

The image displays a musical score for four voices: Cantus, Altus, Tenor, and Bassus. The score is for the piece "2. Vau. Et egressus est" by Victoria. The music is written in a key with one flat (B-flat) and a common time signature (C). The Cantus part begins with a whole note "Va" followed by a melodic line. The Altus part begins with a whole note "Va" followed by a melodic line. The Tenor part begins with a whole note "Va" followed by a melodic line. The Bassus part begins with a whole note "Va" followed by a melodic line. The lyrics are: "Va - - - u - - - va - - -".

Cantus

Altus

Tenor

Bassus

Va - - - u - - - va - - -

Va - - - u - - - va - - -

Va - - - u - - - va - - -

Va - - - u - - - va - - -

8

The musical score consists of four staves labeled C, A, T, and B. Each staff contains a vocal line with lyrics underneath. The lyrics are: "u, va - - u - - u. Et e - - gres - sus est a". The music is written in a key with one flat (B-flat) and a common time signature. The C staff starts with a treble clef and a sharp sign on the first line. The A, T, and B staves start with a treble clef, a B-flat sign, and an 8-measure rest, respectively. The lyrics are written below the notes, with hyphens indicating long notes. The word "Et" is written below a double bar line in each staff. The word "a" is written below the final note of the C staff.

18

C

fi - li - a Si - on o - mnis decor e - ius: Fa - cti sunt prin-

A

a fi - li - a Si - on o - mnis de - cor e - ius: Fa - cti sunt prin-ci-pes

T

a fi - li - a Si - on omnis de - cor eius, e - ius: Fa - cti sunt prin-ci-pes

B

omnis de - cor e - ius: Fa - cti sunt

Detailed description of the musical score: The score is for three voices (C, A, T) and basso continuo (B). It is in G major (one sharp) and 3/4 time. The piece begins at measure 18. The vocal parts (C, A, T) have a similar melodic line, while the basso continuo (B) provides a harmonic accompaniment. The lyrics are: 'fi - li - a Si - on o - mnis decor e - ius: Fa - cti sunt prin- a fi - li - a Si - on o - mnis de - cor e - ius: Fa - cti sunt prin-ci-pes omnis de - cor e - ius: Fa - cti sunt'. The piece ends with a double bar line.

28

C
ci-pes e - ius, *principes e - ius* non in-veni-en - tes pa - scu-

A
e - ius vel - ut a - ri - e - tes non in-veni - en - tes pa - scu-

T
e - ius, *principes e - ius*, vel - ut a - ri - e - tes non in-veni - en - tes pa - scu-

B
prin - ci - pes e - ius, vel - ut a - ri - e - tes

37

C

a: et ab - i - e - runt abs - que for - ti - tu - di - ne

A

a: et ab - i - e - runt abs - que for - ti - tu -

T

a: et ab - i - e - runt abs - que for - ti - tu - di - ne abs - que for - ti -

B

et ab - i - e - runt abs - que for - ti - tu - di - ne abs - que for - ti -

46

C
an - te fa - ciem sub - se - quen - tis, an -

A
- di - ne an - te fa - ciem sub - se - quen - tis, an - te

T
tu - di - ne, an - te fa - ciem sub - se - quen - tis

B
tu - di - ne an -

65

C

Ie - ru - sa - lem con - ver - te -

A

quē - tis. Ie - ru - sa - lem con - ver - te -

T

- tis. Ie - ru - sa - lem con - ver - te -

B

quē - tis. Ie - ru - sa - lem Ie - ru - sa - lem con - ver - te -

74

C

re, *con-ver-te* - re ad Do - minum De - um tu - - um.

A

re, *con-ver-te* - re ad Do - minum De - um tu - um, De-um tu - um.

T

re, *con-ver-te* - read Do - minum De - um tu - um, De-um tu - um.

B

re, *con-ver-te* - re ad Do - minum De - um tu - um De-um tu - um.

89

C1
 - ru - sa - lem.

C2
 Je - ru - sa - lem, Je - ru - sa - lem.

A
 Je - ru - sa - lem.

T
 Je - ru - sa - lem.

B
 ru - sa - lem, Je - ru - sa - lem.

