

Cantus

Altus

Tenor

Bassus

Doctor bonus a-mi-cus De - - i An - dre -
Do - ctor bo - nus a-mi-cus De -
Do - - ctor

1 2 3 4 5 6 7 8

7

- as a - mi - cus De - i An-dre - as, do -

8 i An - dre - as, a - mi - cus De - - - i An - dre-as do - ctor bo -

8 bo - nus a - mi - cus De - - - i An - dre - - - -

Do - ctor bo - nus a - mi - cus De - - i An - dre - - - as

21

1

as du - ci - tur ad cru - cem. A-spi - ci-

A-spi - ci-

- ci-tur ad cru - - - - - cem. A -

cem. A -

as, du - ci - tur ad cru - - - - cem. A - spi - ci-ens a lon

cem. A - spi - ci·ens a lon

as du - ci - tur ad cru - - - cem. A - spi - ci - ens a lon -

27

ens a lon - - - - ge a -

spi - ci-ens a lon - - - - ge a - spi - ci-ens a

- - - - ge a - spi - ci-ens a lon - - - - .

- - - - ge, a - spi - ci-ens a lon - - ge, as - pi - ci-ens a lon - - - - .

33

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, common time. The music consists of four staves. The Soprano staff (top) starts with a dotted half note, followed by eighth notes and quarter notes. The Alto staff (second from top) has eighth-note pairs. The Tenor staff (third from top) features eighth-note pairs and a sixteenth-note cluster. The Bass staff (bottom) has eighth notes. The lyrics are in Latin, with some words repeated across voices. The score includes measure numbers 33 at the top left and a section title 'Doctor bonus' centered above the staves.

spi - ci-ens a lon - ge, vi - dit cru - cem et _____ di - xit:

lon - - - ge vi - dit cru - cem et di - - - - xit:

- - - - ge, vi - dit cru - cem et di - - - - xit:

- - - - ge, vi - dit cru - cem et di - - - - xit:

41

The musical score consists of four staves. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. Each staff has a treble clef and a key signature of one sharp. The lyrics "Salve, crux, salve" are repeated three times. The first time, the soprano starts with a whole note followed by a half note. The alto has a whole note. The tenor has a whole note followed by a half note. The bass has a whole note. The second time, the soprano starts with a half note followed by a quarter note. The alto has a half note followed by a quarter note. The tenor has a half note followed by a quarter note. The bass has a half note followed by a quarter note. The third time, the soprano starts with a half note followed by a quarter note. The alto has a half note followed by a quarter note. The tenor has a half note followed by a quarter note. The bass has a half note followed by a quarter note.

48

sal - - - ve crux su - sci-pe

crux _____ sal - - - ve crux, su - sci - pe di - sci-pu-lum e - ius

crux, sal - - - ve crux su - sci-pe di-sci-pu-lum e - ius, su-

sal - - - ve crux, su - sci-pe di - sci-pu - lum_ e - ius

55

di - sci - pu - lum e - ius qui pe·pen - dit in

su - sci-pe di - sci-pu-lum e - - - ius, qui pe·pen - dit in

- sci-pe di - sci-pu-lum e - - - ius, qui pe - pen - dit in

qui pe·pen - dit in

62

te ma - gi - ster me - us Chri - stus ma - gi - ster me - us Chri -

te ma - gi - ster me - us, ma - gi - ster me - us Chri - stus ma - gi - ster me - 1572

_ te, __ ma - gi - ster me - us Chri - stus Chri - - stus, ma - gi - ster me -

te ma - gi - ster me - us Chri - stus

* (aquí empieza una variante)

69

stus ma.gi.ster me - us Chri-stus ma.gi.ster me-us Chri -

us, ma.gi.ster me - us Chri - - stus ma.gi.ster me - us Chri -

- us Chri - stus ma.gi.ster me - us Chri - - stus ma.gi.ster me - us Chri -

ma.gi.ster me - us Chri - stus ma.gi.ster me - us Chri - stus, Chri -

76

- stus.

- stus, ma-gi-ster me - us Chri-stus.

- stus, ma-gi-ster me - us Chri - stus.

- stus ma-gi - ster me-us Chri-stus.

* (conclusión en la edición de 1585b)

me - us Chri - stus.

- gi-ster me - us Chri - stus.

ma-gi-ster me - us Chri-stus.

Chri - stus, Chri - stus.