

Cantus I

Cantus II

Altus

Tenor

Bassus

Dum comple - ren - tur di - es Pen-te - co - - -

Dum com - ple - ren - tur di - es

Dum com - ple - ren - tur di - es Pen-te -

- - -

Dum com - ple - ren - tur di - es

- - -

Dum com - ple - ren - tur di - es

- - -

7

stes dum com - ple - ren - tur di - es

Pen-te - co - stes, dum com - ple-ren - tur di - es Pen - - te - co -

co - - - - stes dum com - ple - ren - tur

Dum com - ple - ren - tur di - es Pen-te - co - - - -

Dum com - ple - ren - tur di - es Pen-te -

This musical score consists of five staves of music for voices. The top staff begins with a soprano vocal line. The second staff starts with a basso continuo line. The third staff begins with a soprano vocal line. The fourth staff begins with a soprano vocal line. The fifth staff begins with a basso continuo line. The lyrics are written below each staff, corresponding to the vocal parts. The music includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like forte (f) and sharp (♯). The key signature changes between staves, indicated by the presence of sharps (♯) or flats (♭).

14

Pen-te - co - - - stes dum com - ple - ren - tur di - - es

- - stes, dum com - ple - ren - tur di - es Pen - - te -

dum com - ple - ren - tur di - es Pen - - te - co -

stes di - es Pen-te - co - stes

co - - - stes di - es Pen-te -

21

Pente-co - stes, e - rant o-mnes pa - ri-ter di - cen - tes al - le-lu-ia, al -
co - stes, e - rant o-mnes pa - ri-ter di - cen - tes al - le-lu-ia, al -
- - stes, e - rant o-mnes pa - ri-ter di - cen - tes al - le-lu-ia, _____
e - ranto - mnes pa - ri-ter di - cen - tes, al - le-lu-ia
co - stes, e - rant o-mnes pa - ri-ter di - cen - tes, al - le-lu-ia

29

le - lu - ia al - le-lu-ia, al - le - lu - ia, al - le - lu - ia. Et
le - lu - ia, al - le - lu - ia, al - le - lu - ia al - le - lu - -
- al - le - lu - ia al - le-lu-ia, al - le - lu - ia. Et
al - le-lu-ia, al - le-lu - ia, al - le - lu - ia al - le - lu - -
al - le-lu-ia al - le-lu-ia, al - le - lu - ia, al - le - lu - ia. Et

36

su-bi-to, et su-bi-to, et su-bi-to fa - ctus est so - nus, so - nus de cæ - lo, de
ia. Et su-bi-to, et su-bi-to fa - ctus est so - - - nus de
su-bi-to et su-bi-to fa - ctus est so - nus, so - - - nus de
ia. Et su-bi-to fa - ctus est so - nus de cæ - - - lo, de
su-bi-to et su-bi-to fa - ctus est so - - - nus de

44

The musical score consists of five staves of music. The top four staves are in treble clef and the bottom staff is in bass clef. The music is in common time (indicated by '44'). The lyrics are written below each staff, corresponding to the notes. The first staff starts with a dotted half note followed by an eighth note, then a half note, and so on. The second staff begins with a quarter note. The third staff starts with a dotted half note. The fourth staff begins with a quarter note. The fifth staff starts with a half note. The lyrics are: 'cæ - lo, al - le - lu - ia' for the first staff; 'cæ - lo' for the second staff; 'cæ - lo' for the third staff; 'cæ - - lo, al - le -' for the fourth staff; and 'cæ - - lo, al - le - lu - ia,' for the fifth staff. The music includes various note heads, stems, and rests, with some notes connected by beams. There are also some small numbers (e.g., '8') placed above certain notes.

cæ - lo, al - le - lu - ia al - le - lu - ia

cæ - lo al - le - lu - ia, al -

cæ - lo al - le - lu - ia, al - le - lu - ia al -

cæ - - lo, al - le - - - lu - - ia, al - le - lu -

cæ - - lo, al - le - lu - ia, al - le - lu - ia al - le -

50

A musical score for five voices (SATB plus basso continuo) in common time. The music consists of five staves. The top four voices are in treble clef, and the bottom voice is in bass clef. The vocal parts alternate between soprano, alto, tenor, and bass. The lyrics "al - le - lu - ia" are repeated multiple times in a call-and-response style. The music features various rhythmic patterns, including eighth-note groups and sixteenth-note figures. Measure numbers 50, 51, 52, 53, and 54 are indicated above the staves.

al - le - lu - ia al - le - lu - ia.
le - lu - ia, al - le - lu - ia al - le - lu -
le - lu - ia al - le - lu - ia,
ia, al - le - lu - ia al - le - lu - ia, _____ al - le - lu -
- lu - ia al - le - lu - ia, al - le - lu -

56

Tamquam spi - ri-tus ve - he - men - - tis tamquam spi - ri-tus ve - he - men -
ia. Tamquam spi - ri-tus ve - he - men - - tis, tamquam spi - ri-tus ve - he -
ia. Tamquam spi - ri-tus ve - he - men - - tis, tamquam spi - ri-tus ve - he - men -
ia. Tamquam spi - ri-tus ve - he - men - - tis, tamquam spi - ri-tus ve - he - men -
ia.

63

Dum complerentur

tis, ve - he - men - tis, et re-ple - vit to - tam do - - -

men - tis et re-ple - vit to - tam do - - - mum

- tis ve-he - men - tis, et re-ple - vit to-tam do - mum et -

- - - tis et re-ple - vit to - tam do - - -

men - tis, ve - he-men - tis, et re-ple - vit to - tam do - - - mum

70

mum et re-ple - vit to - tam do - - - mum, al - le - lu - ia, _

et re - ple - vit to - tam do - - mum al - - - le - -

[#] re - ple - - - vit to - tam do - - - mum

⁸ mum et re-ple - vit to - tam do - - - mum, al - le - -

et re-ple - vit to - tam do - - mum, al - le - - - mum, al - le - lu - ia, al -

76

A musical score for five voices (SATB plus basso continuo) in common time. The music consists of five staves. The top four voices are in soprano, alto, tenor, and basso (C-clef) respectively, while the bottom staff is for basso continuo (F-clef). The vocal parts sing the word "Alleluia" in a repeating pattern. The basso continuo part provides harmonic support with sustained notes and bassoon entries. Measure numbers 76, 8, and 8 are indicated above the staves.

al - le lu - ia, al - le lu - ia al -
- lu - ia, al - le lu - - - -
al - - - - - - - - - -
al - le lu - ia, al - - - - - - - - - -
- lu - ia, al - - - - - - - - - -
le - lu - ia, al - le - lu - ia, al - le - - - -

81

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef. The bottom staff is basso continuo, in bass clef. The music is in common time. The vocal parts sing the Latin phrase "Alleluia, alleluia, alleluia" in a repeating pattern. The basso continuo part provides harmonic support with sustained notes and bassoon entries. Measure numbers 81 through 86 are indicated on the left side of the staves.

le lu ia, al le lu ia.
ia al le lu ia.
lu ia.
le lu ia, al le lu ia.
lu ia.

87 Secunda pars

Dum er-go es - sent dum er-go es - sent in u - num di-sci-pu-

Dum er-go es - sent in u - num di-sci-pu-

Dum er-go es-sent dum er-go es - sent in u - - - num di-sci-pu-

Dum er-go es - sent dum er-go es - sent in u - num di-sci-pu-

Dum er-go es - sent dum er-go es - sent in u - num di-sci-pu-

95

li con-gre - ga - - ti pro - pter me-tum Iu-dæ-o - - rum pro -

li con - gre - ga - - ti pro - pter me-tum Iu-dæ-o - rum pro-pter me -

li con - gre-ga - - ti pro-pter me-tum Iu-dæ - o - rum, Iu -

li con - gre - ga - - ti pro - pter me-tum Iu-dæ-o - rum, pro-pter me-tum Iu-dæ - o -

li con - gre - ga - - ti pro-pter me-tum Iu-dæ - o - rum, pro -

103

pter me-tum Iu-dæ-o - rum so - nus re - pen - te so - nus re -
- tum Iu - dæ - o - - - rum so - nus re - pen - te, so - nus re -
dæ - o - - rum so-nus re - pen - te de cæ - lo, de cæ -
rum so - nus re - pen - te de cæ - -
pter me-tum Iu-dæ-o - - - rum so - nus re - pen - -

109

#

109

pen - te, so - nus re - pen - te de cæ - lo, ve-nit su-per e - os ve-

pen - - - te de cæ - - - - lo ve-nit su-per e - os, ve-

lo de cæ - - - - lo, ve-nit su-per e - os, ve-

lo so - nus re - pen - te de cæ - - - - lo, ve-nit su-per e - os, ve-

te de cæ - - - - lo, de cæ - - - - lo ve-

D.S.
(compás 46)

116

- nit su - per e - os, ve - nit su - per e - - - os
al repetir se intercambian los cantus

- nit su - per e - - - os, ve - nit su - per e - - - os, al-

8 - nit su - per e - os, ve - nit su - per e - - - os

8 - nit su - per e - - - os ve - nit su - per e - - - os, al-

- nit su - per e - os, ve - nit su - per e - - - os, al-