

Cantus



Altus I



Altus II



Tenor I



Tenor II



Bassus



17

C ee - lei - - - son Ky - ri - e e - - - lei - son.

A1 - lei - - son Ky - ri - e e - lei - - - son.

A2 - ri - e e - lei - - - son Ky - ri - e e - - - lei - son.

T1 8 - - - son Ky - ri - e e - lei - - - son.

T2 8 e e - lei - - - son, Ky - ri - e e - lei - son Ky - ri - e e - lei - - - son.

B - - - - - lei - son, Ky - - - ri - e e - - - lei - son.

A musical score for four voices (C, A1, A2, T2) in G clef, common time, and a key signature of one flat. The music begins at measure 25. The lyrics are as follows:

C: Chri - ste e - lei - son, Chri -
A1: Chri - ste e - lei - son, Chri - ste e -
A2: Chri - ste e - lei - son, Chri - ste e -
T2: (Measure 25 starts here) Chri - ste e - lei -

Musical score for four voices (C, A1, A2, T2) in 32nd time, featuring Gregorian chant notation with note heads and stems. The score consists of four staves, each with a treble clef and a key signature of one flat. The vocal parts are: C (top), A1, A2, and T2 (bottom). The lyrics are: - ste e - lei - son, Chri - ste e - - lei - son, Chri - ste e - - lei - son. The score is numbered 32 at the top left.

32

C
- ste e - lei - son, Chri - ste e - - lei - son, Chri - ste e - - lei - son

A1
- lei - son Chri - ste e - - lei - son Chri-

A2
- - - lei - son Chri - ste e -

T2
8 - son Chri - ste e - - -

Musical score for four voices (C, A1, A2, T2) performing "Dum complerentur: Kyrie". The score consists of four staves, each with a treble clef and a key signature of one flat. The vocal parts are:

- C (Contatenatio):** The top voice. It starts with a melodic line and then joins in with the choral entries.
- A1 (Antiphona):** The second voice from the top. It has a rhythmic pattern of eighth and sixteenth notes.
- A2 (Antiphona):** The third voice from the top. It also has a rhythmic pattern of eighth and sixteenth notes.
- T2 (Tremulus):** The bottom voice. It provides harmonic support with sustained notes and rhythmic patterns.

The lyrics are written below the notes, divided by hyphens to indicate where each note or group of notes should be sung. The score begins at measure 39.

39

C: Chri - ste e - lei - son _____

A1: - ste e - lei - son, Chri - ste e - - -

A2: - lei - son, Chri - ste e - lei - son Chri - ste e - -

T2: 8 lei - son Chri - ste e - lei - son Chri-

45

C
Chri - ste e - lei-son, Chri - ste e - - - - - lei - son.

A1
- lei - son, Chri - ste e - lei - son Chri-ste e - lei - son.

A2
- - lei - son Chri - ste e - - - - - lei - son.

T2
8 - ste e - - lei - son Chri - ste e - lei - son.

52

The musical score consists of six staves, each representing a different voice part. The voices are labeled on the left: C, A1, A2, T1, T2, and B. The music is in common time, with a key signature of one flat. The vocal parts sing the word "Ky - ri - e" in various rhythmic patterns. The soprano (C) starts with a single note followed by a rest. The alto (A1) has a continuous eighth-note pattern. The alto (A2) has a steady quarter-note pattern. The tenor (T1) has a pattern starting with a half note, followed by eighth notes. The tenor (T2) has a pattern starting with a half note, followed by eighth notes. The bass (B) has a continuous eighth-note pattern.

C Ky - ri - e e - lei - son

A1 Ky - ri - e e - lei - son

A2 Ky - ri - e e - lei -

T1 Ky - ri - e e - lei - son Ky - ri - e e -

T2 Ky - ri - e e - lei - son Ky - ri - e e -

B Ky - ri - e e - lei -

59

C *Ky - ri - e e - lei - son* *Ky - ri - e e -*

A1 *Ky - ri - e e - lei - son* *Ky - ri - e e - lei - son, Ky -*

A2 *son* *Ky - ri - e e - lei - son* *Ky - ri - e e -*

T1 *lei - son* *e - lei - son*

T2 *lei - son* *Ky - ri - e e - lei - son, Ky - ri - e e - lei - son*

B *- son* *Ky - ri - e e - lei - son*

