

Musical score for Misa Gaudeamus: Agnus Dei, featuring six voices:

- Cantus I (Soprano): The highest voice, starting with a dotted half note.
- Cantus II (Soprano): Enters with a dotted half note at the beginning of the second measure.
- Altus I (Alto): Enters with a dotted half note at the beginning of the third measure.
- Altus II (Alto): Enters with a dotted half note at the beginning of the fourth measure.
- Tenor: Enters with a dotted half note at the beginning of the fifth measure.
- Bassus (Bass): Enters with a dotted half note at the beginning of the sixth measure.

The lyrics "Agnus Dei" are repeated throughout the piece, with each repetition starting with a new note value (dotted half note, quarter note, eighth note, etc.). The music is in common time, and the key signature changes between G major (two sharps) and F major (one sharp).

8

i, A - gnus De - i A-gnus De - i qui tol -

i A - gnus De - i Agnus De - i, qui tol -

- gnus De - i, A - gnus De - i, qui tol - lis pec -

i, A - gnus De - i qui tol -

- i A - gnus De - i A-gnus De - i, qui tol - lis qui tol -

A - gnus De - i, A - gnus De - i, qui tol - lis pec - ca-ta mun -

16

lis pec - ca - ta mun - di: mi - se-re-re

lis pec - ca - ta mun - di, pec-ca - ta mun - di:

ca - ta mun

lis pec - ca - ta mun - di pec - ca - ta mun -

lis pec - ca - ta mun - di pec - ca - ta mun -

di, pec - ca - ta mun -

23

no - - bis, mi - se - re - re no - - bis mi - se - re - - re no - - -

mi - se-re-re no - - - bis mi - se-re - - re no - - - bis mi - se-re -

8 di: mi - se-re - re no - - -

8 mi - se-re - re no-bis, mi - se-re - - re no - - -

8 di: mi - - - se - - re - re no - - -

8 bis mi - - - se - re - - re

di: mi - - - se - re-re no - - - bis mi - - - se - re - - re

31

31

bis mi - se-re - re no - - - bis mi - se-re - re no - - - bis.

re no - bis mi - se - re - re no - - - bis.

- - - bis, mi - se-re - re no - - - bis, mi - se-re - re no - - - bis.

8 bis mi - - - se - re - re no - - - bis.

re no - bis, mi - - - se - re - re mi - se - re - re no - - - bis.

8 no - - - bis, mi - - - se - re - re mi - se - re - re no - - - bis.

39

Cantus I

A - gnus De - i

Canon in subdiapason

Cantus II

Gau - de - a -

Altus I

A - gnus De - i

Altus II

A - gnus De - i, A - - - gnus De - - - i

Resolutio

Tenor I

Gau -

Tenor II

A - gnus

Bassus

A - gnus

This musical score is a setting of the Agnus Dei from the Mass of St. Gregory the Great. The composition uses a Canon in subdiapason, where each voice enters at a different time, creating a layered and polyphonic effect. The lyrics are written below the notes, and the music is set in common time with a key signature of one flat.

46

Misa Gaudeamus: Agnus Dei

46

A - gnus De - - - i, A - gnus De - - - i qui tol - lis

- - - mus Gau - de - a - - - - - - - -

A - gnus De - - - i qui

A - gnus De - - - i A - gnus De - - - i

de - a - - - - - - - - mus Gau - - - de - a -

De - - - - - - - - i A - gnus De - - - -

De - - - - - - - - i A - gnus De - - - -

53

Misa Gaudeamus: Agnus Dei

pec - ca-ta mun - di qui tol - lis pec - ca - ta mun -
mus Gau - de - a - mus

tol-lis pec - ca - ta qui tol-lis pec-ca - ta mun - di qui tol-lis pec - ca-ta
qui tol-lis pec-ca - ta mun - di, qui tol - lis

- - - - - mus Gau - de - a - - - - -

i qui tol-lis pec - ca - ta mun - di qui tol - lis pec -
qui tol-lis pec - ca-ta mun - di qui tol-lis pec - ca - - -

61

Misa Gaudeamus: Agnus Dei

Victoria

61

di: do - na no-bis pa - cem do - na no-bis pa -

Gau - de - a - - - mus

mun di: do - na no - bis pa - cem do - na no-bis pa - cem

pec - ca - ta mun - di: do - na no-bis pa - cem do - na no-bis pa - cem, do - na

- - - mus Gau - de - a - - -

ca - ta mun - di: do - na no-bis pa - cem

ta mun - di: do - na no-bis pa - cem

69

- cem do - na no-bis pa - cem do - na no-bis pa - cem.

Gau - de - a mus, do-na no - bis pa - cem.

do - na no-bis pa - cem, do - na no - bis pa - cem.

no - bis pa - cem, do - na no-bis pa - cem.

mus Gau - de - a mus.

do - na no-bis pa - cem do - na no - bis pa - cem.

do - na no-bis pa - cem,