

8

1. Ie - su co - ro - na\_ vir - gi - num Quem ma - ter il - la\_ con - ci - pit

3. Quo - cum - que\_ per - gis\_ vir - gi - nes Se - quun - tur at - que\_ lau - di - bus

5. Laus ho - nor\_ vir - tus\_ glo - ri - a De - o Pa - tri et\_ Fi - li - o

*Iesu corona virginum*  
*Victoria*

Cantus

Altus

Tenor

Bassus

2. Qui pa - scis  
2. Qui pas-scis in - ter li -  
2. Qui pa-scis in-ter li - li - a

6

in - ter li - a qui pa - scis in - ter li - a

- - - - - li - a qui pa-scis in-ter li - - - - li - a, Sep-tus cho-

a qui pa-scis in-ter li - - - - li - a Se-

qui pa - scis - in - ter - li - li - a Se -

13

Se - ptus cho-re - is vir - - - gi - num

re - is vir - gi - num, vir - - - gi - num Spon-

ptus cho-re - is vir - - - gi - num, vir - - - gi - num, Spon-sas de -

- ptus cho - re - - - is - - - vir - - - gi - num

19

Spon-sas de - co-rans glo - ri - a

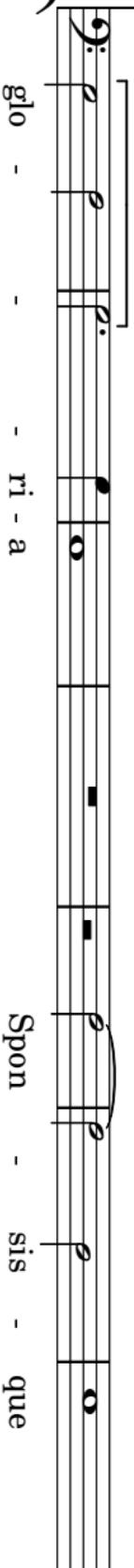
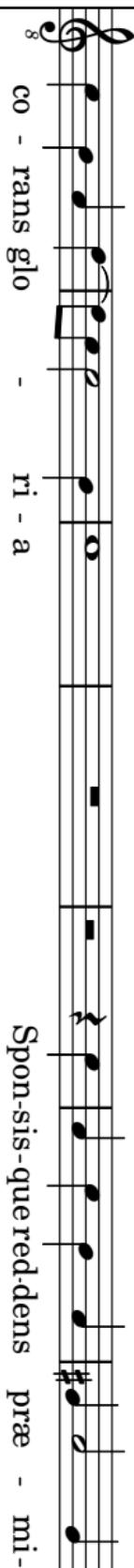
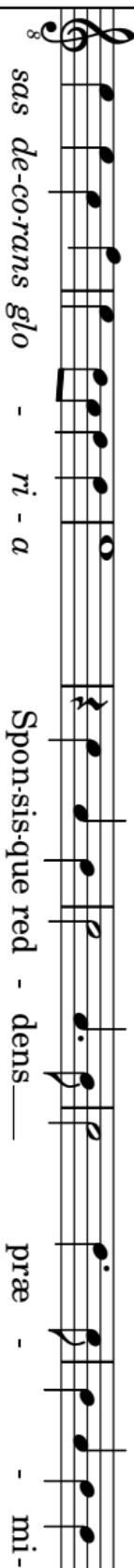
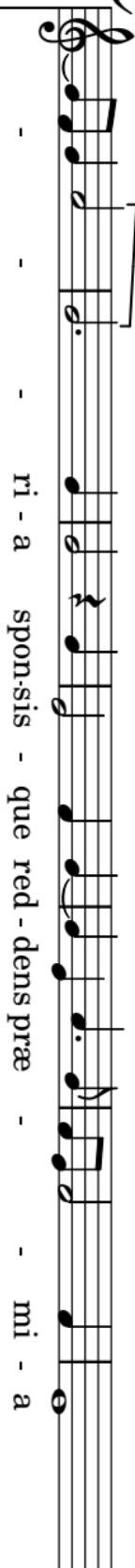
spon-sas de - co - rans glo-

sas de-co-rans glo - - - - - ri - a, spon-sas de - co - rans glo - ri - a, spon-

co-rans glo - - - - - ri - a spon-sas de -

Spon - - - sas de - - co - rans -

25



32

*spon-sis-que red - dens præ - mi - a*      Spon-sis-que red-dens præ - - mi - a.

*a* \_\_\_\_\_

*spon - sis-que red-dens præ - - - - mi - a.*

red - - dens - præ - - mi - a, spon-sis-que red - dens præ - mi - a.

39

4. Te de - pre - ca - mur lar - gi - us  
No -

4. Te de - pre - ca - mur lar - gi - us  
No -

4. Te de - pre - ca - mur lar - gi - us  
No -

4. Te de - pre - ca - mur lar - gi - us  
No -

47

The musical score is divided into three systems by vertical bar lines. The first system starts with a dynamic **f**. The second system starts with a dynamic **p**. The third system starts with a dynamic **p**.

**System 1:**

- Text:** stris ad-au-ge sen - - - - si-bus Ne-sci-re prorsus o-mni-a
- Musical Notes:** The melody begins with a dotted half note followed by eighth notes. It includes a fermata over the first measure, a bassoon-like part with sixteenth-note patterns, and a section with a bassoon-like part and a soprano part.

**System 2:**

- Text:** stris ad - au - ge sen - - si - bus
- Musical Notes:** The melody continues with eighth-note patterns and includes a bassoon-like part with sixteenth-note patterns.

**System 3:**

- Text:** Ne-sci - re Ne-sci - re Ne-
- Musical Notes:** The melody concludes with eighth-note patterns and includes a bassoon-like part with sixteenth-note patterns.

**Bottom Staff:**

- Text:** Nesci-re prorsus o - - -
- Musical Notes:** This staff contains mostly rests and a few eighth-note patterns, likely for bassoon or double bass.

54

ne-sci-re pror-sus o-mni-a, o - - - mni - a

pror - sus o - - - - - mni - a

sci-re prorsus o - mni-a, ne-sci-re prorsus o - - - mni-a, Cor-ru-pti-o -

- - mni - a ne-sci-re prorsus o - - - mni - a, Cor - ru-pti-o -

61

Cor - ru - pti - o - - - - nis vul - - ne - ra.

Cor - ru - pti - o - nis - - - - vul - - - ne - ra.

vul - - - - ne - ra.

nis vul - - ne - ra.

cor - ru - pti - o - nis vul - - - ne - ra.