

Cantus

Altus

Tenor

Bassus

2bis. Vau. Et egressus est

Victoria

Musical score for four voices (C, A, T, B) in G minor, 8th note time signature. The score consists of four staves, each with a different vocal part: C (Soprano), A (Alto), T (Tenor), and B (Bass). The music is written in Gregorian chant notation using neumes on a four-line staff. The lyrics are in Latin, with some words underlined for emphasis. The score includes measure numbers 8 and 9.

C
8
- - u. Et e - gres - sus est a fi - li - a Si - on o -

A
8
- - u. Et e - gres - sus est a fi - li - a Si - on, o - mnis

T
8
- - u. Et e - gres - sus est a fi - li - a Si - on, o - mnis

B
8
- - u. Et e - gres - sus est o - mnis

19

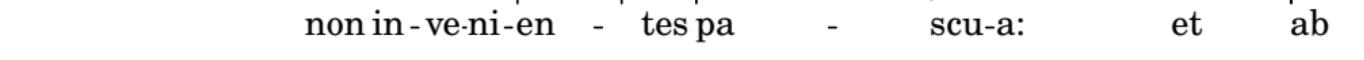
C
- mnis de-cor e - ius: fa - cti sunt prin-ci-pes e - ius, prin-ci-pes e - ius

A
de - cor e - ius: fa - cti sunt prin-ci-pes e - ius vel - ut

T
8 de - cor e - ius, e - ius: fa - cti sunt prin-ci-pes e - ius, e - ius vel -

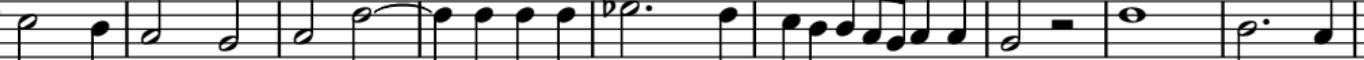
B
de - cor e - ius: fa - cti sunt prin-ci - pes e - ius

28

C 

A 

T 

B 

38

C
runt abs - que for - ti - tu - di - ne an - te fa -

A
runt abs - que for - ti - tu - - di - ne an - te

T
runt, abs - que for - ti - tu - di - ne abs - que for - ti - tu - di - ne, an - te

B
runt, abs - que for - ti - tu - di - ne abs - que for - ti - tu - di - ne

47

C
- ci-em sub - se - quen - tis, an - te fa - ci-em sub - se - quen -

A
fa - ci-em sub-se - quen - tis, an - te fa - ci-em sub-se - quen -

T
fa - ci-em sub-se - quen - tis

B
an - te fa - ci-em sub - se - quen -

57

C - tis, an - te fa - ci-em sub-se-quen - tis. Za - - -

A 8 - tis sub - se-quen - tis, sub - se-quen - tis. Za - -

T 8 ante fa - ci-em sub - se-quen - tis. Za - -

B - tis, ante fa - ci-em sub-se - quen - tis.

Musical score for four voices (C, A, T, B) in G major, 4/4 time. The score consists of four staves:

- C (Soprano):** Treble clef, key signature of one sharp (F#). The vocal line features sustained notes and rhythmic patterns. The lyrics are: - in za - - in, za - - in, za - - in.
- A (Alto):** Treble clef, key signature of one sharp (F#). The vocal line follows a similar pattern with sustained notes. The lyrics are: - in, za - - in, za - - in.
- T (Tenor):** Treble clef, key signature of one sharp (F#). The vocal line follows the pattern with sustained notes. The lyrics are: in, za - - in, za - - in.
- B (Bass):** Bass clef, key signature of one flat (B-flat). The vocal line follows the pattern with sustained notes. The lyrics are: Za - - in, za - - in.

The score is numbered 67 at the top left. Measure numbers 8 are indicated below the staves for the Alto (A) and Tenor (T) parts.

76

C pro - pte - re-

A Pec - ca - tum pec-ca - vit Ie - ru - sa-lem: pro - pte - re-

T Pec - ca - tum pec-ca - vit Ie - ru - - - sa-lem: pro - pte - re-

B Pec - ca-tum pec-ca - - vit Ie - ru - - - sa-lem: pro - pte - re-

86

C
a in - sta - bi - lis, in-sta - bi-lis fa - - - cta est.

A
a insta-bi-lis in-sta-bi-lis fa - - - cta est.

T
a in-sta-bi-lis in-sta - bi-lis fa - cta est, fa - - - cta est.

B
a in - sta - bi - lis, in-sta - bi-lis fa - - cta est.

94

C1 Cantus I
Ie - ru - sa - lem Ie - ru - sa-lem Ie - ru - sa-

C2 Cantus II
Ie - ru - sa-lem, Ie - ru - sa-lem, Ie - ru - -

A
Ie - ru - sa-lem, Ie - - ru -

T
Ie - ru - sa - lem

B
Ie - ru - sa - -

94

C1 Cantus I
Ie - ru - sa - lem Ie - ru - sa-lem Ie - ru - sa-

C2 Cantus II
Ie - ru - sa-lem, Ie - ru - sa-lem, Ie - ru - -

A
Ie - ru - sa-lem, Ie - - ru -

T
Ie - ru - sa - lem

B
Ie - ru - sa - -

103

C1
lem, Ie - ru - sa - lem: con - ver - te -

C2
- sa - lem, Ie - ru - sa - lem Ie - ru - sa - lem: con - ver - te -

A
- sa - lem Ie - ru - sa - lem: con - ver - te -

T
- sa - lem, Ie - ru - sa - lem: con - ver - te -

B
lem, Ie - ru - sa - lem:

111

C1
re, con-ver-te - re con - ver - - - te - re ad Do - mi-num De - um

C2
re con - ver - te - re ad Do - mi-num De - um

A
re con - ver - te - re ad Do - mi - num De -

T
con - ver - te - re ad Do - mi-num De - um

B
con - ver - te - re ad Do - mi-num De - um

119

C1
tu - - - - um.

C2
tu - - - - um, De - um tu - - um.

A
um tu - - - um, De - um tu - - um.

T
tu - um, De - um tu - um, De-um tu - - - um.

B
um tu - - - um, De - um tu - - um.