

Music score for five voices (Cantus I, Cantus II, Altus, Tenor, Bassus) in common time, C major. The vocal parts are separated by vertical bar lines. The bassus part begins with a bass clef, while the other voices begin with a soprano clef. Measure numbers 1 through 10 are indicated above the staff.

Cantus I: Starts with a dotted half note. Measures 1-10: $\text{D} \cdot \text{E} \text{ F} \text{ G} \text{ A} \text{ B} \text{ C} \text{ D} \text{ E} \text{ F}$. Measures 9-10: $\text{G} \# \text{A} \text{ B} \text{ C} \text{ D} \text{ E} \text{ F} \text{ G} \text{ A}$.

Cantus II: Starts with a dotted half note. Measures 1-10: $\text{D} \text{ E} \text{ F} \text{ G} \text{ A} \text{ B} \text{ C} \text{ D} \text{ E} \text{ F}$. Measures 9-10: $\text{G} \text{ A} \text{ B} \text{ C} \text{ D} \text{ E} \text{ F} \text{ G} \text{ A}$.

Altus: Starts with a dotted half note. Measures 1-10: $\text{D} \text{ E} \text{ F} \text{ G} \text{ A} \text{ B} \text{ C} \text{ D} \text{ E} \text{ F}$. Measures 9-10: $\text{G} \text{ A} \text{ B} \text{ C} \text{ D} \text{ E} \text{ F} \text{ G} \text{ A}$.

Tenor: Starts with a dotted half note. Measures 1-10: $\text{D} \text{ E} \text{ F} \text{ G} \text{ A} \text{ B} \text{ C} \text{ D} \text{ E} \text{ F}$. Measures 9-10: $\text{G} \text{ A} \text{ B} \text{ C} \text{ D} \text{ E} \text{ F} \text{ G} \text{ A}$.

Bassus: Starts with a dotted half note. Measures 1-10: $\text{D} \text{ E} \text{ F} \text{ G} \text{ A} \text{ B} \text{ C} \text{ D} \text{ E} \text{ F}$. Measures 9-10: $\text{G} \text{ A} \text{ B} \text{ C} \text{ D} \text{ E} \text{ F} \text{ G} \text{ A}$.

Musical score for five voices (C1, C2, A, T, B) with lyrics in Latin. The score consists of five staves, each with a clef, key signature, and time signature. The lyrics are written below the staves.

The score includes the following lyrics:

- C1: Ma - num su - am ad o - mni-a
- C2: Ma - num su - am ad o - mni-a
- A: Iod. Ma - num su - am mi - sit ho - - stis ad o - mni-a
- T: Iod. Ma - num su - am mi - sit ho - - stis
- B: Iod. Ma - num su - am mi - sit ho - - stis

18

C1
de-si-de-ra - bi-li-a e - - ius: qui - a vi-dit gen - tes in - gres - sas san -

C2
de-si-de-ra - bi-li-a e - - ius: san -

A
8 de-si-de-ra - bi-li-a e - - ius: qui - a vi-dit gen - tes in - gres - sas _____

T
8 qui - a vi-dit gen - tes in - gres - sas

B
qui - a vi-dit gen - tes in - gres - sas

27

C1

- ctu-a - ri-um su - um ne in - tra - rent

C2

ctu-a - ri-um su - um ne in - tra - rent in

A

8 - de qui - bus præ-ce-pe ras ne in - tra - rent

T

8 de qui - bus præ-ce - pe - ras in

B

de qui - bus præ-ce - pe - ras in

37

C1 in Ec - cle - si - am tu - - - am.

C2 Ec - cle - si - am tu - am in Ec - cle - si - am tu - am.

A - - - in Ec - cle - si - am tu - am.

T Ec - cle - si - am tu - - am in Ec - cle - si - am tu - am.

B Ec - cle - si - am tu - am, in Ec - cle - si - am tu - am.

46

C1

C2

A

T

B

Caph

Caph,

caph.

Caph.

Caph.

54

C1

O-mnis po-pu-lus e - ius ge - mens et quæ-rens pa - nem:

C2

O-mnis po - pu-lus e - ius et quæ-rens pa - nem:

A

O-mnis po-pu-lus e - ius ge - mens de - de-runt

T

O-mnis po-pu-lus e - ius ge - mens de - de-runt preti -

B

O-mnis po-pu-lus e - ius de - de-runt preti -

63

C1 ad re - fo - cil·lan·dam a - ni - mam.

C2 ad re - fo - cil·lan·dam a-ni-mam. et

A 8 pre-ti - o-sa quæ - que pro ci - bo Vi - de Do - mi - ne

T 8 o-sa quæ - que pro ci - bo Vi - de Do - mi-ne

B o-sa quæ - que pro ci - bo Vi - de Do - mi-ne

73

C1 et con - si - de-ra, quo - ni-am fa - cta sum vi - lis fa - cta sum vi - lis.

C2 con-si - de-ra quo-ni-am fa-cta sum vi - lis fa - cta sum vi - lis.

A et consi - de - ra, quo - ni-am fa - cta sum vi - lis, fa-cta sum vi - lis.

T quo - ni-am fa - cta sum vi - lis fa - cta sum vi - lis.

B quo - ni-am fa - cta sum vi - lis, fa - cta sum vi - lis.

84

The musical score consists of five staves, each representing a different voice part. The voices are: C1 (Soprano), C2 (Alto), A (Tenor), Altus II (Bass), and B (Bass). The music is in common time, with a key signature of one sharp (F#). The vocal parts are mostly silent at the beginning, then enter with various melodic lines. The lyrics "Ie - ru - sa - lem" are repeated multiple times by all voices, with some variations in the melody and rhythm. The score is written on five-line staff paper.

C1
Ie - ru - sa - lem.

C2
Ie - ru - sa - lem, Ie - ru - sa - lem.

A
Ie - ru - sa - lem Ie - ru - sa - lem.

Altus II
Ie - ru - sa - lem Ie - ru - sa - lem.

T
Ie - ru - sa - lem Ie - ru - sa - lem, Ie - ru - sa - lem.

B
Ie - ru - sa - lem, Ie - ru - sa - lem, Ie - ru - sa - lem.

93

C1
Con - ver - te - re, *con - ver - te - re, con - ver - te - re* ad Do - mi-num De-um tu-

C2
Con - ver - - te - re ad Do - mi-num De - um

A
8 Con - ver - te - re ad Do - mi-num De-um

A2
8 Con - ver - te - re, *con - ver - te - re* ad Do - mi-num

T
8 Con - ver - - te - re ad Do - mi-num

B
Con - ver - - te - re ad Do - mi-num De-um

103

C1 - - um ad Do - mi-num De - um tu - um, De - um tu - um.

C2 tu - um ad Do - mi-num De - um tu - um, De-um tu - um.

A tu - um ad Do - mi-num De - um tu - um.

A2 ad Do - mi-num De - um tu - um.

T ad Do - mi-num De - um tu - um.

B tu - um, ad Do - mi-num De - um tu - um.