

The musical score is arranged in five staves, each representing a different vocal part. The lyrics are written below the vocal lines, with some parts having a piano accompaniment. The score is in G major and 4/4 time.

Cantus I
Ky - ri - e e - - -

Cantus II
Ky - ri - e e - - - lei - son

Altus I
Ky - ri - e e - lei - son, Ky - ri - e e - lei - -

Altus II
Ky - ri - e e - lei - son, Ky - ri - e e - lei - -

Bassus
Ky - ri - e e - lei - son, Ky - ri - e e - lei - -

14

Ky - ri - e - lei - son
 Ky - ri - e - lei - son
 Ky - ri - e - lei - son
 Ky - ri - e - lei - son
 Ky - ri - e - lei - son

21

Ky - ri - e e - lei - son Ky - ri - e e - lei - son.

e - lei - - - - son, Ky - ri - e e - lei - son.

Ky - ri - e e - lei - son.

Ky - ri - e e - lei - son.

ri - e e - lei - son Ky - ri - e e - lei - son.

29

Cantus I

Musical staff for Cantus I, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter and eighth notes, with a final phrase ending in a fermata. The lyrics are: Chri - ste e - lei - - - son, Chri - ste e - lei - - -

Cantus II

Musical staff for Cantus II, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter and eighth notes, with a final phrase ending in a fermata. The lyrics are: Chri - ste e - - - Chri - ste e - - -

Altus I

Musical staff for Altus I, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter and eighth notes, with a final phrase ending in a fermata. The lyrics are: Chri - ste e - lei - son, Chri - ste e - lei - - - son Chri -

Tenor

Musical staff for Tenor, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter and eighth notes, with a final phrase ending in a fermata. The lyrics are: Chri - ste e - lei - son Chri - ste e - -

Bass line for the vocal parts, featuring a bass clef, a key signature of one flat (B-flat), and a common time signature. It consists of a series of whole notes, serving as a harmonic accompaniment for the vocal lines.

43

The musical score consists of five staves. The top four staves are vocal parts in treble clef, and the bottom staff is a piano accompaniment in bass clef. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are: "Chri-ste e - - - - - lei - - - - - son. lei - - - - - son. Chri-ste e - - - - - lei - - - - - son. Chri-ste e - - - - - lei - - - - - son. Chri-ste e - - - - - lei - - - - - son." The piano accompaniment features a steady bass line with chords and some melodic fragments.

Ky-ri-e e - - lei-son Ky-ri-e e - lei - son, Ky-ri-e e - -
 Ky-ri-e e - - Ky-ri-e e - - lei-son Ky-ri-e
 Ky - ri-e e - - lei - son Ky - ri-e e - - lei - son
 Ky - ri-e e - - lei - son Ky - ri-e e - - lei - son

- lei - - son
 Ky - ri - e e - lei - - - son.

Ky - ri - e e - - lei son Ky - ri - e e - lei - son.

ri - e - lei - - - son, Ky - ri - e e - lei - son.

son Ky - ri - e e - lei - - son.

ri - e e - - - lei son, Ky - ri - e e - lei - son.

e - - - lei son, Ky - ri - e e - lei - son.