

Musical notation for the first section of the motet. The music is in common time, treble clef, and A major (two sharps). The vocal line consists of short note heads on a five-line staff. Measure groups are indicated by brackets above the staff. The lyrics are:

1. Ie - su no - stra\_ red - em - pti - o A - mor \_ et de - si - de - ri - um:  
3. In - fer - ni clau - stra pe - ne-trans Tu - os\_ cap-ti - vos re - di - mens:  
5. Tu es - to no - strum gau - di - um Qui es\_ fu - tu - rus præ-mi - um:

Musical notation for the second section of the motet. The music is in common time, treble clef, and A major (two sharps). The vocal line consists of short note heads on a five-line staff. Measure groups are indicated by brackets above the staff. The lyrics are:

De - us Cre - a - tor\_ o - mni - um Ho - mo in fi - ne tem - po - rum.  
Vi - ctor tri - um - pho\_ no - bi - li Ad dex - tram Pa - tris re - si - dens.  
Sit no - stra in te\_ glo - ri - a Per cun - cta sem - per sæ - cu - la.

Cantus

Altus

Tenor

Bassus

2. Quæ

2. Quæ te vi - cit cle - men -

2. Quæ te vi-cit cle - men - ti - a

2. Quæ te vi - cit cle-men - - ti - a, quæ te vi - cit

6

te vi - cit cle - men - ti - a

- ti - a, quæ te vi - cit cle - men - ti - a Ut fer - res no - stra

8

quæ te vi - cit cle - men - ti - a Ut fer - res

- cle - men - ti - a quæ te vi - cit cle - men - ti - a

13

Ut fer - - - - - res no - stra cri - - -

cri - - - mi-na ut fer - - - - - res no - stra cri - - -

no - - stra cri - - - mi - na ut fer-res no - stra cri - - -

Ut fer-res no - stra cri - mi - na ut fer - - - - - res no - - stra

19

- mi - na: Cru - de - lem mor - tem pa -

- mi - na: Cru - de - lem mor - tem pa -

8 - mi - na: Cru - de - lem mor - tem pa - ti - ens cru - de - lem

cri - mi - na: Cru - de - lem mor - tem pa - ti - ens

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A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The score is divided into four systems by vertical bar lines. The vocal parts are: Soprano (top), Alto, Tenor, and Bass (bottom). The lyrics are written below each staff.

**Soprano:**

- System 1: - ti - ens Ut nos a mor - te tol - le - res.
- System 2: - ti - ens Ut nos a mor - - - te tol - - - le - res.
- System 3: mor - tem pa - ti - ens Ut nos a mor-te tol - le - res.
- System 4: Ut nos a mor - te tol - - - le - res.

**Alto:**

- System 1: -
- System 2: -
- System 3: -
- System 4: -

**Tenor:**

- System 1: -
- System 2: -
- System 3: -
- System 4: -

**Bass:**

- System 1: -
- System 2: -
- System 3: -
- System 4: -

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4. I - psa te co-gat pi - - - e - tas

4. I - psa te co - gat pi - - - e - tas i -

8

4. I -

4. I - psa te co - gat pi - - -

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i - psa te co-gat pi - - - e - tas Ut

psa te co-gat pi - - - e - tas Ut ma-la

8 psa te co - gat pi - - e - tas

e - tas i - psa te co-gat pi - - - e - tas, Ut ma-la

45

ma-la no - stra su - - - - pe-res, ut ma-la no - stra su - - pe -

no - stra su - pe - res ut ma-la no - stra su - - - pe -

8 Ut ma - - la no - stra su - - - - pe -

no - stra su - - - - pe-res:

52

res: Par - cen - do et vo - ti com - - - - po -

res: Par - cen - do et vo - ti com - - - po - tes par - cen - do et vo - ti

8 res: Par - cen - do et vo - - - - ti com -

Par - cen - do et vo - ti com - - - - po - tes par -

58

tes      par - cen - do et vo - - ti com - - po - tes, Nos tu - - o vul - tu sa -

com - - - - - po - tes      Nos tu - - o vul - tu sa - -

- - - - po - tes      Nos tu - - o vul - tu sa - -

cen - do et vo - ti com - - - - po - tes      Nos tu - - o

64

The musical score consists of four staves. The top three staves are soprano, alto, and tenor voices in G major, 4/4 time, indicated by a '4' in the bottom left corner of the first staff. The basso continuo staff at the bottom is in C major, 4/4 time, indicated by a '8' in the bottom left corner of the first staff. The music features various note values including eighth and sixteenth notes, rests, and grace notes. The lyrics are written below each staff, corresponding to the vocal parts. The vocal parts sing 'ti - es', 'nos tu', 'o vul - tu', 'sa', and 'ti - es'. The basso continuo part sings 'vul-tu', 'sa', and 'ti - es'. The score includes dynamic markings such as forte (f), piano (p), and sforzando (sf).

- ti - es nos tu - o vul - tu sa - ti - es.

- ti - es nos tu - o vul - tu sa - ti - es.

8 - ti - es.

vul-tu sa - - - - - ti - es.