

Musical notation for the first section of the motet. The music is in common time, treble clef, and consists of two measures. The first measure contains six notes on the G, A, and B lines. The second measure contains five notes on the D, E, F, G, and A lines. Below the music are three stanzas of Latin text:

1. Hos - tis He - ro - des im - pi - e Chri - stum ve - ni - re quid ti - mes  
3. La - va - cra pu - ri gur - gi - tis Cæ - le - stis A - gnus at - ti - git  
5. Glo - ri - a ti - bi Do - mi - ne Qui na - tus es de Vir - gi - ne

Musical notation for the second section of the motet. The music is in common time, treble clef, and consists of two measures. The first measure contains six notes on the G, A, and B lines. The second measure contains five notes on the D, E, F, G, and A lines. Below the music are three stanzas of Latin text:

Non e - ri - pit mor - ta - li - a\_\_\_\_ Qui re - gna dat cæ - le - sti - a.  
Pec - ca - ta quæ non de - tu - lit\_\_\_\_ Nos ab - lu - en - do su - stu - lit.  
Cum Pa - tre et Sanc - to Spi - ri - tu\_\_\_\_ In sem - pi - ter - na sæ - cu - la.

Cantus

Altus

Tenor

Bassus

2. I - bant Ma - gi quam vi - de - rant, i -

A musical score for four voices (SATB) in common time, featuring a treble clef for the top three voices and a bass clef for the bottom voice. The music is divided into four systems by vertical bar lines. The lyrics are written below the notes, corresponding to the vocal parts. The score includes a measure number '6' at the beginning of the first system and a section indicator '2. I'.

6

2. I - - bant Ma - - gi quam vi - de -

vi - - de - rant, *i-bant Ma - - gi quam vi* - - de -

- bant Ma - gi quam vi - de - rant *i - bant Ma - gi quam vi - de -*

- gi quam vi - de - rant i - bant Ma - - gi quam vi - de -

12

Hostis Herodes impie

Victoria

rant Stel lam se - quen - tes præ vi -

rant Stel-lam se-quen-tes stel-lam se-quen-tes præ - - -

<sup>8</sup> rant, Stel - lam se - quen - tes præ-vi - am stel - lam se-quen - - tes præ - vi -

rant, Stel-lam se-quen - tes præ - vi - am: Lu-men re -

18

am: Lu - men re - qui - runt lu - - -  
- vi - am: Lu-men re - qui - runt lu - mi - ne, lu-men re - qui - runt  
am: Lu-men re - qui - runt lu - - - mi - ne \_\_\_\_\_ lu-men re -  
qui - runt lu - - - mi - ne lu-men re -

24

mi - ne

lu - mi - ne, De - um fa - ten - tur mu - ne - re, *De - um fa - ten - tur mu - ne -*

<sup>8</sup> qui - runt lu - mi - ne De - um fa - ten - tur mu - ne -

qui - runt lu - mi - ne, De - um fa - ten - tur mu - ne - re

29

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, common time. The score consists of four staves. The Soprano staff (top) starts with a whole rest followed by a half note. The Alto staff (second from top) starts with a quarter note. The Tenor staff (third from top) starts with a half note. The Bass staff (bottom) starts with a half note. The lyrics are as follows:

Soprano: De - - - um fa - ten - tur mu - - - ne - re.  
Alto: re, De-um fa - ten - tur De - um fa - ten - tur mu - ne - re.  
Tenor: re De - um fa - ten - tur mu - - - ne - re.  
Bass: De - um fa - ten - tur mu - ne - re, De - um fa - ten - tur mu - ne - re.

35

Musical score for Hostis Herodes impie by Victoria, page 8, measures 35-38. The score consists of four staves: soprano, alto, tenor, and bass. The soprano staff begins with a dotted half note. The alto staff has a rest followed by a eighth-note pattern. The tenor staff has a rest followed by a eighth-note pattern. The bass staff has a rest followed by a eighth-note pattern. The lyrics are as follows:

4. No - vum ge - nus po - ten - ti-æ, no - vum ge - nus po -

4. No - vum ge - nus po - ten - - ti-æ no-vum ge-nus po -

4. No - vum ge - nus po -

4. No - vum ge - nus po - ten - ti -

43

ti - æ      A - quæ ru - be - scunt hy

ten - ti - æ, A - quæ ru-be-scunt \_\_\_\_\_ hy - - - dri - æ, a - quæ ru -

ten - ti - æ      A - - - quæ ru - be - scunt hy - - -

æ      A-quæ ru - be - scunt hy - - - dri - æ a - quæ ru - be - - -

Hostis Herodes impie

## Victoria

56

num-que ius-sa fun - de-re      Mu - ta-vit un - da o-ri - gi -

ius - sa fun-de - re      Mu - ta-vit un - da o-ri - - - gi-nem, mu - ta-vit un-da o-

fun - de - re      Mu - ta -

num-que ius-sa fun - de-re, Mu - ta-vit un - da o-ri-gi - nem, \_\_\_\_\_ o - ri - gi -

63

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, common time. The music consists of four staves. The Soprano and Alto staves begin at measure 63, while the Tenor and Bass staves begin at measure 8. The vocal parts sing in homophony, with the Tenor and Bass entries providing harmonic support. The lyrics are in Latin, referring to the Mass of St. Peter's.

nem, mu-ta - vit un-dao-ri - gi-nem      mu-ta-vit un-dao-ri - gi-nem.

ri - gi-nem, mu - ta - vit un-dao-ri - gi-nem, mu-ta-vit un - dao - ri - gi - nem.

<sup>8</sup> - vit un - dao-ri - gi - nem.

nem      mu - ta - vit un-dao-ri - gi-nem, mu-ta-vit un - dao - ri - gi - nem.