

Cantus I

Cantus II

Altus I

Altus II

Duo - o se - ra - phim cla - ma - bant al -

Duo - - o se - ra - phim cla - ma - bant al - ter ad

A musical score for four voices (Duo seraphim) by William Byrd. The score consists of four staves of music, each with a treble clef and a key signature of one flat. The music is in common time.

The lyrics are as follows:

- Staff 1: - ter ad al - - te-rum: San - - -
- Staff 2: - - - San - - ctus - - -
- Staff 3: al - - - te-rum: San - - -
- Staff 4: - - - San - - ctus, San - - -

The score begins at measure 6. The vocal parts are separated by vertical bar lines, and the music includes various note heads, stems, and beams. Measure 8 starts with a repeat sign and a new section of music.

Musical score for 'Duo seraphim' by Victoria, page 3, featuring four staves of music for two voices. The music is in common time (indicated by '12' at the top left) and consists of four voices:

- Top Voice (Tenor):** Starts with a whole note 'ctus'. The lyrics continue: 'Do - mi-nus De - us sa - ba - oth,' followed by a repeat sign.
- Second Voice (Bass):** Starts with a half note 'San'. The lyrics continue: 'ctus Do - mi-nus De - us sa - ba - oth, Do - mi-nus'
- Third Voice (Tenor):** Starts with a half note 'ctus, San'. The lyrics continue: 'ctus Do - mi-nus De - us sa - ba - oth, Do -'
- Bottom Voice (Bass):** Starts with a half note 'ctus, San'. The lyrics continue: 'ctus Do - mi-nus De - us'

The music includes various note heads (circles, squares, triangles), rests, and dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). The vocal parts are separated by vertical bar lines, and the voices enter at different times indicated by dashes and repeat signs.

18

A musical score for four voices (Duo seraphim) by William Byrd. The music is in common time, with a key signature of one flat. The vocal parts are arranged in four staves. The lyrics are in Latin, with some words in capital letters. The score consists of four systems of music, each starting with a different vocal part.

The lyrics are as follows:

Do - mi-nus De - us sa - ba - oth, Do - mi-nus De - us sa - - - - ba -

De - us sa - ba - oth, Do - mi-nus De - us sa - - - - ba - oth ple-

- mi-nus De - us sa - ba - oth Do - mi-nus De-us sa - ba -

sa - - - - ba - oth, Do - mi-nus De - us sa - - - - ba -

24

oth ple - na est om nis ter ra glo-ri - a e -

- na est, ple - na est om - nis ter - ra glo - ri - a

⁸ oth ple - na est ple - na est _____ om - nis ter - ra glo - ri - a

⁸ oth, ple - na est om - nis ter - ra glo-ri - a e -

31

ius, glo - ri - a e - - - ius
e - - - ius, glo - ri - a e - - - ius.
e - - - ius, glo - ri - a e - - - ius.
ius, glo - ri - a e - - - ius.

Secunda pars

37 Tres sunt qui te - sti-mo-ni - um dant in cæ - - - lo et

Tres sunt qui te - sti-mo - ni - um dant in cæ - - - lo et Ver - bum et

8 Tres sunt qui te - sti-mo - ni - um dant in cæ - - - lo

Pa - - - ter, et Ver - bum et

The musical score consists of four systems of music for three voices. The top system starts at measure 37, with the first two measures being rests. The lyrics "Tres sunt qui te - sti-mo-ni - um dant in cæ - - - lo et" are followed by a repeat sign. The second system continues with "Tres sunt qui te - sti-mo - ni - um dant in cæ - - - lo et Ver - bum et". The third system begins with a repeat sign and continues with "Tres sunt qui te - sti-mo - ni - um dant in cæ - - - lo". The fourth system concludes with "Pa - - - ter, et Ver - bum et". The music is written in G clef, common time, and includes various note heads (solid, hollow, and with a dot) and rests.

45

Spi-ri-tus San - - - ctus: et hi tres u-num sunt, et hi tres u-num

Spi - ri-tus San - - - ctus: et hi tres u-num sunt, et hi tres u-num

8

et hi tres u-num sunt:

8

Spi - ri-tus San - - - ctus: et hi tres u-num

52

sunt: San - - - ctus Do - mi-nus De - us sa - ba -

sunt: San - - - ctus Do - mi-nus De - us sa - - ba -

8 San - - - ctus, San - - - ctus Do - mi-nus

8 sunt: San - - - ctus, San - - - ctus Do - mi-nus De - us sa - - -

59

A musical score for two voices, 'Duo seraphim' by 'Victoria'. The music is in common time, key signature is one flat. The vocal parts are written on four staves. The lyrics are in Latin, referring to 'Dominus Deus Sabaoth'. The score consists of four systems of music. The first system starts with 'oth, Do-mi-nus De - us sa - ba-oth, Do - mi-nus De - us sa - ba-oth ple-' followed by a repeat sign and 'oth, Do - mi-nus De - us sa-ba-oth, Do - mi-nus De - us sa - ba -'. The second system continues with 'De - us sa - ba - oth, Do - mi-nus De - us sa - ba -'. The third system starts with 'ba - oth, Do - mi-nus De - us sa - ba-oth' followed by a repeat sign and 'Do-mi-nus De-us sa-ba -'. The fourth system concludes the section.

oth, *Do-mi-nus De - us sa - ba-oth, Do - mi-nus De - us sa - ba-oth ple-*

oth, Do - mi-nus De - us sa-ba-oth, Do - mi-nus De - us sa - ba -

De - us sa - ba - oth, Do - mi-nus De - us sa - ba -

ba - oth, Do - mi-nus De - us sa - ba-oth *Do-mi-nus De-us sa-ba -*

66

- na est, ple - na est om - nis ter - ra glo-ri - a e -

oth ple - na est om - nis ter - ra glo-ri - a e - ius, glo-ri - a

⁸ oth, ple - na est om - nis ter - ra glo-ri - a e - ius, glo-ri - a

⁸ oth ple - na est ple - na est om-nis ter - ra glo-ri - a e -

The musical score consists of four staves of music for two voices. The key signature is one flat, and the time signature is common time. The tempo is indicated as 66. The lyrics are written below each staff, corresponding to the notes. The first staff begins with a dotted half note followed by eighth notes. The second staff begins with a whole note followed by eighth notes. The third staff begins with a whole note followed by eighth notes. The fourth staff begins with a dotted half note followed by eighth notes.

74

ius, glo - ri - a e - ius, glo - ri - a e - ius, glo - ri - a e - ius.

e - - ius, glo - ri - a e - ius, glo - ri - a e - ius.

8 e - - ius, glo - ri - a e - - - ius, glo - ri - a e - ius.

8 ius, glo - ri - a e - ius, glo - ri - a e - ius.