

Cantus

Altus

Tenor

Bassus

2. Vau. Et egressus est

Victoria

2. Vau. Et egressus est

Victoria

Musical score for four voices (C, A, T, B) in G clef, 8th note time signature. The score consists of four staves, each with a vocal range indicator (C, A, T, B) and a vocal part name. The lyrics are in Latin, with some words underlined and others in regular text. The music features neumes and various note heads (solid, hollow, etc.). Measure numbers are present above the staves.

C
8
C u, va - u va - - - - u. Et e - gres - sus est a

A
A u, va - u, va - - u. Et e - gres - sus est

T
8
T u, va - - - - u. Et e - gres - sus est

B
B u, va - - - - u. Et e - gres - sus est

Musical score for four voices (C, A, T, B) in G minor, 4/4 time. The score consists of four staves: C (soprano), A (alto), T (tenor), and B (bass). The vocal parts are labeled on the left of each staff. The music begins at measure 18.

The lyrics are as follows:

C: fi - li - a Si - on o - mnis de - cor e - ius: Fa - cti sunt prin-

A: a fi - li-a Si-on o - mnis de - cor e - ius: Fa - cti sunt prin-ci-pes

T: a fi - li-a Si-on o - mnis de - cor e-ius, e - ius: Fa - cti sunt prin-ci-pes

B: - - - omnis de - cor e - ius: Fa - cti sunt

28

C ci-pes e - ius, *principes e-iust* non in - veni-en - tes pa - scu-

A e - - - ius vel - ut a-ri - e - tes non in-veni - en - tes pa - scu-

T e - - - ius, *principes e-iust*, vel - ut a - ri - e - tes non in-veni - en - tes pa - scu-

B prin - ci - pes e - ius, vel - ut a - ri - e - tes

37

C
a: et ab - i - e - runt abs - que for - ti - tu - di - ne

A
a: et ab - i - e - runt abs - que for - ti - tu -

T
8 a: et ab - i - e - runt abs - que for - ti - tu - di - ne abs - que for - ti -

B
et ab - i - e - runt abs - que for - ti - tu - di - ne abs - que for - ti -

46

C an - te fa - ciem sub-se - quen - - tis, an -

A di - ne an - te fa - ci-em sub - se - quen - - tis, an - te

T tu - di - ne, an - te fa - ci-em sub - se - quen - - tis

B tu - di - ne an -

56

C te fa - ci-em sub - se - quen - tis an-te fa - ci-em sub - se-quen-

A fa - ci-em sub-se - quen - tis, an-te fa - ci-em sub - se -

T - ante fa - ci-em sub - se-quen -

B te fa - ci-em sub - se - quen - tis an-te fa - ci-em sub - se - quen - te fa - ci-em sub - se - quen - tis an-te fa - ci-em sub - se - quen -

Musical score for four voices (C, A, T, B) in G minor, 4/4 time, featuring a soprano C part with a melodic line and three basso continuo parts (A, T, B) providing harmonic support.

The score consists of four staves:

- C (Soprano):** Melodic line with eighth-note patterns and rests. The vocal line includes lyrics: "tis.", "Ie - ru - sa-lem", "con - ver-te -".
- A (Alto):** Harmonic support with sustained notes and eighth-note chords. The vocal line includes lyrics: "quen - tis.", "Ie - ru - sa-lem, Ie - ru - sa-lem", "con - ver-te -".
- T (Tenor):** Harmonic support with sustained notes and eighth-note chords. The vocal line includes lyrics: "tis.", "Ie - ru - sa-lem", "con - ver-te -".
- B (Bass):** Harmonic support with sustained notes and eighth-note chords. The vocal line includes lyrics: "quen - tis.", "Ie - ru - sa-lem", "Ie - ru - sa-lem", "con - ver-te -".

Measure numbers 65 and 8 are indicated on the left side of the staves.

74

C
re, con-ver-te - re ad Do - mi-num De - um tu - - - um.

A
re, con-ver-te - re ad Do - mi-num De - um tu - - - um, De-um tu - - - um.

T
re, con-ver-te - re ad Do - mi-num De - um tu - - - um, De-um tu - - - um.

B
8 re, con-ver-te - re ad Do - mi-num De - um tu - - - um, De-um tu - - - um.

82 Ierusalem quinque vocibus

Cantus I

Ie - ru - sa - lem, Ie - ru - sa - lem, Ie -

Cantus II

Ie - ru - sa - lem, Ie - ru - sa - lem

Altus

Ie - ru - sa - lem,

Tenor

Ie - ru - sa - lem

Bassus

Ie -

89

The musical score consists of five staves, each representing a different voice part: C1 (Soprano), C2 (Alto), A (Tenor), T (Bass), and B (Double Bass). The music is in common time, with a key signature of one flat. The vocal parts sing the word "Ierusalem" in a rhythmic pattern of eighth and sixteenth notes. The double bass part provides harmonic support with sustained notes and bassoon entries. Measure 89 begins with a forte dynamic. The vocal parts sing "ru - sa - lem." The bassoon plays a sustained note. The vocal parts sing "sa - lem." The bassoon plays another sustained note. The vocal parts sing "Ie - ru - sa - lem." The bassoon plays a sustained note. The vocal parts sing "sa - lem." The bassoon plays another sustained note. The vocal parts sing "Ie - ru - sa - lem." The bassoon plays a sustained note. The vocal parts sing "sa - lem." The bassoon plays another sustained note.

C1
ru - sa - lem.

C2
Ie - ru - sa - lem, Ie - ru - sa - lem.

A
Ie - ru - sa - lem.

T
Ie - ru - sa - lem.

B
ru - sa - lem, Ie - ru - sa - lem.

95

C1
Con - ver - te - re con - ver - te - re ad

C2
Con - ver - te - re con - ver - te - re

A
Con - ver - te - re con - ver - te - re

T
8 Con - ver - te - re ad Do -

B
Con - ver - te - re ad

102

C1
Do - mi - num De - um tu - - - - um.

C2
ad Do - mi - num De - um tu - - - - um.

A
re ad Do - mi - num De - um tu - - - - um.

T
- mi - num De - um tu - um, De - um tu - um.

B
Do - mi - num De - um tu - um, De - um tu - um.