

Cantus I

Cantus II

Altus I

Altus II

Tenor

Bassus

A - leph,

A - leph,

A - leph,

6. Aleph. Ego vir

6

C  
A1  
A2  
C2  
B  
T

The musical score consists of six staves, each with a different vocal range and a unique melodic line. The staves are labeled C, A1, A2, C2, B, and T from top to bottom. The lyrics are written below the staff lines, corresponding to the notes. The music includes various dynamics like forte (f), piano (p), and accents. The lyrics are as follows:

**C:** - - - - - leph. E - go vir vi - dens

**A1:** - - - - - leph. E - go vir vi - dens

**A2:** - - - - - leph. E - go vir vi - dens

**C2:** - - - - - leph. E - go vir vi - dens

**B:** a - - - - - leph. E - go vir vi - dens pau -

**T:** a - - - - - leph. E - go vir vi - dens pau -

15

in      vir - ga in - di-gna-ti - o-nis e - -

in      vir - ga in - di - gna - ti - o-nis e - -

in

A1      A2      C2      C

B

The musical score consists of five staves, each with a different vocal part. The parts are labeled A1, A2, B, C, and C2 from top to bottom. The lyrics are written in Hebrew and Latin, corresponding to the vocal parts. The music includes various musical elements such as quarter notes, eighth notes, sixteenth notes, rests, and dynamic markings like forte (f), piano (p), and sforzando (sf). The key signature changes between staves, with some staves having sharps or flats.

me - - - am      in vir - ga in - di - gna - ti - o-nis e - -

per-ta - tem me - - - am      in

tem me - - - am

22

C C2 A1 A2 T B

ius  
in vir - ga in - di-gna-ti - o-nis e - - - ius.  
ius, in - di - gna - ti - o - nis e - - ius, in - di-gna - ti - o - nis e - - - ius.  
vir - ga in - di-gna - ti - o - nis e - ius, in - di-gna - ti - o - nis e - - - ius.

ius  
in - di - gna - ti - o - nis e - - - ius.  
ius.

## 6. Aleph. Ego vir

29

**C**

A - - - - leph, a - leph

**C2**

a - - - leph.

**A1**

A - - - leph

**A2**

A - - - leph,  
a - - - leph,

**T**

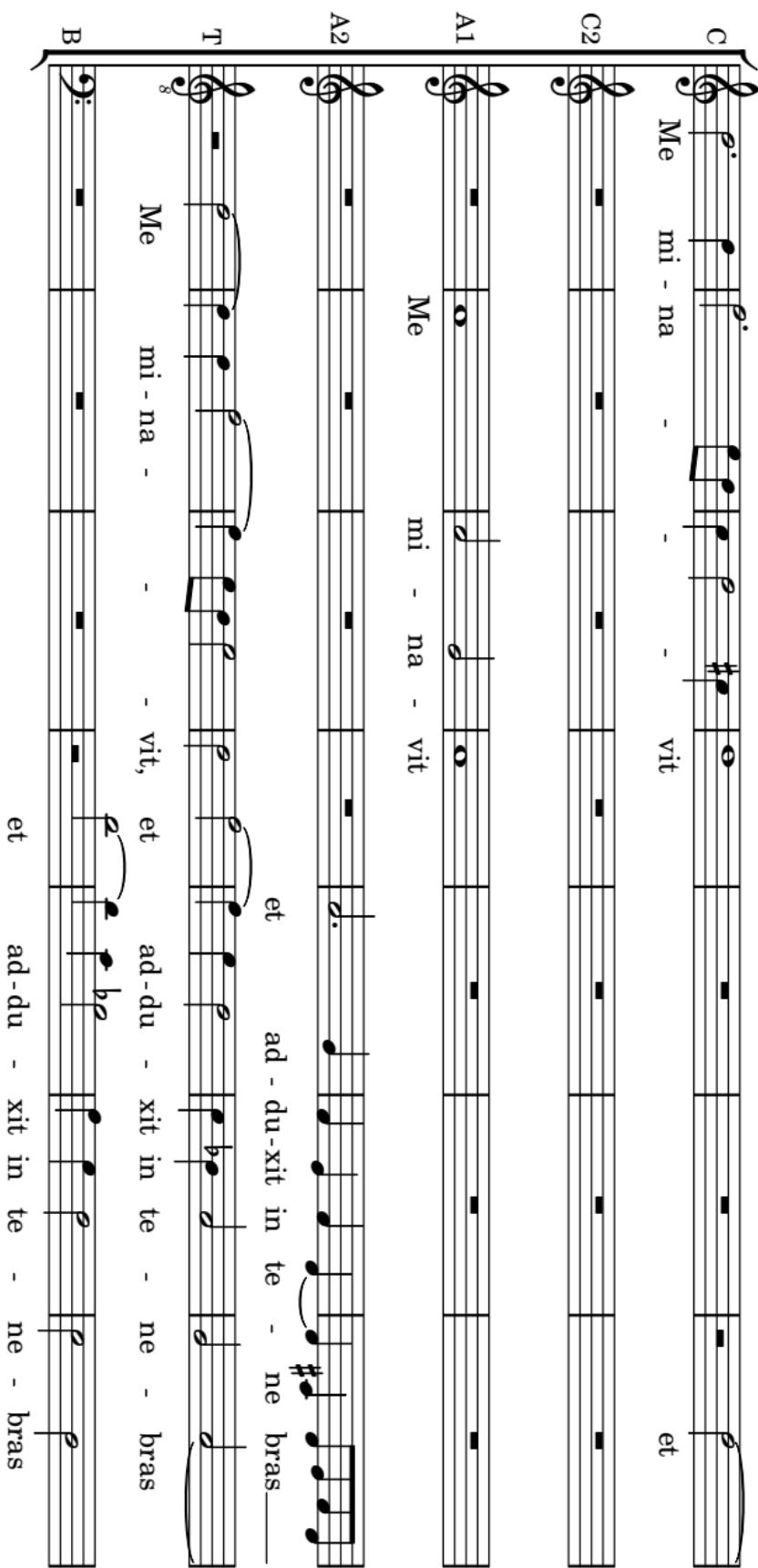
A - - - - leph, a - leph.

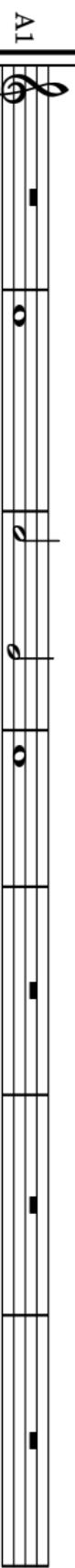
**B**

A - - - - leph,  
a - leph.

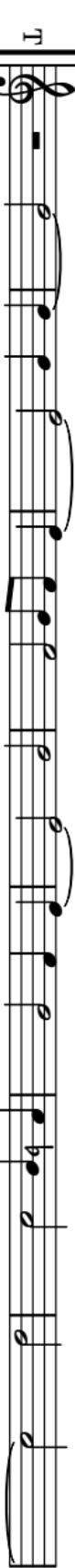
## 6. Aleph. Ego vir

37

C  
  
 Me mi-na - - - - vit et

A1  
  
 Me mi-na - na - vit

A2  
  
 et ad-du-xit in te - ne bras

T  
  
 Me mi-na - - - - vit, et ad-du - xit in te - ne - bras

B  
  
 et ad-du - xit in te - ne - bras

## 6. Aleph. Ego vir

Victoria

44

C  
A1      A2      T      B

ad - du - xit in te - ne - bras, et non in lu - - cem

et ad - du - xit in te - ne - bras, et non in lu - - cem

- et non in lu - - cem, et non in lu - - cem

et non in lu - - cem

50

C  
C2  
A1  
A2  
T  
B

et non in lu - - cem.

et non in lu - - cem, et non in lu - - cem.

et non in lu - - cem, et non in lu - - cem.

56

C  
Cantus II

Ie - ru - sa - lem

Ie - ru - sa - lem.

A1

Ie - ru - sa - lem

Ie - ru - sa - lem,

Ie - ru - sa - lem.

A2

Ie - ru - sa - lem

Ie - ru - sa - lem,

Ie - ru - sa - lem.

T

Ie - ru - sa - lem

Ie - ru - sa - lem.

B

Ie - ru - sa - lem,

Ie - ru - sa - lem

Ie - ru - sa - lem,

65

C  
Con - ver - te - re, con-ver - te - re ad Do - mi-

C2  
Con - ver - - - te - re ad

A1  
Con - ver - - te - re ad

A2  
Con - ver - - - te - re ad Do -

T  
Con - ver - te - re ad

B  
Con - ver - te - re ad

74

C  
C2  
A1  
A2  
T  
B

num      De - - um tu - um,  
Do - mi-num      De - um tu - um.  
- mi-num      De - um tu - um,  
Do - mi-num      De - - um tu - um.  
Do - mi-num      De - - um tu - um.  
Do - mi-num      De - - um tu - um,  
Do - mi-num      De - - um tu - um.