

Cantus

Cantus II

Altus

Tenor

Tenor II

Bassus

8

C
heth. _____
qui - a non su -

A

Mi - se - ri - cor - di - æ Do - mi - ni qui - a non su - mus con -

T

Mi - se - ri - cor - di - æ Do - mi - ni qui - a non su - mus con -

T2

B

heth. _____
Mi - se - ri - cor - di - æ Do - mi - ni

17

C

mus con-sum - pti: qui - a non de - fece - runt mi-se-ra-ti - o-nese - ius, mi - se-ra-ti-

C2

A

sum - pti: qui - a non de - fece-runt mi - se-ra-ti - o-nes e-ius mi-se-ra-ti-

T

sum - pti: qui - a non de - fece-runt mi - se-ra-ti - o-nese - ius, *mi - se-ra-ti-*

T2

B

qui - a non de - fece-runt mi - se-ra-ti-

27

Musical score for Victoria's "7. Heth, Misericordiae". The score is written for five voices: Soprano (C), Alto (A), Tenor (T), Tenor 2 (T2), and Bass (B). The key signature is one flat (B-flat), and the time signature is common time (C). The score begins at measure 27.

The lyrics for each voice part are as follows:

- C (Soprano):** o-nes e - ius. Teth _____ teth. _____
- A (Alto):** o-nes e - ius. Teth _____ teth. _____
- T (Tenor):** o-nes e - ius. Teth, _____ teth. _____
- T2 (Tenor 2):** _____
- B (Bass):** o-nes e - ius. Teth _____ teth. _____

The score includes various musical notations such as notes, rests, slurs, and ties. The lyrics are placed below the corresponding staves.

37

C Bo - num est vi - ro, cum por - ta - verit iu -
 C2
 A Bo - num est vi - ro, *bo - num est vi - ro*, cum por - ta - verit iu -
 T Bo - num est vi - ro, *bo - num est vi - ro*
 T2
 B Bo - num est vi - ro cum por - ta - verit iu -

48

The image shows a musical score for a Victoria piece. It consists of five staves, each with a different clef and a key signature of one flat (B-flat). The staves are labeled C, C2, A, T, and B from top to bottom. The lyrics are written below the staves. The music is in a common time signature (C). The lyrics are: gum ab ad - o - le - scen - ti - a su - a, ab ad - o - le - scen - ti - a su - a. The score includes various musical notations such as notes, rests, and accidentals.

C gum ab ad - o - le - scen - ti - a su - a, ab ad - o - le - scen - ti - a su - a.

C2

A gum ab ad - o - le - scen - ti - a su - a, ab ad - o - le - scen - ti - a su - a.

T ab ad - o - le - scen - ti - a su - a ab ad - o - le - scen - ti - a su - a.

T2

B gum ab ad - o - le - scen - ti - a su - a.

57

Musical score for the 7th Heth. Misericordiae, page 57. The score is written for five voices: Soprano (C), Contralto (C2), Alto (A), Tenor (T), and Bass (B). The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are: "Ie - ru - sa - lem, Ie - ru - sa - lem, Ie - ru - sa - lem, Ie - ru - sa - lem."

The score consists of five staves, each with a vocal line and lyrics. The lyrics are: "Ie - ru - sa - lem, Ie - ru - sa - lem, Ie - ru - sa - lem, Ie - ru - sa - lem." The music is in common time and one flat. The Soprano part (C) begins with a whole note rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The Contralto part (C2) begins with a whole note rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The Alto part (A) begins with a whole note rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The Tenor part (T) begins with a whole note rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The Bass part (B) begins with a whole note rest, followed by a half note G4, a quarter note A4, and a half note Bb4.

The lyrics are: Ie - ru - sa - lem, Ie - ru - sa - lem, Ie - ru - sa - lem, Ie - ru - sa - lem.

66

Musical score for Victoria's "7. Hæth. Misericordiæ". The score is written for five voices: C (Cantus), C2 (Cantus 2), A (Alto), T (Tenor), and B (Bass). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are: "Con - ver - te - re ad Do-mi-num De - um tu - - Con - ver - te - re ad Do-mi-num De - um tu - -". The C part begins with a fermata on the first measure. The A part has a long note with a fermata on "re,". The B part has a fermata on the first measure.

C
 Con - ver - te - re
 ad Do-mi-num De - um tu - -

C2
 Con - ver - te - re
 ad Do-mi-num De - um tu - -

A
 Con - ver - te - re, _____ con - ver - te - re
 ad Do-mi-num De - um tu - -

T
 Con - ver - te - re
 ad Do-mi-num De - um tu - -

B
 Con - ver - te - re
 ad Do-mi-num De - um tu - -

74

The image shows a musical score for a vocal part, likely a soprano or alto, in a minor key (one flat). The score is divided into six systems, each with a letter label above the staff: C, C2, A, T, T2, and B. The lyrics are written below the notes. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties. The lyrics are: 'um con - ver -', 'um con - ver - te - re', 'con - ver - te - re ad Do-mi-num De - um tu - um, con - ver - te - re', 'um con - ver - te - re', 'um con - ver - te - re', and 'um con - ver - te - re'. The final system (B) includes a double bar line and a repeat sign.

C
um con - ver -

C2
um con - ver - te -

A
con - ver - te - re ad Do-mi-num De - um tu - um

T
con-ver - te - re ad Do-mi-num De - um tu - um, con - ver - te - re

T2
um con - ver - te - re con-ver -

B
con - ver - te - re ad Do-mi-num De - um tu - um, con -

81

Musical score for the hymn "7. Heth. Misericordiae" by Victoria. The score is written for five voices: Soprano (C), Alto (C2), Tenor (A), Tenor (T), and Bass (B). The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are:

te - re ad Do - mi - num De - um tu - um.
 re ad Do - mi - num De - um tu - um.
 con - ver - te re ad Do - mi - num De - um tu - um.
 con - ver - te re ad Do - mi - num De - um tu - um.
 ver - te - re ad Do - mi - num De - um tu - um.

The score features various musical notations including slurs, ties, and dynamic markings. The lyrics are printed below the corresponding staves.