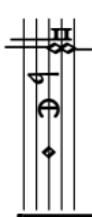
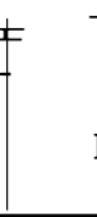


Misa Gaudeamus: Kyrie

Victoria

Cantus I 

Cantus II 

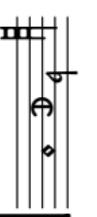
Altus I 

Altus II 

Tenor 

Bassus 

Ky - ri - e 

Ky - ri - e 

Ky - ri - e 

Ky - ri - e 

Ky - ri - e 

Ky - ri - e 

Ky - ri - e 

Ky - ri - e 

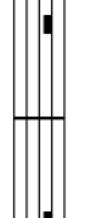
Ky - ri - e 

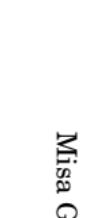
Ky - ri - e 

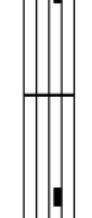
Ky - ri - e 

Ky - ri - e 

Ky - ri - e 

Ky - ri - e 

Ky - ri - e 

Ky - ri - e 

Ky - ri - e 

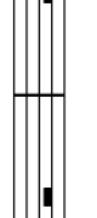
Ky - ri - e 

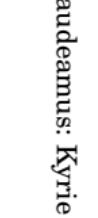
Ky - ri - e 

Ky - ri - e 

Ky - ri - e 

Ky - ri - e 

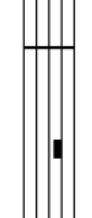
Ky - ri - e 

Ky - ri - e 

Ky - ri - e 

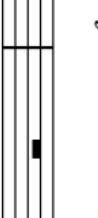
Ky - ri - e 

Ky - ri - e 

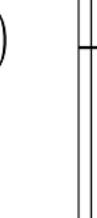
Ky - ri - e 

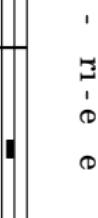
Ky - ri - e 

Ky - ri - e 

Ky - ri - e 

Ky - ri - e 

Ky - ri - e 

Ky - ri - e 

Ky - ri - e 

Ky - ri - e 

Ky - ri - e 

Ky - ri - e 

Ky - ri - e 

7

Ky-ri-e e - let

son, Ky-ri-e e - - - - - - lei - son

son

Ky-ri-e e - let son

Gau de - a - - - - - mus.

son

Ky-ri-e e - lei - son

Ky-ri-e e - let son, Ky-ri-e -

Ky - ri - e e - lei - - son, Ky-ri-e - lei - - son

Ky - ri - e

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Ky - ri - e
 - leison Ky - ri - e e - leison Ky - ri - e
 e - lei - son Ky - ri - e e - lei - son
 - son Ky - ri - e e - leison
 lei - son Ky - ri - e e - - - - lei - son, Ky - ri - e e - lei - son
 e - lei - son Ky - ri - e e - - - - lei - - - - son son Ky -

21

Ky - ri - e e - lei - son *Ky - ri - e e - lei - son.*

son *Ky - ri - e e - lei - son.*

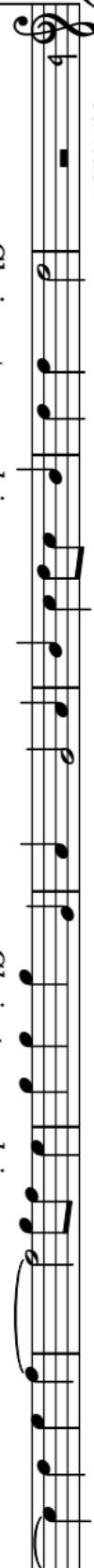
e - lei - - - - - - - - - - - - - - - - - - - - - - - - - *son, Ky - ri - e e - lei - son.*

Ky - ri - e e - lei - son *Ky - ri - e e - lei - son.*

ri - e e - lei - son *Ky - ri - e e - lei - son.*

29

Cantus I



Cantus II



Altus I



Chri - ste e - - - - -

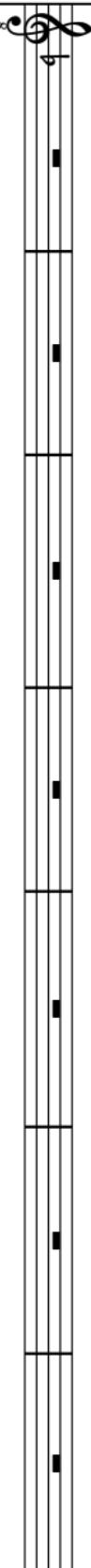
son,

Chri-ste e - lei - - - - son, Chri-ste e - lei - - - -

son, Chri-ste e - lei - - - -

son,

Chri -



Tenor



Chri-ste e - lei - son,

Chri-ste e - lei - son

Chri -



Bass

36

The musical score consists of three staves. The top staff is for Soprano, the middle for Alto, and the bottom for Bass. The vocal parts are as follows:

- Soprano:** - son Chri-ste e - lei - - - son
- Alto:** - lei - son Chri-ste e - - lei - son Chri-ste e -
- Bass:** ste e - - - lei - son Chri-ste e -

Accompanying the voices are two continuo staves (cello and harpsichord) which play sustained notes throughout the section.

Misa Gaudeamus: Kyrie

Victoria

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h

Chri-ste e - - - - - lei - - son.

lei - - - - - son. Chri - ste e - *lei* - - son.

- - - - - lei-son. Chri-ste e - - - - - *lei* - - son.

lei - - - - - son. Chri-ste e - - - - - *lei* - - son.

lei - - - - - son. Chri-ste e - - - - - *lei* - - son.

50

Ky - ri - e e - - - lei - son Ky - ri - e e - lei - - son, Ky - ri - e e - - -

Ky - ri - e e - - - lei - son Ky - ri - e e - - - lei - son Ky - ri - e

Ky - ri - e e - - - lei - son Ky - ri - e - lei - - son

Ky - ri - e e - lei - son Ky - ri - e e - - - lei - - -

Ky - ri - e e - lei - son Ky - ri - e e - - - lei - - -

57

lei - - son, *Ky - ri - e* - *lei* - - son *Ky - ri - e* - - -

e - - - lei - son *Ky - ri - e* - *lei* - son *Ky - ri - e*

son *Ky - ri - e* - lei - son, *Ky - ri - e* - *lei* - son *Ky -*

Ky - ri - e - - lei - son *Ky - ri - e* - - - *lei* - -

Ky - ri - e - - - son, *Ky - ri - e* - - - son, *Ky - ri - e*

63

- lei - - son
 Ky - ri - e e - - - lei - son
 ri - e e - lei - - - - son, Ky - ri - e e - lei - - son.
 son
 Ky - ri - e e - lei - - - - son.
 ri - e e - - - - - lei - - son, Ky - ri - e e - lei - - son.