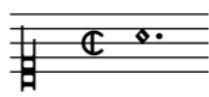


Cantus
[Alto]



A continuation of the musical staff for the Cantus (Alto) part, starting with a note on the second line of the staff, followed by several rests and then the lyrics "non sum".

Altus I
[Tenor I]



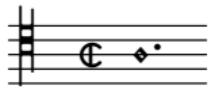
A continuation of the musical staff for the Altus I (Tenor I) part, starting with a note on the second line of the staff, followed by several rests and then the lyrics "non sum di -".

Altus II
[Tenor II]



A continuation of the musical staff for the Altus II (Tenor II) part, starting with a note on the second line of the staff, followed by several notes and then the lyrics "Do - mi-ne, non sum di - gnus non_ sum".

Tenor
[Bajo]



A continuation of the musical staff for the Tenor (Bajo) part, starting with a note on the second line of the staff, followed by several notes and then the lyrics "Do - mi-ne, non sum di - gnus, non sum di -".

Musical score for "Domine, non sum dignus" by Victoria, featuring four voices and a basso continuo part.

The score consists of five staves:

- Top Staff (Soprano):** Treble clef, key signature of one flat (B-flat). The vocal line begins with a dotted half note followed by eighth notes. The lyrics are: "di - gnus, ut in - tres sub te - ctum me - um, sub te - ctum me - um".
- Second Staff (Alto):** Treble clef, key signature of one flat (B-flat). The vocal line continues the lyrics: "- - gnus, ut in - tres sub te - ctum me - - um, sub te - ctum".
- Third Staff (Tenor):** Treble clef, key signature of one flat (B-flat). The vocal line begins with a dotted half note followed by eighth notes. The lyrics are: "di - - gnus" (repeated), "ut in - tres sub te - ctum me - -".
- Basso Continuo (Bass):** Bass clef, key signature of one flat (B-flat). The bass line provides harmonic support, consisting primarily of quarter notes and half notes.

The lyrics are written below each staff, aligned with the vocal parts. The music is in common time, indicated by the 'C' at the beginning of the first staff.

11

ut in - tres sub te-ctum me - um, sub te-ctum me - um: sed
me - um ut in - tres sub te - ctum me - - - um:
- um ut in - tres sub te-ctum me - - um:
ut in - tres sub te-ctum me - um, sub te-ctum me - um:

17

tan - tum dic ver - bo, dic ver - - - - bo et sa -

8

sed tan - tum dic ver - bo, dic ver - - - - bo et sa -

8

- sed tan - tum dic ver - bo, dic _____ ver - - - - bo et sa -

sed tan - tum dic ver - bo, sed tan - tum dic ver - bo et sa -

23

na - bi-tur a - ni-ma me - a et sa - na - bi-tur a - ni-ma me - a.

na - bi-tur a - ni-ma me - a et sa - na - bi-tur a - ni-ma me - a.

na - bi-tur a - ni-ma me - a et sa - na - bi-tur a - ni-ma me - a.

na - bi-tur a - ni-ma me - a et sa - na - bi-tur a - ni-ma me - a.

Secunda pars

32

Mi - se - re-re me - i
quo - ni - am in - fir - - mus

Mi - se-re-re me - i, quo - ni-am in - fir - mus sum quo-

Mi - se-re-re me - i
quo - ni-am in - fir - -

Mi - se-re-re me - i, quo - ni-am in - fir - mus sum, in - fir - - mus

39

sum quo - ni-am in - fir - mus sum: sa - na me Do -

- ni - am in - fir-mus sum in - fir - mus sum:

- mus sum quo - ni-am in - fir - mus sum:

sum, quo - ni-am in fir - mus sum: sa - na me Do -

Domine, non sum dignus

52

sa - na - - bor, et sa - na - - bor.

- bor et sa - na - bor, et sa - na - - bor, et sa - na - - bor.

et sa-na - - bor et sa - na - - bor, et sa - na - - bor.

sa - na - - bor, et sa - na - - bor.