

Musical score for Misa Gaudeamus: Benedictus, featuring four voices:

- Cantus I:** Starts with a dotted half note, followed by a series of eighth notes and sixteenth-note patterns. The lyrics are "Be - ne-di - ctus qui ve - nit, qui ve -".
- Cantus II:** Starts with a dotted half note, followed by a series of eighth notes and sixteenth-note patterns. The lyrics are "Be - ne-di - ctus qui ve -".
- Altus I:** Starts with a dotted half note, followed by a series of eighth notes and sixteenth-note patterns. The lyrics are "Be - ne-di - ctus qui ve - nit".
- Altus II:** Starts with a dotted half note, followed by a series of eighth notes and sixteenth-note patterns. The lyrics are "Be - ne-di - ctus qui ve - nit, qui ve -".

The music is in common time, key signature of one flat. The vocal parts sing the Latin text "Benedictus qui ve-nit, qui ve-nit".

Misa Gaudeamus: Benedictus

Victoria

7

nit be - ne - di - ctus qui ve - nit

nit qui ve - nit

be - ne - di - ctus qui ve - nit, qui _____ ve - nit be-ne-di-ctus qui ve -

8

nit be-ne-di-ctus qui ve - nit be - ne - di - ctus qui ve - nit, be-ne-di -

Misa Gaudeamus: Benedictus

Victoria

14

Music score for Misa Gaudeamus: Benedictus by Victoria, page 3, system 14. The score consists of four staves of music for voices. The vocal parts are:

- Top staff: Soprano (S)
- Second staff: Alto (A)
- Third staff: Tenor (T)
- Bottom staff: Bass (B)

The lyrics for the Benedictus section are:

Soprano: nit in no - mi-ne Do mi-ni

Alto: be - ne - di - ctus qui ve nit in no - mi-ne Do

Tenor: nit, in no - mi-ne Do mi-ni in no-mi-

Bass: ctus qui ve nit in no-mi-ne Do mi-ni, in no - mi-ne Do-

Measure numbers 14, 8, and 8 are indicated above the staves.

Musical score for Misa Gaudeamus: Benedictus by Victoria, page 4, system 21. The score consists of four staves of music for voices. The vocal parts are:

- Top staff: Tenor (Clef: Treble, Key: B-flat major)
- Second staff: Bass (Clef: Bass, Key: B-flat major)
- Third staff: Alto (Clef: Treble, Key: B-flat major)
- Bottom staff: Soprano (Clef: Treble, Key: B-flat major)

The lyrics are:

in no - mi-ne Do - - mi - ni in no-mi - ne Do - -

- mi - ni in no-mi - ne Do - - mi - ni, in no - mi-

ne Do - - mi - ni, in no - mi-ne Do - - - - - mi - ni

- mi - ni _____ in no - mi-ne Do - - - - - mi - ni, in no -

Measure numbers 21, 22, and 23 are indicated above the staves.

27

- mi - ni in no - mi - ne in no - mi - ne Do - - - - - mi - ni.

ne in no - mi - ne Do - - - - - mi - ni in no - mi - ne Do - - - - - mi - ni.

8 in no - mi - ne Do - - - - - mi - ni.

8 - mi - ne in no - mi - ne Do - - - - - mi - ni.

34

The musical score consists of six staves, each representing a vocal part:

- C1:** Treble clef, B-flat key signature. Notes: B, A, G, F, E, D, C, B.
- C2:** Treble clef, B-flat key signature. Notes: B, A, G, F, E, D, C, B.
- A1:** Treble clef, B-flat key signature. Notes: rest, B, A, G, F, E, D, C, B.
- A2:** Treble clef, B-flat key signature. Notes: rest, B, A, G, F, E, D, C, B.
- T:** Treble clef, B-flat key signature. Notes: rest, B, A, G, F, E, D, C, B.
- B:** Bass clef, B-flat key signature. Notes: B, A, G, F, E, D, C, B.

The lyrics are repeated in measures 34 through 37:

- Measure 34: Ho - san - - - na in ex - cel - sis, ho - - -
- Measure 35: Ho - san-na in ex - cel - sis ho - san-na in ex - cel - - -
- Measure 36: Ho - - san-na in ex - cel - sis ho - - san - na in ex - cel - - -
- Measure 37: Ho - - - - - - - sis ho - - - - - - - sis

42

The musical score consists of five staves. The top four staves are in treble clef and the bottom staff is in bass clef. The music is in common time, with a key signature of one flat. The vocal parts are SSAATTB. The lyrics are as follows:

san-na in ex - cel sis, ho-san-na in ex-cel - sis ho - san-na in ex-

- sis, ho-san-na in ex - cel - sis ho -

sis ho-san-na in ex - cel - sis, ho -

ho - san - na in ex - cel - cel - sis

ho-san-na in ex-cel - sis, ho - san - na in ex - cel - sis,

cel - sis, ho-san - na ho - san-na in ex - cel - sis

49

cel - - sis, ho - san-na in ex - cel - sis, ho - san-na in ex - cel - sis.

san - na in ex - cel - sis ho - san-na in ex - cel - sis.

san - na in ex - cel - sis ho-san - na in ex - cel - sis.

ho - san - na in ex - cel - sis

ho-san-na in ex - cel - sis

ho - san-na in ex - cel - sis