

Gaudent in caelis

Victoria

Cantus

Altus

Tenor

Bassus

Gau-dent in cæ - lis a - nimæ san - cto - - - Gau - dent in

Gau-dent in cæ-lis animæ sancto - - - Gau-dent in

The music consists of four staves: Soprano (Cantus), Alto (Altus), Tenor (Tenor), and Bass (Bassus). The Tenor staff contains the lyrics. The music is in common time, with a key signature of one flat. The vocal parts enter sequentially, starting with the Cantus, followed by the Altus, then the Tenor, and finally the Bassus.

Gaudent in caelis

Victoria

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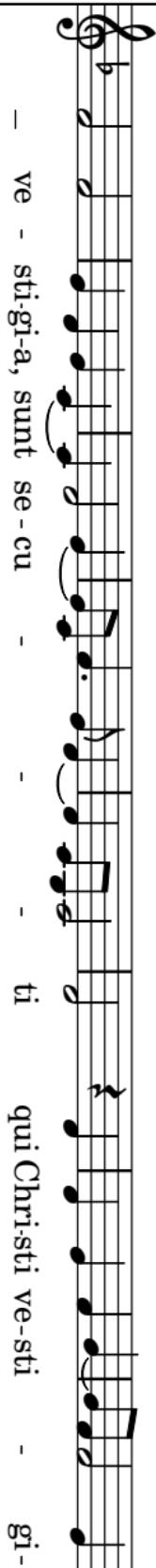
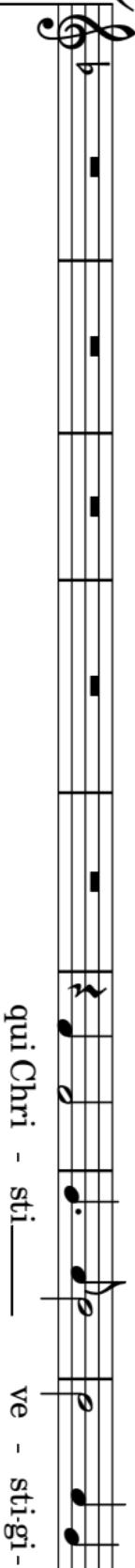
The musical score consists of three staves of music. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The key signature is one flat (B-flat). The time signature is common time (indicated by 'C'). The lyrics are written below each staff, aligned with the corresponding musical notes.

Gau - dent in cæ - lis a - ni-mæ san - cto - rum
gau-dent in cæ - lis a - ni - mæ san - cto - rum
 qui Chri - sti

rum, — a - ni - mæ san-cto-rum, a - ni-mæ san - cto - rum
rum, — a - ni - mæ san-cto-rum, a - ni - mæ san - cto - rum
 qui Chri-sti

cæ - lis a - ni-mæ san - cto - - - rum
cæ - lis a - ni-mæ san - cto - - - rum
 qui Chri-sti

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a, sunt se - cu - - ti, sunt se-cu - - ti: et qui - a pro e - ius a - mo-

a, sunt se - cu - - ti, sunt se - cu - - ti: et qui - a pro e - ius a - mo-

a _____ sunt se - cu - - ti: et qui - a pro e - ius a - mo-

sunt se - cu - - ti, sunt se - cu - - ti: et qui - a pro e - ius a -

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- re sangui-nem su - um fu - de - runt, fu - de - runt et qui -

- re sangui-nem su - um fu - de - runt, et qui - a

mo - re sangui-nem su - um fu - de - runt, fu - de - runt et qui -

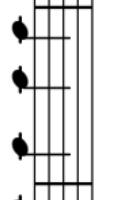
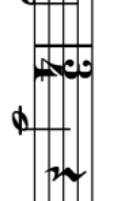
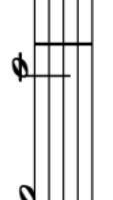
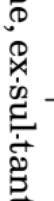
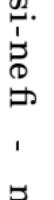
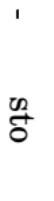
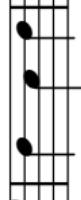
36

a pro e - ius a - mo - re, — sanguinem su - um fu - de - runt, fu - de -

pro e - ius a-mo - re, a-mo - re san-gui-nem su - um fu - de -

a pro e - ius a - mo - re, san-gui-nem su - um fu - de - runt fu - de -

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- runt, id - e - o cum Chri - sto ex-sul-tant si-ne fi - ne, ex sultant

- runt id - e - o cum Chri - sto ex-sul-tant si-ne fi - ne, ex sultant
id - e - o cum Chri - sto ex-sul-tant si-ne fi - ne, ex sultant

de - runt, id - e - o cum Chri - sto ex-sul-tant si-ne fi - ne, si -

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The musical score consists of three staves. The top staff is for Soprano, the middle for Alto, and the bottom for Bass. The music is in common time. The treble clef is used for the soprano and alto staves, while the bass staff uses a bass clef. The key signature is B-flat major. The vocal parts sing in a three-part homophony style. The lyrics are written below each staff, corresponding to the vocal entries. The vocal parts enter at different times, creating a layered effect. The lyrics include "si - ne fi-ne", "ex-sultant si - ne fi-ne", "si - ne fi-ne", "si - ne fi", and "ne.".

si - ne fi-ne ex-sultant si - ne fi-ne, si - ne fi-ne, si - ne fi - - ne.
 si - - - ne fi - - - - ne.
 sul-tant si - ne fi-ne ex - sultant si - ne fi-ne, si - ne fi-ne, si - ne fi - - - ne.
 - - - - ne. fi - - - - - ne.
 - - - - ne.