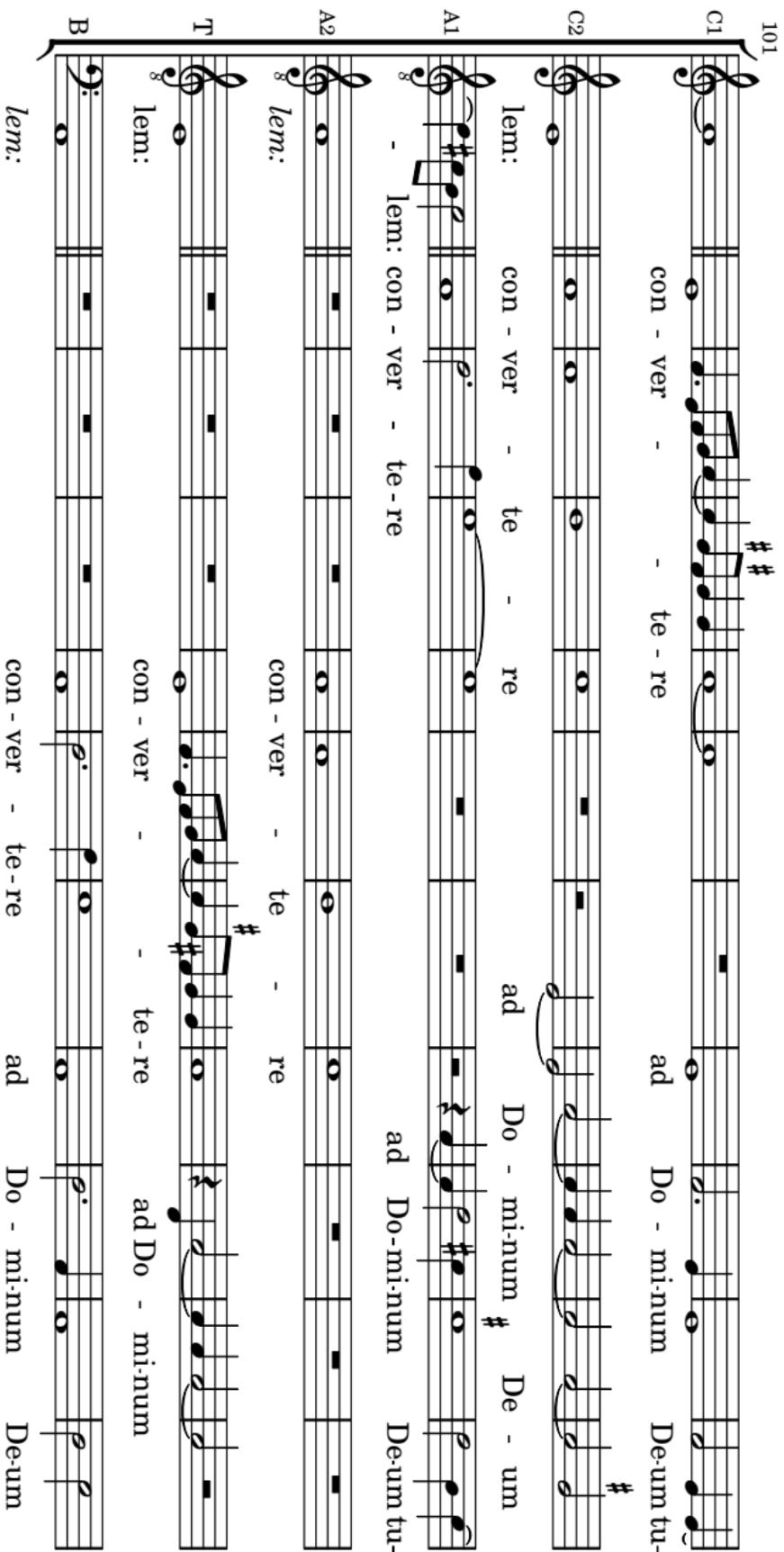
T: *Ie - ru - sa - lem*

B: *Ie - ru - sa - lem, Ie - ru - - - sa -*

The score includes various musical markings such as dynamic changes (e.g., f , p , mf), articulation marks (e.g., $\text{p} \cdot$, d , h), and rests.

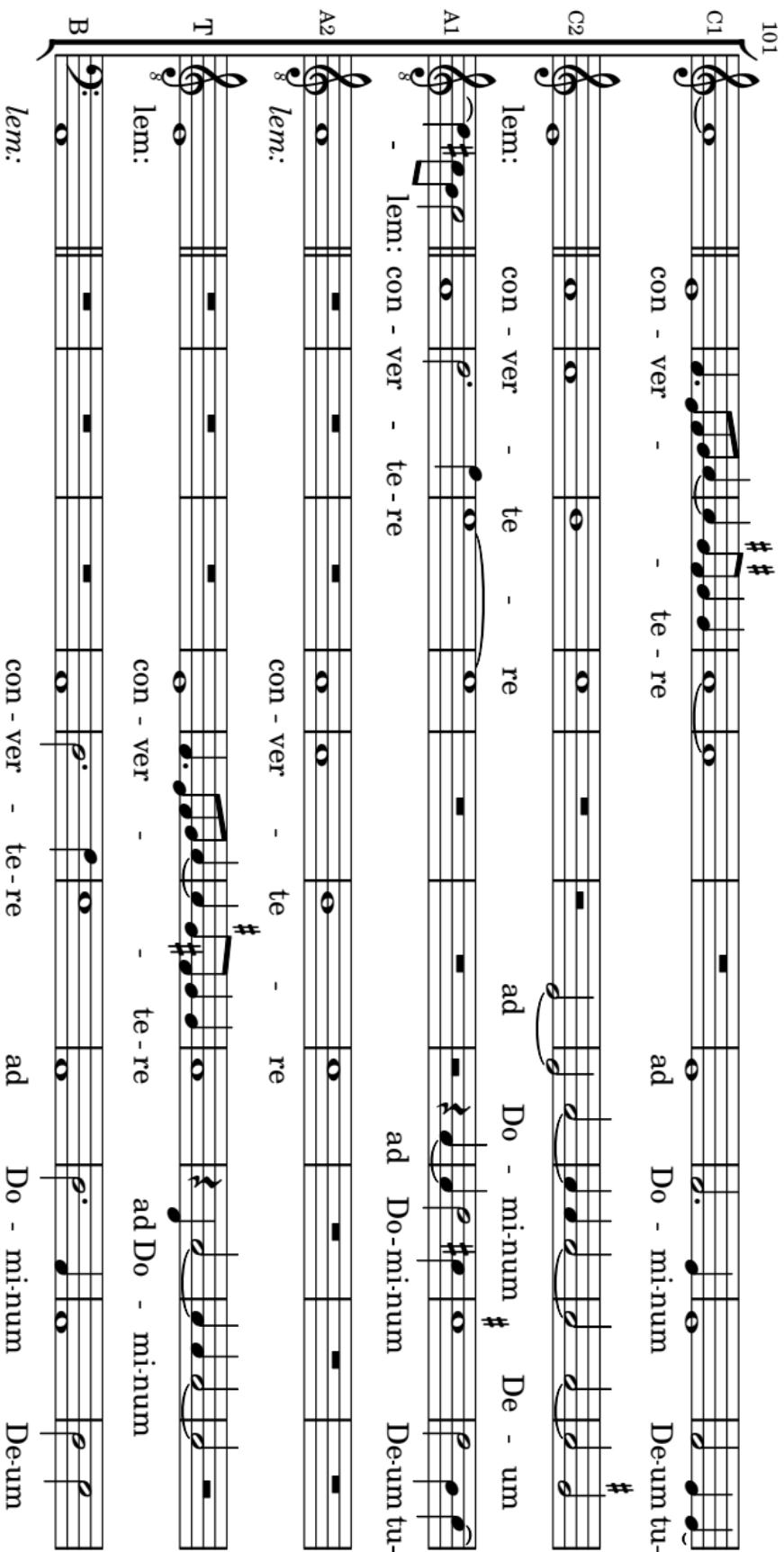
101

C1



con - ver - - - te - re ad Do - mi-num # De - um tu-

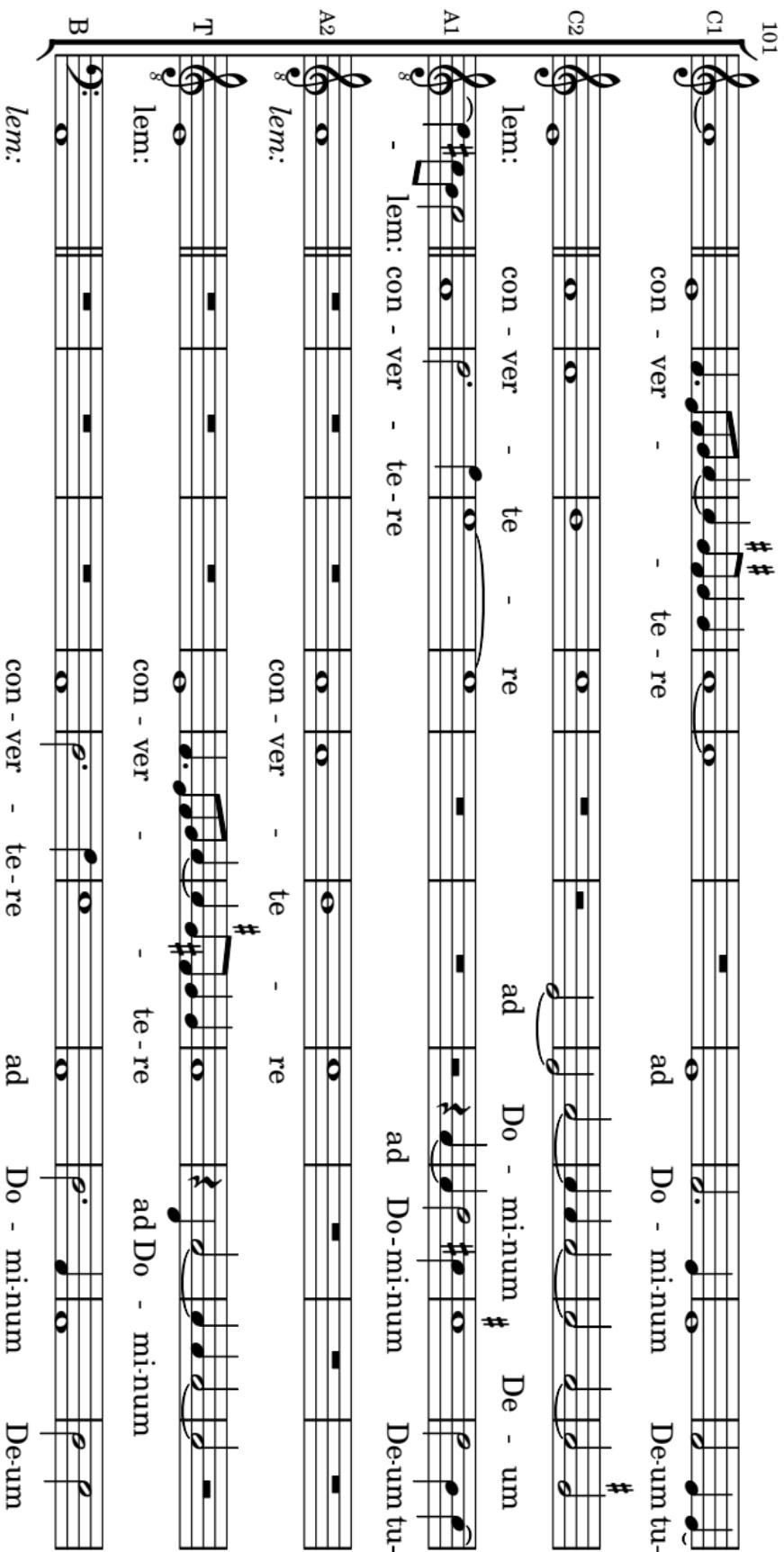
A1



lem: con - ver - te - re ad Do - mi-num # De - um tu-

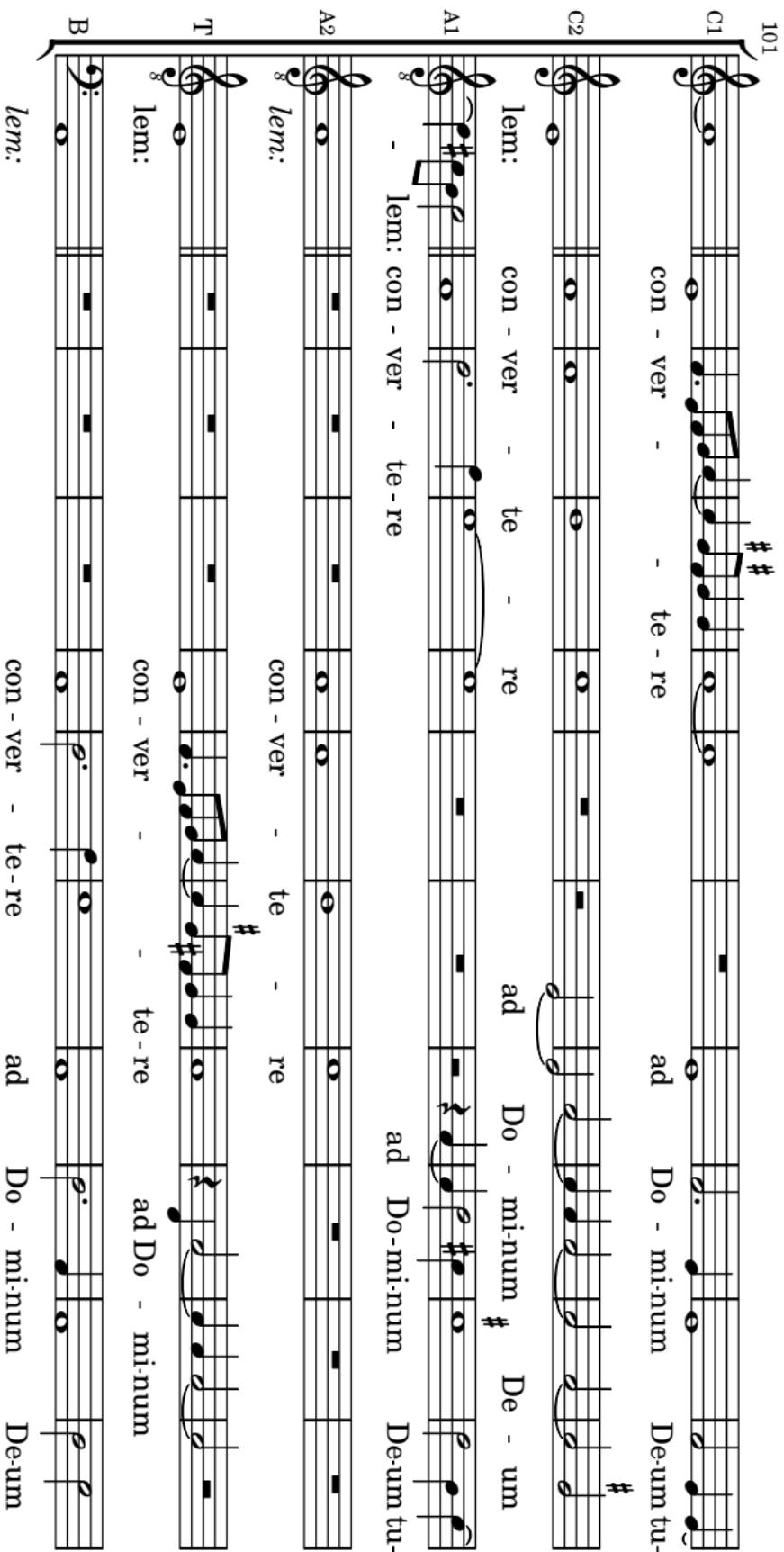
- lem: con - ver - te - re ad Do - mi-num De - um tu-

A2



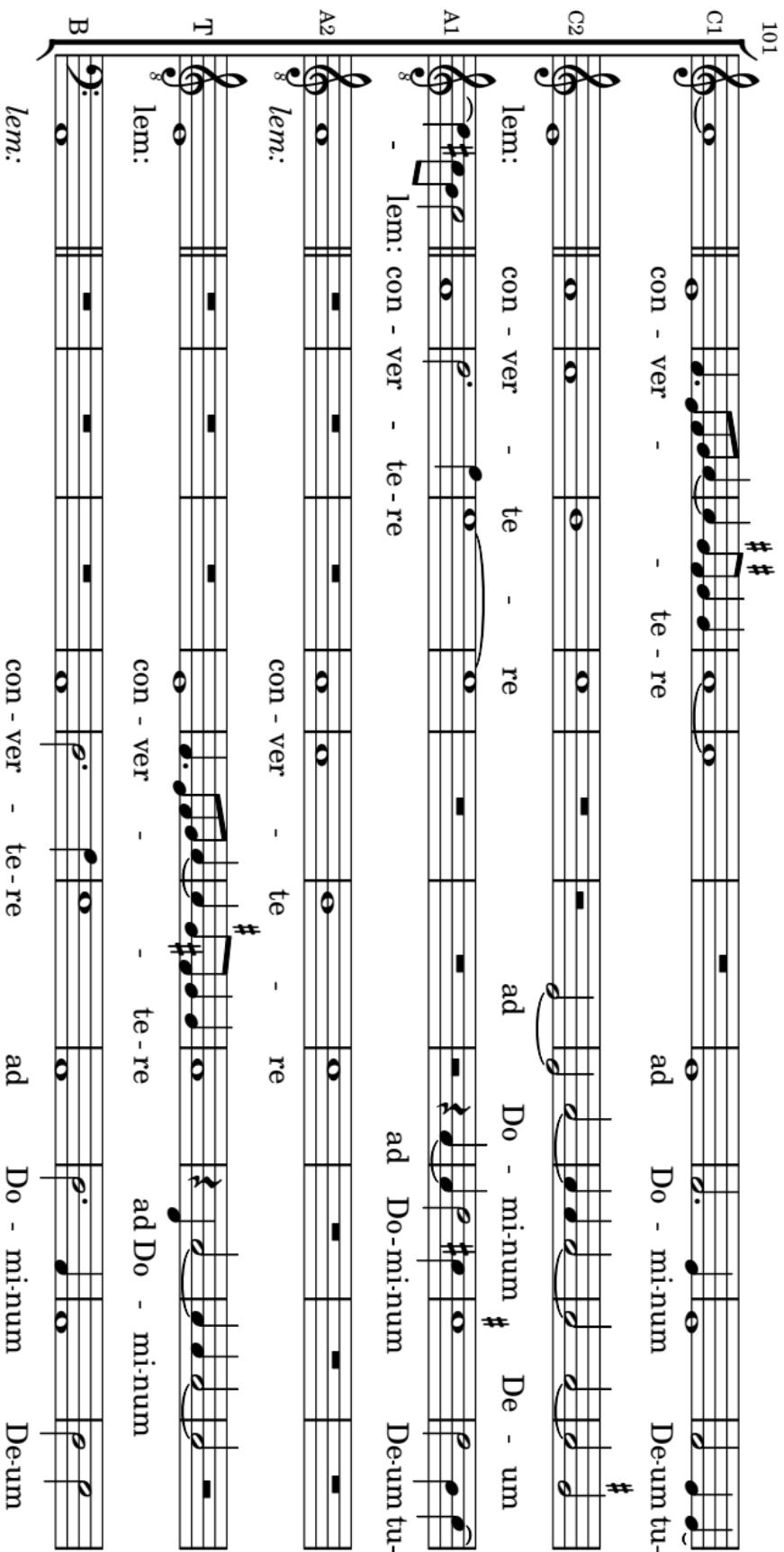
lem: con - ver - te - re ad Do - mi-num De - um tu-

T



con - ver - - - te - re ad Do - mi-num

B



con - ver - te - re ad Do - mi-num De - um

lem:

112

C1
C2
A1
A2
T
B

um ad Do - mi - num
ad Do - mi - num De - um tu - um, De - um tu - um.
ad Do - mi - num De - um tu - um.
ad Do - mi - num De - um tu - um.
tu - um ad Do - mi - num De - um tu - um, De - um tu - um.