

Canon ad unisonum

%

Cantus I

Cantus II

Altus

Tenor

Bassus

Resolutio

Gau - de
Gau -
Gau - de, gau -
Gau -
Gau -

6

Mari - a vir - go Mari - a vir -
de Mari - a vir - go Mari -
- de Mari - a vir - go Mari - a vir -
de, Mari - a vir - go Mari - a vir - go Mari - a vir -
de Mari - a vir - go Mari - a vir - go

13

go cun - ctas hæ - re - ses cun - ctas hæ -
- a vir go cun - ctas hæ - re - ses
go, Ma - ri - a vir - go, cun-ctas hæ - re - ses, cun-ctas hæ - - - re -
go Ma - ri - a vir - - go, cun - ctas hæ - - - re-ses, cun - ctas hæ -
Ma - ri - a vir - - go, cun - ctas hæ - - - re-ses, cun - ctas hæ -

20

- re - ses so - la in - te - re - mi - - - sti

cun - cta s hæ - re - ses so - la in - te - re - mi -

ses, cun - cta s hæ - re - ses so - la in - te - re - mi - sti so - la in -

- re - ses cun - cta s hæ - - - re - ses, so - la in - te - re - mi - sti so - la in -

hæ - re - ses, cun - cta s hæ - - - re - ses so - la in - te - re -

27

Gaude Maria virgo

Victoria

34

The musical score for 'Gaude Maria virgo' by Victoria, page 6, system 34, features five staves of music. The top three staves represent the vocal parts, while the bottom two staves represent the organ's basso continuo. The music is written in common time, with various note values including eighth and sixteenth notes. The lyrics are in Latin, with some words like 'do', 'in', 'uni', 'ver', 'so', 'mun', and 'al' appearing multiple times across the staves. The organ part provides harmonic support, with its bass line clearly defined in the continuo staff.

41

Musical score for 'Gaude Maria virgo' by Victoria, page 7, system 41. The score consists of five staves of music for voices and organ. The voices sing 'le - lu - ia, al - le - lu - ia' and 'do al - le - lu - ia'. The organ accompaniment features sustained notes and eighth-note patterns.

The vocal parts are as follows:

- Top voice: 'le - lu - ia, al - le - lu - ia'
- Second voice: 'do al - le - lu - ia'
- Third voice: 'al - le - lu - ia'
- Fourth voice: 'do, al - le - lu - ia'
- Bassoon (organ-like part): 'do al - le - lu - ia'

47

The musical score consists of five staves of music. The top four staves are in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics are repeated in each measure, starting with 'le - lu - ia', followed by 'al - le - lu - ia.', then 'ia', 'al - le - lu - ia.', 'ia, al - le - lu - ia, al - le - lu - ia.', 'ia, al - le - lu - ia', and finally 'ia'. The music features various note values including eighth and sixteenth notes, and rests. Measure numbers 47 and 8 are indicated at the beginning of the score.

le - lu - ia al - le - lu - ia.
ia al - le - lu - ia.
- ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
ia, al - le - lu - ia al - le - lu - ia.
- ia al - le - lu - ia, al - le - lu - ia.