

Musical score for Misa Gaudeamus: Gloria by Victoria, featuring six voices:

- Cantus I (Soprano): Starts with a dotted half note, followed by a rest, then a rhythmic pattern of eighth and sixteenth notes.
- Cantus II (Soprano): Starts with a dotted half note, followed by a rest, then a rhythmic pattern of eighth and sixteenth notes.
- Altus I (Alto): Starts with a dotted half note, followed by a rest, then a rhythmic pattern of eighth and sixteenth notes.
- Altus II (Alto): Starts with a dotted half note, followed by a rest, then a rhythmic pattern of eighth and sixteenth notes.
- Tenor: Starts with a dotted half note, followed by a rest, then a rhythmic pattern of eighth and sixteenth notes.
- Bassus (Bass): Starts with a dotted half note, followed by a rest, then a rhythmic pattern of eighth and sixteenth notes.

The lyrics "Et in terra pax homini - ni - bus bo - næ volun-ta - Bo - næ volun - ta -" are repeated across the voices.

Musical score for Misa Gaudeamus: Gloria by Victoria, page 2. The score is in common time and includes lyrics in Latin. The vocal parts are as follows:

- Top staff: *tis. Lau-da-mus te. Be - ne - di - ci - mus te. Ad - o - ra -*
- Second staff: *tis. Be-ne-di - ci-mus te be - ne-di - ci-mus te. Ad - o - ra -*
- Third staff: *ta - tis. Lau-da-mus te. Be - ne-di - ci-mus te.*
- Fourth staff: *vo - lun - ta - tis.*
- Bottom staff: *Lau-da-mus te. Be - ne - di - ci - mus te. Ad - o - ra -*
- Bass staff: *ta - tis. Lau-da-mus te. Be - ne - di - ci - mus te, be - ne - di - ci - mus te.*

15

- mus te. Glo - ri - fi - ca-mus te, glo - ri - fi - ca - - mus te. Gra - ti - as a - gi-mus ti -

- mus te. Glo - ri - fi - ca - - - mus te. Gra - ti - as a - gi-mus ti -

Glo - ri - fi - ca-mus te, glo - ri - fi - ca - - - mus te. Gra - ti - as a - gi-mus ti -

Glo - - - ri - - - fi - - - ca - - - mus te. Gra - - - ti - - - as a - - - gi-mus te.

- mus te. Glo - ri - fi - ca-mus te. Gra - ti - as a - gi-mus ti -

Glo - ri - fi - ca-mus te. Gra - ti - as a - gi-mus ti -

Glo - ri - fi - ca-mus te. Gra - ti - as a - gi-mus ti -

23

ibi, propter magnam glo - ri-am tu - am.

ibi, propter magnam glo - ri - am tu - - am. Do-

8 - - bi pro-pter magnam, pro - pter magnam glo - ri-am tu - -

8 pro - pter ma - gnam glo - ri - am tu - - am.

8 - - bi, propter magnam glo - ri - am tu - - am, pro-pter magnam glo - ri - am

- - bi pro-pter magnam, pro - pter magnam glo - ri - am tu - -

30

Musical score for Misa Gaudeamus: Gloria, Victoria setting. The score consists of six staves of music for voices and organ. The voices sing in Latin, and the organ part is in basso continuo style.

The vocal parts are:

- Soprano 1 (Treble clef):
Do - mi-ne De - us, rex cæ - le - stis
mi-ne De - us rex cæ - le - stis
- am. Do - mi-ne De - us rex cæ - le - stis, rex cæ - - le -
- Soprano 2 (Treble clef):
Do - mi-ne De - us rex cæ -
- Alto (Clef 8):
tu - am. Do-mi-ne De - us, rex cæ - le - stis rex cæ - le -
- Bass (Clef 8):
- am. Do - mi-ne De - us rex cæ - le - stis, rex cæ - le -

The organ part (Basso Continuo) is in bass clef and includes a bassoon part.

38

Pa - ter o - mni-po-tens _____ De - us Pa - ter o - mni - po - tens. Do-mi-ne Fi - li
De - us Pa - ter o - mni-po-tens De - us Pa - ter o - mni-po-tens. Do-mi-ne Fi -
- stis, De - us Pa - ter o - mni-po-tens. Do-mi - ne Fi - li u - ni - ge - ni - te, Do-mi-ne
le - stis De - us Pa - ter o - mni-po-tens.
stis De - us Pa - ter o - mni - po-tens. Do - mi-ne Fi - li Do -
stis De - us Pa - ter o - mni - po-tens. Do-mi-ne Fi - li Do-mi-ne

46

Do-mi-ne Fi - li u - ni-ge - ni - te, Ie - su Chri - ste.

- li u - ni - ge - ni - te, Ie - su Chri - ste.

Fi - li u - ni-ge - ni - te, Ie - su Chri - ste.

u - ni - ge - ni - te, Ie - su Chri - ste.

mi-ne Fi - li u-ni - ge - ni-te, u - ni - ge - ni - te, Ie - su Chri - ste.

Fi - li u - ni - ge - ni - te, Ie - su Chri - ste.

54

Altus I

Do - mi-ne De - us, Do-mi-ne De - us, A - gnus De - i, A - gnus

Tenor

Do - mi-ne De - us Do-mi-ne De - us, De - us A - gnus De -

Bassus

Do-mi-ne De - us, Do-mi-ne De - us, Do-mi-ne De - us A - gnus De -

65

De - i A - gnus De - i Fi - li-us Pa - tris.

- i, A-gnus De - i Fi - li-us Pa - tris, Fi - li-us Pa - tris.

- i A - gnus De - i, Fi-li-us Pa-tris Fi-li-us Pa - tris.

76

Qui tol - lis pec-ca-ta mun - di mi - se-re - re, mi - se - re - -

Qui tol - lis pec-ca-ta mun - di, mi - se-re - re, mi - se-re - re

mi - se - re - re

Qui tol - lis pec-ca-ta mun - di, mi - se-re - re, mi - se-re - re no -

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re, mi - se - re - re no -

Mi - se-re - re, mi - se - re - -

84

re no - bis. Qui tol-lis pec - ca-ta mun - di su - sci-pe

no - - - bis. Qui tol-lis pec - ca-ta mun - di su - sci - pe

no - - - bis.

bis. Qui tol - lis pec-ca-ta mun - - di

bis. Qui tol - lis pec - ca - ta mun - - di, Qui tol - lis pec-ca-ta mun - - di

re no - - - bis. Qui tol - lis pec-ca-ta mun - - di

91

Musical score for Misa Gaudeamus: Gloria, Victoria, page 11, measure 91. The score consists of six staves of music for voices. The lyrics are:

su - sci - pe de - pre-ca - ti - o-nem no - stram.
su - sci - pe de - pre-ca - ti - o-nem no -
su - sci - pe su - sci - pe de - pre-ca - ti - o-nem no -
su - sci - pe de - pre-ca - ti - o-nem no - stram.
su - sci - pe su - sci - pe de - pre-ca - ti - o-nem no -
su - - - sci - pe de - pre-ca - ti - o-nem no -

98

Qui se - des ad dex-te-ram Pa - tris mi - se - re -

stram. Qui se - des ad dex-te-ram Pa - tris, qui se - des ad dex - te-ram Pa - tris,

stram. Qui se-des ad dex - te-ram Pa - tris, mi-se -

ad dex-te-ram Pa - tris

- stram. Qui se - des ad dex-te-ram Pa - tris mi -

- stram. Qui se - des ad dex-te-ram Pa - tris, mi -

105

re no - - - re no - - - bis. Quo - ni-am quo - ni-am tu so-lus

mi - se - re - re no - - - bis. Quo - ni - am tu so-lus san -

re - re no - - - bis. Quo - ni - am quo - ni - am tu so-lus

Quo - ni - am tu so-lus san - ctus.

se - re - - - re no - - - bis. Quo - ni - am quo - ni-am tu so-lus

se - re - - - re no - - - bis. Quo - ni - am, quo - ni-am tu so-lus

112

sanctus. Tu solus Domini-nus tu solus Domini-nus. Tu so -

ctus. Tu so - lus Do - mi-nus. Tu so - lus altis-simus

san - ctus. Tu solus Do - mi-nus. Tu so - lus altis-si -

Tu so - lus Do-mi - nus.

san - ctus. Tu solus Domini-nus. Tu solus altis - si -

san - ctus. Tu solus Domini-nus. Tu so - lus altis - si -

120

lus al - tis si - mus Ie - su Chri - ste.

tu so - lus tu so - lus al-tis-si - mus

mus, tu so - lus al - tis si - mus Ie - su Chri - ste.

Tu so - lus al - tis - si - mus

mus al - tis - si - mus Ie - su Chri - ste.

mus, tu so - lus al - tis - si - mus Ie - su Chri - ste.

128

Cum San - cto Spi - ri - tu cum San - cto Spi - ri - tu

Cum San - cto Spi - ri - tu cum San - cto Spi - ri -

Cum San - cto Spi - - - - - ri - tu cum

Cum San - - - cto Spi - ri - tu

Cum San - cto Spi - ri - tu cum San - cto

Cum San - cto Spi - - - - - ri - tu Spi - - - - -

134

in glo-ri - a De - i Pa - - tris. A - - - men
tu in glo-ri - a De - i Pa - - tris. A - men in glo-ri - a
San - cto Spi - - ri - tu in glo-ri - a De - i Pa - tris. A - - men, in glo-ri -
in glo - ri - a De - i Pa - tris. A - - - men
Spi - - ri - tu in glo-ri - a De - i Pa - tris. A - men, a -
- ri - tu in glo-ri - a De - i Pa - tris. A - - men in

141

in glo - ri - a De - i Pa - tris. A - men.

De - i Pa - tris in glo - ri - a De - i Pa - tris. A - men.

a De - - - i Pa - tris, in glo - ri - a De - i Pa - tris. A - men.

Gau - de - a - - - mus.

men, in glo - ri - a De - i Pa - tris in glo - ri - a De - i Pa - tris. A - men.

glo - ri - a De - i Pa - tris in glo - ri - a De - i Pa - tris. A - men.