

Musical score for Misa Gaudeamus: Credo by Victoria, featuring six voices:

- Cantus I: Starts with a dotted half note, followed by a rest, then a dotted half note, a rest, and a eighth-note pattern.
- Cantus II: Starts with a dotted half note, followed by a rest, then a rest, and a eighth-note pattern.
- Altus I: Starts with a dotted half note, followed by a rest, then a eighth-note pattern, and a eighth-note pattern.
- Altus II: Starts with a dotted half note, followed by a rest, then a eighth-note pattern, and a eighth-note pattern.
- Tenor: Starts with a dotted half note, followed by a eighth-note pattern, a eighth-note pattern, a eighth-note pattern, and a eighth-note pattern.
- Bassus: Starts with a dotted half note, followed by a rest, then a rest, and a rest.

The lyrics are:

Pa - trem o - mni - po - ten -  
Fa - cto - rem  
Pa - trem o - mni - po - ten - tem  
Pa - trem o - mni - po - ten -  
Pa-trem o - mni - po - ten - tem fa - cto - rem cæ - li

6

tem, fa - cto - rem cæ - li fa - cto - rem cæ - li et  
cæ - li et ter - ræ, fa - cto - rem cæ - li et ter -  
fa - cto - rem cæ - li et ter - ræ fa - cto - rem cæ -  
tem fa - cto - rem cæ - li et ter - ræ  
et ter - ræ fa - cto - rem cæ - li et ter -  
Fa - cto - rem cæ - li et ter - ræ, fa - cto - rem cæ -

13

Misa Gaudeamus: Credo

Victoria

13

ter - ræ, et ter - - ræ et in - vi - si -  
- - - ræ, vi - si - bi - li - um o - mni - um et in - vi - si - bi - li -  
- li et ter - ræ, vi - si - bi - li - um o - mni - um et in - vi - si - bi - li -  
vi - si - bi - li - um o - mni - um et in -  
ræ vi - si - bi - li - um o - mni - um, et in - vi - si - bi -  
li et ter - ræ et in - vi - si - bi - li -

21

Musical score for Misa Gaudeamus: Credo, page 4, measure 21. The score consists of six staves of music for voices and organ. The voices sing in Latin, and the organ part is in basso continuo style.

The lyrics for this measure are:

bi - li - um.      Et in u-num Do - mi-num      Ie -  
um.      Et in u-num Do-mi-num      et in u-num Do-mi-num      Ie -  
um.      Et in u-num Do - mi-num      et in u-num Do - mi -  
vi-si - bi - li-um.      Et in u - num      Do - mi -  
- li - um.      Et in u-num Do - mi-num      Ie -  
um.      Et in u-num Do - mi-num      Ie -

28

28

sum Chri - stum Fi - li-um De i u - ni-ge - ni-tum.

sum Chri - stum, Fi-li-um De i u - ni-ge - ni-tum.

8 num Ie - sum Chri - stum u - ni - ge - ni - tum.

8 num Fi-li-um De i u - ni-ge - ni - tum.

8 sum Chri - stum Et ex

sum Chri - stum u - ni-ge - ni - tum.

36

Et ex Pa-tre na - tum an - te o - mni - a sæ - cu - la. De - um de De - o De -

an - te o - mni - a sæ - cu - la. De - um de De -

Et ex Pa-tre na - tum an - te o - mni - a sæ - cu - la. De - um de De -

Et ex Pa-tre na - tum an - te o - mni - a sæ - cu - la. De - um de De -

Et ex Pa-tre na - tum an - te o - mni - a sæ - cu - la. De - um de De -

Et ex Pa-tre na - tum an - te o - mni - a sæ - cu - la. De - um de De -

44

Musical score for Misa Gaudeamus: Credo, page 7, section 44. The score consists of six staves of music for voices and basso continuo. The voices sing in Latin, with some words underlined.

The music is in common time (indicated by '44' at the top left) and features a key signature of one flat (B-flat). The vocal parts include soprano, alto, tenor, bass, and two additional voices. The basso continuo part is provided by a single staff at the bottom.

The lyrics are as follows:

um de De - o lu-men de lu - mi - ne lu -  
lu-men de lu - mi - ne  
o De - um de De - o lu-men de lu -  
De - lu-men de lu - mi - ne  
um de De - o lu-men de lu - mi - ne lu - men de lu -  
lu-men de lu -

51

men de lu-mi-ne, De - um ve - rum de De - o ve - ro.  
De - um ve - rum de De - o ve - ro. Ge - ni-tum non fa -  
- mi-ne, De - um ve - rum de De - o ve - ro. Ge - ni - tum non fa -  
De-um ve - rum de De - o ve - ro. Ge - ni -  
- mi-ne De - um ve - rum de De - o ve - ro. Ge - ni-tum  
- mi-ne, De - um ve - rum de De - o ve - ro.

59

Musical score for Misa Gaudeamus: Credo, page 59, featuring five staves of music. The music is in common time, key signature is one flat. The lyrics are in Latin, repeated in two parts. The score consists of five staves, likely for a five-part choir or organ. The lyrics are as follows:

Ge - ni - tum non fa - ctum per quem o-mni-  
- ctum ge - ni-tum non fa - ctum per quem o-mni-  
- ctum con - sub-stan - ti - a-lem Pa - tri: per quem o-mni-  
- tum non fa - ctum con - sub-stan - ti - a-lem Pa - tri: per quem o-mni-  
- ge - ni - tum non fa - ctum, con - sub-stan - ti - a - lem Pa - tri: per quem o-mni-  
- con - sub-stan - ti - a-lem Pa - tri:

66

Musical score for Misa Gaudeamus: Credo, page 10, section 66. The score consists of six staves of music for voices and organ. The voices sing in Latin, and the organ part is in basso continuo style.

The lyrics are as follows:

a fa - - cta sunt. Qui pro-pter nos ho - - mi-nes, et pro-pter no - stram sa -  
a fa - cta sunt. et pro-pter no - stram  
a fa - cta sunt. et  
Qui pro-pter nos ho - mi - nes et pro-pter  
a fa - cta sunt. Qui pro-pter nos ho - mi-nes et pro-pter no - stram  
Qui pro-pter nos ho - - mi-nes et pro-pter

73

Musical score for Misa Gaudeamus: Credo, page 11, measure 73. The score consists of six staves of music for voices and organ. The voices sing in Latin, and the organ part is in basso continuo style.

The lyrics for this section are:

lu - tem et propter no - stram sa - lu -  
et propter no-stram sa - lu - tem et propter no - stram sa - lu -  
pro - pter no - stram sa - lu - tem et propter no - stram sa - lu - tem  
no - stram sa - lu - tem et propter no - stram sa - lu - tem  
sa - lu - tem et propter no - stram sa - lu - tem de -  
no - stram sa - lu - tem et propter no - stram sa - lu - tem

80

tem de-scen-dit de cæ - lis, de - scen - dit de cæ - lis.

tem de-scen-dit de cæ - lis, de cæ - lis.

de - scen - dit de cæ - lis.

de - scen-dit de cæ - lis de-scen - dit de cæ - lis.

scen-dit de cæ - lis de-scen - dit de cæ - lis de cæ - lis.

de - scen-dit de cæ - lis de-scen - dit de cæ - lis de cæ - lis.

88

Musical score for the Credo of the Misa Gaudeamus by Victoria, featuring six staves of music with Latin text. The score consists of six staves, each with a treble clef and a key signature of one flat. The music is in common time (indicated by '8'). The lyrics are repeated in each staff.

Et in - car - na - tus est de Spi - ri - tu San - cto

Et in-car-na-tus est de Spi-ri-tu San - cto de Spi-ri-tu San -

Et in - car - na - tus est de Spi - ri - tu San -

Et in-car-na-tus est de Spi-ri-tu San - cto

Et in - car - na - tus est de Spi - ri - tu San - cto de Spi - ri - tu San -

Et in-car-na-tus est de Spi - ri - tu San - cto ex Ma-

99

Misa Gaudeamus: Credo

99

ex Ma-ri-a Vir - gi-ne: et ho - mo fa - ctus est.

cto ex Ma-ri-a Vir - gi-ne: et ho-mo fa - ctus est.

cto ex Ma-ri-a Vir - gi-ne: et ho-mo fa - ctus est.

ex Ma-ri-a Vir - gi-ne: et ho - mo fa - ctus est.

cto, ex Ma-ri-a Vir - gi-ne: et ho - mo fa - ctus est.

ri - a Vir - gi-ne, Vir - gi-ne: et ho - mo fa - ctus est.

109

Cantus I

Cantus II

Altus I

Altus II

The musical score consists of four staves, each representing a vocal part: Cantus I, Cantus II, Altus I, and Altus II. The music is in common time, with a key signature of one flat. Measure 109 begins with a rest followed by a dotted half note. The lyrics "Cru - ci - fi - xus" are sung by all voices. In the next measure, the lyrics "e - ti - am pro no" are sung. The music continues with a series of eighth and sixteenth note patterns. The lyrics "Cru - ci - fi - xus" are repeated in measure 110. The lyrics "e - ti - am pro no" are also repeated. The music concludes with a final series of eighth and sixteenth note patterns.

115

The musical score for Misa Gaudeamus: Credo by Victoria, page 16, features four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a time signature of common time. The lyrics are: "bis: sub Pon - ti - o Pi - la - to, sub Pon - ti - o Pi - la - to pas - sus et se -". The second staff continues with the same key and time signature. The lyrics are: "am pro no - bis: sub Pon - ti - o Pi - la - to pas - sus et se -". The third staff begins with a treble clef, a key signature of one sharp, and a time signature of common time. The lyrics are: "bis: sub Pon - ti - o Pi - la - to pas - sus et se -". The fourth staff concludes the section with the same key and time signature. The lyrics are: "bis: sub Pon - ti - o Pi - la - to pas - sus et se -". The music includes various note values such as eighth and sixteenth notes, and rests. The vocal parts are likely for a choir or organ, as indicated by the multiple staves.

- bis: sub Pon - ti - o Pi - la - to, sub Pon - ti - o Pi - la - to pas - sus et se -

am pro no - bis: sub Pon - ti - o Pi - la - to pas - sus et se -

8 - bis: sub Pon - ti - o Pi - la - to - - - to pas - sus et se -

8 - bis: sub Pon - ti - o Pi - la - to pas - sus et se -

122



pul - tus est. Et re-sur-re-xit ter - ti - a di - e ter - ti - a di -

pul - tus est. Et re-sur - re-xit ter - ti - a di - e

8 pul - tus est. Et re-sur - re - xit ter - ti - a di - e, ter - ti - a

8 pul - tus est. Et re-sur-re - xit ter - ti - a di - e, se -

129

e se - cun - dum Scri - ptu - ras, se - cun - dum Scri - ptu -

se-cun - dum Scri-ptu - ras se-cun - dum Scri - ptu -

di - e se - cun - dum Scri-ptu - - - ras. Et

cun - dum Scri - ptu - - - ras se - cun - dum Scri - ptu - - -

135

ras. Et a - scen - dit in cæ - lum: se-det ad dex-te-ram  
- ras. Et a - scen - dit in cæ - lum: se - det ad dex-te -  
a - scen - dit in cæ - lum in cæ - lum:  
8 ras. Et a-scen-dit in cæ - - - lum: se - det ad dex-te -

142

Pa - tris. Et i - te-rum ven - tu - rus est, et i - te-rum ven - tu - rus est cum glo-ri -

ram Pa - tris. Et i - te-rum ven - tu - rus est, et i - te-rum ven - tu - rus est cum glo-ri - a iu -

Et i - te-rum ven - tu - rus est cum glo-ri - a, cum glo-ri -

ram Pa - tris. Et i - te-rum ven - tu - rus est cum glo-ri - a, cum glo-ri -

149

a, iu - di-ca - re vi - vos et mor - tu-os: cu - ius re - gni non e-rit

- - di-ca - re vi-vos et mor-tu-os, vi - vos et mor-tu-os: cu - ius re - gni

8 a, iu - di-ca - re vi-vos et mor - tu-os: cu - ius re - gni non e-rit

8 a iu - di-ca - re vi-vos et mor-tu-os: cu - ius re - gni non e-rit

157

fi - nis                    non e-rit fi - - - nis                    non e-rit fi - - - nis.

non e-rit fi - - nis, non e-rit fi - - nis                    non e-rit fi - - - nis.

fi - - - nis, non e-rit fi - - nis                    non e-rit fi - - - nis.

8                            fi - - - nis, non e-rit fi - - nis                    non e-rit fi - - - nis.

8                            fi - - - nis, non e-rit fi - - nis                    non e-rit fi - - - nis.

165

Cantus I

Cantus II

Altus I

Altus II

Tenor

Bassus

Et in Spi-ri-tum San - ctum Do-mi-num et  
Et in Spi - ri - tum San - ctum Do - mi-num  
Et in Spi-ri-tum San - ctum Do - mi-num,  
Et in Spi-ri-tum San-ctum Do - mi-num, Do - mi-num,  
Et in Spi-ri-tum San - ctum Do - mi-num

171

Misa Gaudeamus: Credo

171

et vi - vi - fi - can - tem: qui ex Pa - tre Fi - li - o - que  
vi - vi - fi - can - tem: qui ex Pa - tre qui ex Pa -  
qui ex Pa - tre Fi -  
et vi - vi - fi - can - tem: qui ex Pa - tre Fi - li - o - que  
et vi - vi - fi - can - tem: qui ex Pa - tre qui ex Pa - tre Fi -  
qui ex Pa - tre Fi -

178

pro-ce - dit Fi - li-o - que pro-ce - - dit. et  
tre Fi - li-o - que pro-ce - - - dit. Qui cum Pa - - tre  
li - o-que pro - ce - dit, Fi - li-o - que pro-ce - - dit.  
pro-ce - - dit. Qui cum Pa - - tre et  
- li-o-que pro - ce - dit. Qui cum Pa - - tre  
- li-o-que pro - ce - dit. Qui cum Pa - - tre et

185

Fi - li - o si - mul ad - o - ra - - tur et con-glo -

si - mul ad - o - ra - - tur, et con-glo - ri - fi - ca - tur

si - mul ad - o - ra - - tur et con-glo - ri - fi - ca - tur

Fi - li - o si - mul ad - o - ra - - tur et

si - mul, si mul ad - o - ra - - tur, et con-glo - ri - fi - ca - tur:

Fi - li - o si - mul ad - o - ra - - tur, et con-glo - ri - fi - ca - -

192

Misa Gaudeamus: Credo

192

ri - fi - ca - tur et con-glo-ri - fi - ca - tur: qui lo-cu-tus est per pro -

et con-glo-ri - fi - ca - tur: qui lo-cu-tus est per pro-phe - tas.

*et con-glo - ri - fi - ca - tur:* qui lo-cu-tus est per pro-phe -

con - glo - ri - fi - ca - tur: qui lo - cu-tus est per pro -

qui lo - cu-tus est per pro - phe - tas.

tur: qui lo-cu-tus est per pro-phe - tas.

199

phe - tas.

Et u-nam san - ctam ca - tho - li - cam

Et u-nam san - ctam ca - tho - li - cam et a - po-sto-li - cam ec - cle -

tas.

Et u-nam san - ctam ca - tho - li - cam

Et u-nam san - ctam ca - tho - li - cam et a - po-sto-li - cam ec - cle -

Et u-nam san - ctam ca - tho - li - cam et a - po-sto-li - cam ec - cle -

Et u-nam san - ctam ca - tho - li - cam

206

et a - po-sto-li - cam ec - cle - si - am. Con - fi - te-or u - si - am. Con-fi-te - or u-num ba - pti -

et a - po-sto-li - cam ec - cle - si - am. Con - fi - te-or u - num ba - pti -

et a - po-sto-li - cam ec - cle - si - am. Con - fi - te - or u - num ba - pti -

et a - po-sto-li - cam ec - cle - si - am. Con - fi - te-or u - num ba - pti -

213

num ba-pti - sma in re-mis-si - o - nem  
- - sma, in re - mis-si - o - nem in re - mis-si - o - nem in  
in re - mis-si - o - nem in re - mis-si - o -  
- - sma in re - mis - si-o-nem in re - mis - si-o-nem, in re - mis - si -  
- - sma, in re - mis-si - o - nem in re - mis-si - o -

220

in re-mis-si - o-nem pec - ca - to - rum, pec - ca - to - rum.  
re - mis-si - o - nem pec - ca - to - rum. Et ex -  
- nem, in re-mis - si - o - nem pec-ca - to - rum. Et  
nem pec - ca - to - rum. Et ex -  
o - - nem pec - ca - to - rum. Et ex -  
nem pec - ca - to - rum. Et

227

Et ex - spe - cto, et ex - spe - cto re - sur-re - cti - o - - nem mor - tu - o -  
spe - cto et ex - spe - cto re - sur-re - cti - o - nem mor - tu - o -  
ex - spe - cto re - sur-re - cti - o - nem mor - tu - o - rum.  
spe - cto re - sur-re - cti - o - nem mor - tu - o -  
spe - cto et ex - spe - cto re - sur-re - cti - o - nem mor - tu - o -  
ex - spe - cto, et ex - spe - cto re - sur-re - cti - o - nem mor - tu - o -

234

Musical score for Misa Gaudeamus: Credo, page 33, section 234. The score consists of six staves of music for voices and organ. The voices sing in Latin, and the organ part is indicated by 'rum.' and 'sæ-'.

The lyrics are as follows:

rum.  
Et vi - tam ven - tu - ri sæ - cu - li.  
- rum.  
Et vi-tam ven - tu - ri sæ - - - -  
Et vi-tam ven - tu - ri sæ - cu - li, et vi-tam ven - tu - ri sæ - -  
rum.  
Et vi - tam ven - tu - ri sæ - cu - li  
rum. Et vi-tam ven - tu - ri sæ - cu - li et vi-tam ven - tu - ri  
rum. Et vi-tam ven - tu - ri sæ - cu - li et vi-tam ven - tu - ri sæ - -

241

A - men, a - men, a - men.  
cu - li. A - men a - men.  
cu - li. A - men a - men.  
li. A - men a - men.  
sae - cu - li. A - men a - men.  
cu - li. A - men a - men.