

Cantus I
San - ctus, San - ctus San - ctus,

Cantus II
San - ctus, San - ctus

Altus I
San - ctus, San - ctus

Altus II

Tenor
San - ctus

Bassus
San - ctus, San - ctus

Detailed description: This is a page of a musical score for the Sanctus from the Misa Gaudeamus by Victoria. The score is written for six vocal parts: Cantus I, Cantus II, Altus I, Altus II, Tenor, and Bassus. The music is in the key of B-flat major (one flat) and common time (C). The lyrics are 'San - ctus, San - ctus' for Cantus I, 'San - ctus, San - ctus' for Cantus II, 'San - ctus, San - ctus' for Altus I, 'San - ctus' for Tenor, and 'San - ctus, San - ctus' for Bassus. Altus II has a whole rest throughout the passage. The notation includes various note values, rests, and phrasing slurs.

7

San - ctus San - - - ctus, Do-mi-nus De - us

- ctus, San - - - ctus San - ctus Do-

- ctus San - ctus, San - ctus, San - ctus Do-mi-nus De -

San - - - - - ctus

- ctus San - - - - ctus Do - mi-nus De - us

San - - - ctus, San - - ctus Do-mi-nus De - us

22

De - us sa - - ba - oth, sa - - ba - oth sa - - ba - oth.

- ba - oth *Do - mi - nus De - us sa - - - - - ba - oth.*

De - us sa - - ba - oth, *Do - mi - nus De - - us sa - ba - oth.*

sa - - - - - ba - oth.

sa - ba - oth Do - mi - nus De - us sa - ba - oth.

De - us sa - - ba - oth, *Do - mi - nus De - us sa - ba - oth.*

36

- - ni sunt cae - li et ter - - - ra, glo-ri-a tu -
 - - li et ter - - - ra glo-ri-a
 - ni sunt cae - - li et ter - - - ra
 - - - ni sunt cae - li et ter - - - - ra glo-ri-a tu -

51

tu - a. Ho - san - na in ex - cel - sis.

- - ri - a tu - a. Ho-san-na in ex-cel - sis.

ri - a tu - a. Ho-san-na in ex-cel - sis, ho-san-na in ex-cel - sis.

tu - a. Ho-san-na in ex-cel - sis, ho-san-na in ex-cel - sis.