

Cantus I

Cantus II

Altus

Bassus

In - ci - pit

la - men-ta - ti - o, la - men-ta - ti - o

In - ci - pit

la - men-ta - ti - o

In - ci - pit

la - men-ta - ti - o

9

C1
- re-mi - æ pro - phe - tæ, pro - phe - tæ. A -

C2
Ie - re-mi - æ pro - phe - tæ. A -

A
Ie - re-mi - æ pro - phe - tæ. A -

B
Ie - re-mi - æ pro - phe - tæ.

Musical score for four voices (C1, C2, A, B) showing a section of the Lamentation of Jeremiah by Victoria. The score consists of four staves, each with a different vocal line. The voices are labeled C1, C2, A, and B from top to bottom. The music is in common time, with a key signature of one flat. The vocal parts are as follows:

- C1:** leph - a - - - leph. Quo - mo - do quo - mo -
- C2:** leph, a - - - - leph. Quo - mo-do quo - mo -
- A:** 8 leph, a - - - - leph. Quo - mo - do quo - mo-do se-
- B:** A - - - - leph. Quo - mo - do

The score includes measure numbers 19 and 8 above the staves, and a tempo marking "P." at the beginning of the B staff.

30

C1

do se - det so-la ci-vi-tas ple - na po - pu - lo:

C2

do se - det so-la ci-vi-tas, ple - na po - pu - lo:

A

8 - det so-la ci-vi-tas ple - - na po - pu - lo:

B

se - det so-la ci-vi-tas ple - - na po - pu - lo:

Musical score for four voices (C1, C2, A, B) in G clef, common time. The score consists of four staves. The first three voices (C1, C2, A) are in soprano range, while voice B is in basso range. The music begins at measure 40. The lyrics are written below each staff.

C1:

fa - cta est qua - si vi - du - a do - mi - na gen - ti - um.

C2:

fa - cta est qua-si vi - - du - a do - mi - na gen - ti - um.

A:

fa - cta est qua-si vi - - du - a do - mi-na gen - - - ti - um.

B:

fa - cta est - - - do - mi - na gen - ti - um.

Musical score for four voices (C1, C2, A, B) in G minor, 4/4 time, featuring a setting of the Lamentation of Jeremiah. The vocal parts are as follows:

- C1:** Principes provinci-a - rum, fa - cta est sub tri - bu - - -
- C2:** Prin - ceps pro-vin-ci - a - rum, fa - cta est sub tri - bu - - -
- A:** ⁸ Prin - ceps pro - vin-ci - a - rum fa - cta est sub - - - tri -
- B:** Prin - ceps pro - vin-ci - a - rum, fa - cta est sub tri - bu - - -

The score consists of four staves. Staves C1 and C2 are in treble clef, while staves A and B are in soprano clef. Measure 50 begins with a forte dynamic. The vocal parts enter sequentially, starting with C1, followed by C2, then A, and finally B. The lyrics are written below each staff, aligned with the corresponding vocal entry. The music features various note values including eighth and sixteenth notes, and rests. Measure 50 concludes with a half note in C1.

Musical score for four voices (C1, C2, A, B) in G clef, common time, key signature one flat. The score consists of four staves. The first three voices (C1, C2, A) have soprano ranges, while voice B has a bass range. The music begins with a rest, followed by a dotted half note, a whole note, and a series of eighth and sixteenth notes. The lyrics "to. Beth" appear at the beginning of the second measure, and "beth" appears at the end of the fourth measure. The music continues with a series of eighth and sixteenth notes. The bass staff (B) begins with a dotted half note, followed by rests, and then a rhythmic pattern of eighth and sixteenth notes.

60

C1

- to. Beth _____ beth _____

C2

- to. Beth _____ beth _____

A

8 bu - to. Beth _____

B

- to. Beth _____

70

C1

C2

A

B

beth.

Plo - rans plo-ra - vit in

beth

beth.

Plo - rans plo-ra - vit in no -

beth.

Plo - rans plo - ra - vit in

[Tacet]

Musical score for three voices (C1, C2, A) in G clef, common time, key signature one flat. The score consists of three staves. The first staff (C1) starts at measure 80. The second staff (C2) starts at measure 81. The third staff (A) starts at measure 82. The vocal parts sing in homophony, with lyrics in Latin. The lyrics are: "no - cte et la - cri-mæ e - ius, in ma-xil-lis e - ius:". The music includes various note values (eighth and sixteenth notes), rests, and dynamic markings like forte (f) and piano (p). Measure numbers 80, 81, and 82 are indicated above the staves.

80

C1

no - cte et la - cri-mæ e - ius, in ma-xil-lis e - ius:

C2

- cte et la - cri-mæ e - ius, in ma-xil-lis e - ius:

A

8 no - cte et la - cri-mæ e - ius, in ma - xil - lis e - ius:

91

The musical score consists of five staves, each representing a different voice part. The voices are labeled on the left: C1, C2, A, [Tenor] (labeled T), and B. The music is in common time, with a key signature of one flat. The vocal parts are mostly in soprano range, except for the basso continuo part (B) which is in bass range. The lyrics "Ie - ru - sa - lem" are repeated multiple times across the staves. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like forte and piano. Measure numbers 91 through 95 are present above the staff lines.

C1
Ie - ru - sa - lem Ie-ru - - - sa - lem:

C2
Ie - ru - sa - lem Ie-ru - sa - lem Ie - ru - sa - lem Ie - ru - sa - lem:

A
Ie - ru - sa - lem Ie-ru - sa - lem, Ie - - ru - - sa - lem:

[Tenor]
Ie - ru - sa - lem Ie - ru - sa - lem:

B
Ie - ru - sa - lem, Ie - ru - sa - lem, Ie - ru - sa - lem:

102

C1
con - ver - te - re ad Do - mi - num De - um tu -

C2
con - ver - te - re, con - ver - te - re ad Do - mi - num De - um tu -

A
con - ver - te - re ad Do - mi - num De - um

T
con - ver - te - re ad Do - mi - num De - um

B
con - ver - te - re ad Do - mi - num De - um

111

C1
- um, con-ver-te - re, con-ver-te - re ad Do - mi-num De - um tu - um.

C2
- um con-ver-te - re ad Do - mi-num De - um tu - um.

A
8 tu - um, con-ver-te - re ad Do - mi-num De - um tu - um.

T
8 tu - um con-ver-te - re ad Do - mi-num De - um tu - um.

B
tu - um, con-ver-te - re ad Do - mi-num De - um tu - um.