

Cantus

Altus

Tenor

Bassus

Hic vir de - spi - ci-ens mun - dum hic \_\_\_\_\_.  
Hic \_\_\_\_\_ vir de - spi - ci - ens mun - -  
Hic \_\_\_\_\_ vir de -  
Hic vir de - spi - ci-ens

Musical score for 'Hic vir despiciens mundum' by Victoria, page 2. The score consists of four staves of music with Latin lyrics underneath. The key signature is A major (no sharps or flats). The time signature varies between common time (indicated by '6') and 8th note time (indicated by '8'). The lyrics are:

vir de - spi - ci - ens mun - dum et  
dum de - spi - ci - ens mun - dum et ter-  
spi - ci - ens mun - dum dum  
mun - dum de - spi - ci - ens mun - dum, et ter-re -

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Hic vir despiciens mundum

terre-na tri - um - - - phans et terre -

re - na tri - um - - - phans, tri - um - phans

et terre - na tri - um - - - phans, tri -

na tri - um - - phans et terre-na tri - um - -

The musical score consists of four staves, each representing a different voice: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in G major and common time. The vocal parts are separated by vertical bar lines. The lyrics are written below the notes, corresponding to the vocal parts. The first staff (Soprano) starts with a half note followed by eighth notes. The second staff (Alto) starts with a quarter note followed by eighth notes. The third staff (Tenor) starts with a half note followed by eighth notes. The fourth staff (Bass) starts with a quarter note followed by eighth notes. The lyrics are in Latin and include words like "terre-na tri - um", "phans", "et", and "tri - um". The music is divided into measures by vertical bar lines, and the lyrics are placed below the notes to indicate the vocal parts.

16

Hic vir despiciens mundum

na tri - um - phans tri - um - phans,  
et ter-re - na tri - um - phans tri - um - phans,  
um - phans, et ter-re - na tri - um - phans,  
phans, et ter-re-na tri - um - phans,

Measure 16: Soprano: G clef, 4/4 time, key signature 0 sharps or flats. Alto: G clef, 8/8 time, key signature 0 sharps or flats. Tenor: G clef, 8/8 time, key signature 0 sharps or flats. Bass: F clef, 8/8 time, key signature 0 sharps or flats. The music consists of four staves. The first staff starts with a half note G. The second staff starts with a whole note E. The third staff starts with a half note G. The fourth staff starts with a half note D. The lyrics are: "na tri - um - phans tri - um - phans," followed by a repeat sign and "- phans, et ter-re - na tri - um - phans tri - um - phans," followed by another repeat sign and "- phans, um - phans, et ter-re - na tri - um - phans, phans, et ter-re-na tri - um - phans," followed by a repeat sign and "- phans," ending with a final repeat sign and "- phans," followed by a bass note. The music concludes with a bass note.

di - vi - ti-as cæ - lo con - di - dit, o-re et ma - nu o -

di - vi - ti-as cæ - lo con - di - dit, o-re et ma - nu o - re et ma -

di - vi - ti-as cæ - lo con - di - dit o -re et ma - nu

di - vi - ti-as cæ - lo con - di - dit o -re et ma - nu, o -re et

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re et ma - nu, o-re et ma - nu,  
nu, o - re et ma - nu, nu, - nu.

- nu o - re et ma - nu et ma - nu,  
nu, - nu.

o - re et ma - nu o - re et ma - nu,  
nu, - nu.

ma - nu o - re et ma - nu o - re et ma - nu,  
nu, - nu.