

Hostis Herodes impie

Victoria

8
1. Hos - tis He - ro - des im - pi - e Chri - stum ve - ni - re quid ti - mes
3. La - va - cra - pu - ri gur - gi - tis Cæ - le - stis A - gnus at - ti - git
5. Glo - ri - a - ti - bi Do - mi - ne Qui na - tus es de Vir - gi - ne

8

Non e - ri - pit mor - ta - li - a — Qui re - gna dat cæ - le - sti - a.
 Pec - ca - ta quæ non de - tu - lit — Nos ab - lu - en - do su - stu - lit.
 Cum Pa - treet Sanc - to Spi - ri - tu — In sem - pi - ter - na sse - cu - la.

Cantus

Altus

Tenor

Bassus

2. I - bant Ma - - - gi quam vi - de - rant, i -

2. I - - bant Ma -

6

2. I - - bant Ma - gi quam vi - de -

vi - - - de - rant, *i-bant Ma* - *gi quam vi* - - - *de* -

bant Ma-gi quam vi - - - *de-rant* *i-bant Ma-gi* *quam vi-de-*

- gi quam vi - de - rant i - bant Ma - gi quam vi - - de -

12

rant

Stel-lam se-quen-tes stel-lam se-quen-tes præ - vi -

⁸rant, Stel-lam se-quen-tes præ-vi-am stel-lam se-quen-tes præ - vi -

rant, Stel-lam se-quen-tes præ - vi - am:

Lu-men re -

18

am:

Lu - - men re - qui - runt lu -

mi - ne

- vi - am: Lu-men re - qui - runt lu - mi - ne, lu-men re - qui - runt
am: Lu-men re - qui - runt lu - mi - ne

qui - runt lu - - - - mi - ne
 lu-men re -

24

qui - runt lu - mi - ne, De - um fa - ten - tur mu - ne - re
 lu - mi - ne, De - um fa - ten - tur mu - ne - re, *De - um fa - ten - tur mu - ne -*
 qui - runt lu - mi - ne De - um fa - ten - tur mu - ne - re

29

De - um fa - ten - tur mu - ne - re.
 De - um fa - ten - tur mu - ne - re.
 De - um fa - ten - tur mu - ne - re.

35

4. No - vum ge - nus po - ten - ti-æ, no - vum ge - nus po - ten -

4. No - vum ge - nus po - ten - - -

ti-æ

no-vum ge-nus po -

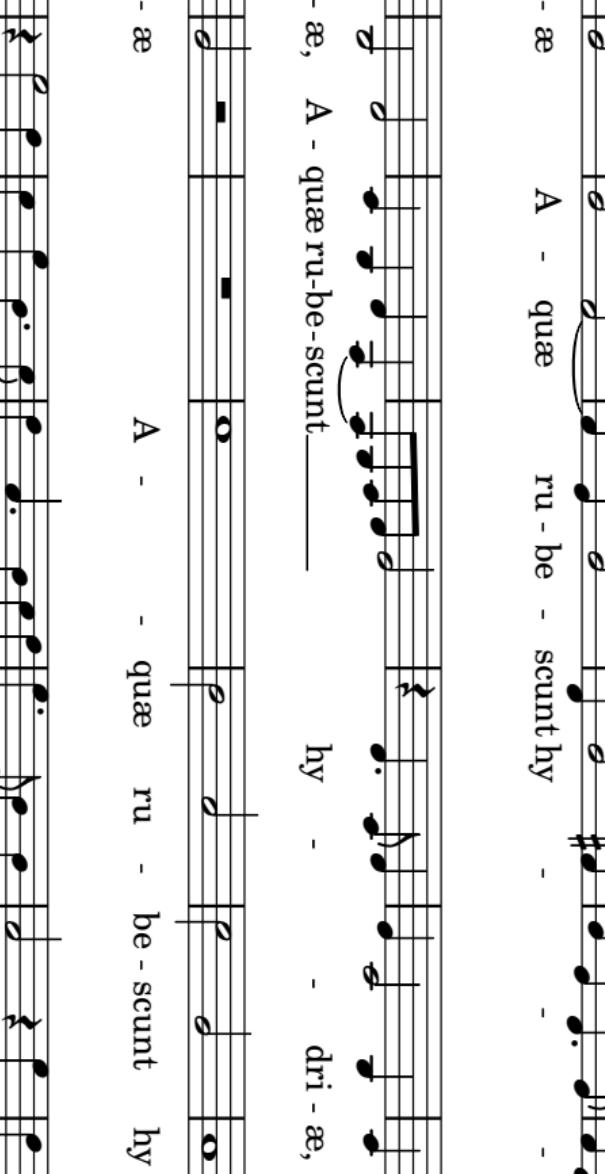
4. No - - vum

ge - nus

po -

4. No - - vum ge - nus po-ten - ti -

43

- ti - ae A - quæ ru - be - scunt hy - - -
 ten - ti - æ, A - quæ ru-be-scunt
 hy - - - dri - æ, a - quæ ru -
 ten - ti - ae A - - - quæ ru - be - scunt hy - - -
 A-quæ ru - be - scunt hy - - - dri - æ a - quæ ru - be -
 æ


50

- dri - æ

Vi - num-que ius - sa fun - de - re vi -

This musical score consists of two staves. The top staff is in common time and uses a soprano C-clef. It contains six measures of music, each ending with a fermata. The bottom staff is also in common time and uses a soprano C-clef. It contains five measures of music, each ending with a fermata.

be - scunt hy-dri - æ

Vi-num-que ius-sa fun - - de - re, vi-num-que

Vi - num - que ius - sa

This musical score consists of two staves. The top staff is in common time and uses a soprano C-clef. It contains six measures of music, each ending with a fermata. The bottom staff is also in common time and uses a soprano C-clef. It contains five measures of music, each ending with a fermata.

dri - æ

Vi - num - que ius - sa

This musical score consists of two staves. The top staff is in common time and uses a soprano C-clef. It contains six measures of music, each ending with a fermata. The bottom staff is also in common time and uses a soprano C-clef. It contains five measures of music, each ending with a fermata.

- scunt hy - - dri - æ

Vi -

This musical score consists of two staves. The top staff is in common time and uses a soprano C-clef. It contains six measures of music, each ending with a fermata. The bottom staff is also in common time and uses a soprano C-clef. It contains five measures of music, each ending with a fermata.

56

num-que ius-sa fun - de-re Mu - ta-vit un - da_o-ri - gi -

ius - sa fun-de - re Mu - ta-vit un - da_o-ri - gi-nem, mu - ta-vit un-d_{ao}-

₈ fun - - de - re Mu - ta -

num-que ius-sa fun - - dere, Mu - ta-vit un - da_o-ri-gi - nem, o - ri - gi -

63

nem, mu-ta - vit un-dao-ri - - gi-nem
mu-ta-vit un-dao-ri - - gi-nem.

ri - gi-nem, mu - ta - vit un-dao-ri - - gi-nem, mu-ta-vit un - dao - ri - - gi - nem.

- vit un - daori - - gi - nem.

nem mu - ta - vit un-dao-ri - - gi-nem, mu-ta-vit un - dao - ri - - gi-nem.