

Ego sum panis vivus

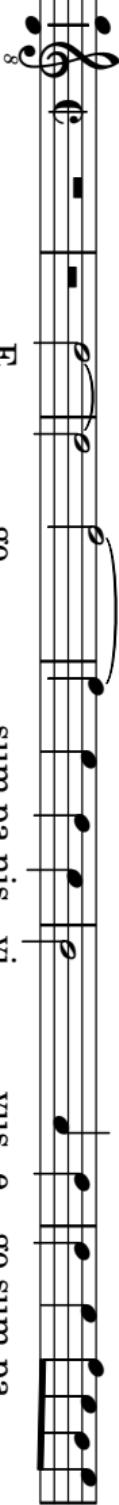
Victoria

Cantus



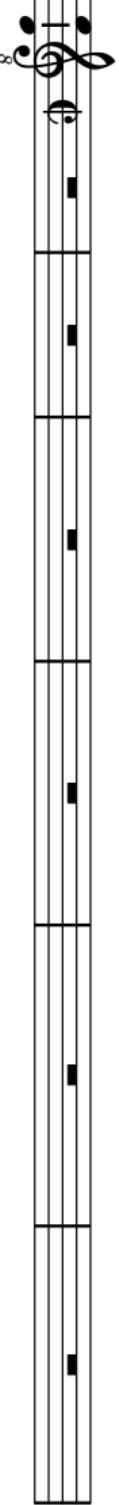
E - go sum pa - - - nis vi - vus qui de

Altus

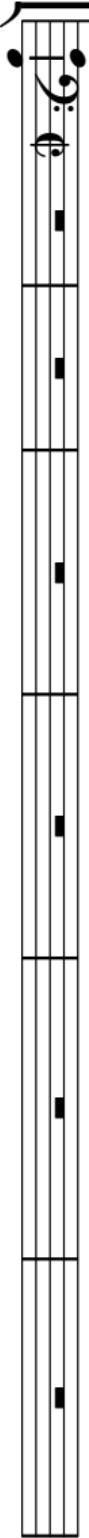


E - go sum pa-nis vi - vus, e - go sum pa -

Tenor



Bassus



7

cæ - lo de - scen - - - di
 - - - -
 nis vi - - - - vus, qui de cæ - - - -
 lo de - scen - di
 E - go sum pa - - - nis vi - - vus
 - - - -
 go sum pa - nis vi - vus, qui

13

e - go sum pa-nis vi -

qui de cæ - lo de scen - di

de cæ - - - - lo de-scen - di, qui de cæ - - - - lo de-scen - -

19

vus, qui de cæ-lo de-scen - - - di, qui de cæ - - lo de -

de cæ-lo descen - di qui de cæ - - lo de-scen - -

di e - - go sum pa - - nis

25

scen - di qui de cæ - - - - lo de - scen - di: si quis
 - di, de - scen - - - - di: de - scen - - - di: si quis
 vi - vus qui de cæ - - - - lo de-scen - di:

31

37

64

A musical score page showing the beginning of a hymn. The top staff is for soprano voice, indicated by a 'S' in a circle. The bottom staff is for piano, indicated by a 'P' in a circle. The music consists of two measures. The first measure starts with a quarter note followed by an eighth note. The second measure starts with a half note followed by an eighth note.

et

The musical score consists of two systems of music for organ. The top system is in G major and the bottom system is in C major. The score includes lyrics in Latin: "pa - - - nis quem e - go da - bo et pa - nis quem e - - go". Measure 11 starts with a forte dynamic (f) on the first note of the G major staff. Measure 12 begins with a forte dynamic (f) on the first note of the C major staff.

A musical score for soprano and basso continuo. The soprano part consists of a single melodic line on five-line staff notation. The basso continuo part is indicated by a bass clef and a bass staff, with a box labeled 'basso' and a small 'c' indicating common time. The music includes various note values such as eighth and sixteenth notes, rests, and a fermata. The lyrics are written below the notes.

55

pa - nis quem e - go da - bo, ca-ro me-a est pro mun-di vi -

da - bo, ca - ro me - a est pro mun - di vi - ta pro mun-di

a est pro mun - di vi - ta ca - ro me - a est pro mun-di

vi - ta ca - ro me-a est pro mun - -

ca - ro me-a est pro mun - -

61

61

vi - ta. Al - le - lu - ia

Al - le - lu - ia

vi - ta. Al - le - lu - ia

Al - le - lu - ia

Ego sum panis vivus

Victoria

A musical score for three voices (Soprano, Alto, Bass) set against a piano accompaniment. The score consists of three staves of music with lyrics. The piano part is on the left, and the vocal parts are on the right. The lyrics are as follows:

Soprano: al - le - lu - ia
Alto: al - le - lu - ia
Bass: al - le - lu - ia

The music features a variety of note heads, including solid black dots, hollow circles, and small crosses, with stems and beams indicating pitch and rhythm. Measure numbers 1 through 6 are visible above the staves.

71

lu - - - ia, al-le-lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia

al - le - lu - ia.