

Cantus I

Cantus II

Altus

Tenor

Bassus

Iod.

iod.

Iod.

Iod.

Iod.

Iod.



14

Musical score for Victoria's "3bis. Iod. Manum suam". The score is written for five voices: C1, C2, A, A2, and B. The lyrics are: "Ma - num su - am ad o - mnia de - si - de - ra - bi - li - a e - mi - sit ho - - stis". The score includes a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the vocal staves, with some words split across lines. The accompaniment consists of a series of chords in the right hand and a bass line in the left hand.

C1  
 Ma - num su - am ad o - mnia de - si - de - ra - bi - li - a e - mi - sit ho - - stis

C2  
 Ma - num su - am ad o - mnia de - si - de - ra - bi - li - a e - mi - sit ho - - stis

A  
 Ma - num su - am mi - sit ho - - stis

A2  
 Ma - num su - am mi - sit ho - - stis

T  
 Ma - num su - am mi - sit ho - - stis

B  
 Ma - num su - am mi - sit ho - - stis

23

C1  
e - ius: qui - a vi-dit gen - tes in-gres - sas san - ctu-

C2  
- ius: - sas san - ctu-a-ri-

A  
qui - a vi-dit gen - tes in-gres - sas

A2  
qui - a vi-dit gen - tes in-gres - sas

T  
qui - a vi-dit gen - tes in-gres - sas

B  
qui - a vi-dit gen - tes in-gres - sas



42

C1  
ec - cle - si - am tu - - am in ec - cle - si - am tu - - am. Caph \_\_\_\_\_ #

C2  
in ec - cle - si - am tu - - am. Caph \_\_\_\_\_ #

A  
in ec - cle - si - am tu - - am. Caph \_\_\_\_\_ #

A2  
\_\_\_\_\_

T  
ec - cle - si - am tu - - am in ec - cle - si - am tu - - am. Caph \_\_\_\_\_ #

B  
ec - cle - si - am tu - - am in ec - cle - si - am tu - - am. Caph \_\_\_\_\_ #

53

Musical score for Victoria's "3bis. Iod. Manum suam". The score is written for five voices: C1, C2, A, A2, and B. The lyrics are: "Omnis po-pu-lus e - ius ge - Caph. \_\_\_\_\_". The score includes a key signature change to one sharp (F#) and a time signature change to 3/8. The lyrics are: "Omnis po-pu-lus e - ius ge - Caph. \_\_\_\_\_".

C1  
 Caph. \_\_\_\_\_  
 Omnis po-pu-lus e - ius ge -

C2  
 Caph. \_\_\_\_\_  
 Omnis po - pu-lus e - ius ge -

A  
 \_\_\_\_\_  
 Omnis po-pu-lus e - ius ge -

A2  
 \_\_\_\_\_  
 \_\_\_\_\_

B  
 Caph. \_\_\_\_\_  
 Omnis po-pu-lus e - ius ge -

63

C1 et quærens pa - - - nem

C2 mens et quærens pa - - - nem

A mens de - de-runt pre-ti - o - sa quæ - que pro ci - - -

T mens de - de-runt pre-ti - o - sa quæ - que pro ci - - -

B mens de - de-runt pre-ti - o - sa quæ - que pro ci - - -



71

C1  
 ad re - fo - cil - lan - dam a - - - ni - man. et con - si -

C2  
 ad re - fo - cil - lan - dam a - - - ni - man. et con - si -

A  
 bo  
 Vi - de Do - mi - ne et con -

A2  
 bo  
 Vi - de Do - mi - ne et con -

T  
 bo  
 Vi - de Do - mi - ne et con -

B  
 bo  
 Vi - de Do - mi - ne et con -

80

The image shows a musical score for a vocal part, likely a soprano or alto, with five systems of music. Each system consists of a vocal line and a basso continuo line. The vocal line is written in a treble clef with a key signature of one sharp (F#). The basso continuo line is written in a bass clef. The lyrics are: 'de - ra, quo - ni - am fa - cta sum vi - lis fa - cta sum vi - lis. de - ra quo - ni - am fa - cta sum vi - lis, fa - cta sum vi - lis. si - de - ra quo - ni - am fa - cta sum vi - lis, fa - cta sum vi - lis. quo - ni - am fa - cta sum vi - lis fa - cta sum vi - lis. quo - ni - am fa - cta sum vi - lis, fa - cta sum vi - lis.' The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

C1

de - ra, quo - ni - am fa - cta sum vi - lis fa - cta sum vi - lis.

C2

de - ra quo - ni - am fa - cta sum vi - lis, fa - cta sum vi - lis.

A

si - de - ra quo - ni - am fa - cta sum vi - lis, fa - cta sum vi - lis.

A2

quo - ni - am fa - cta sum vi - lis fa - cta sum vi - lis.

T

quo - ni - am fa - cta sum vi - lis fa - cta sum vi - lis.

B

quo - ni - am fa - cta sum vi - lis, fa - cta sum vi - lis.





