

Musical notation for the first stanza of the hymn. The music is in common time (indicated by '8') and G major (indicated by a G clef). The melody consists of quarter notes and eighth notes, primarily on the G, B, and D strings. The lyrics are written below the staff:

1. Hu-ius ob - ten - tu De-us al-me no-stris Par-ce iam cul - pis vi - ti - a re-mit-tens

Musical notation for the second stanza of the hymn. The music is in common time (indicated by '8') and G major (indicated by a G clef). The melody consists of quarter notes and eighth notes, primarily on the G, B, and D strings. The lyrics are written below the staff:

Quo\_ ti - bi pu - ri re - so - ne - mus al - mum Pe - cto - ris\_ hym - num.

Cantus

Altus

Tenor

Bassus

Huius obtentu Deus

Victoria

2. Glo - ri - a Pa - tri - tri - tri

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A musical score for four voices and basso continuo. The music is in G major (two sharps) and 4/4 time. The vocal parts are soprano, alto, tenor, and bass. The basso continuo part is shown at the bottom.

The vocal parts sing the following Latin text:

7  
pro - - - - li, Et ti - bi com - par  
tæ-que pro - - - - li, Et ti - bi com - par  
8  
ge - ni - - tæ - que pro - li Et ti - bi  
ge - ni - - tæ - que pro - li Et ti - bi

13

u - tri - us-que sem - per, u - tri - us - que  
 u - tri - us - que sem - per u - tri - us -  
 com - par u - tri - us-que sem - per u - tri -  
 com - par - - - u - tri - us -

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Musical score for four voices (SATB) in G major, 4/4 time. The score consists of four staves. The top three staves begin with treble clef, and the bottom staff begins with bass clef. The key signature is one sharp, indicating G major. The music is divided into measures by vertical bar lines. The lyrics are written below each staff, corresponding to the musical phrases.

sem - per, Spi - ri - tus al - - - me, Spi - ri - tus al - - -  
que sem - per Spi - ri - tus al - - - me Spi -  
us - que sem - per Spi - ri - tus al - - - me Spi - ri - tus al - -  
que sem - per Spi - ri - - - tus al - - -

25

me De - us u - nus o mni, Tem-po - re sæ -

ri-tus al - me Tem-po - re sæ -

- me De - us u - nus o mni, Tem - po - re

me De - us u - nus o mni

