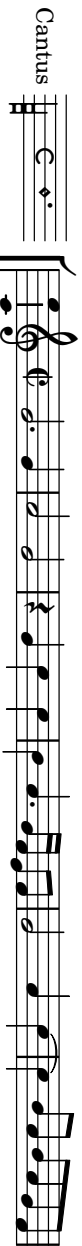



Cantus



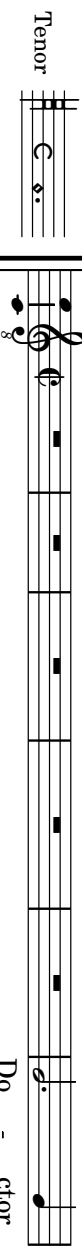
Do-ctor bo-nus a-mi-cus De - - i An - dre -

Altus



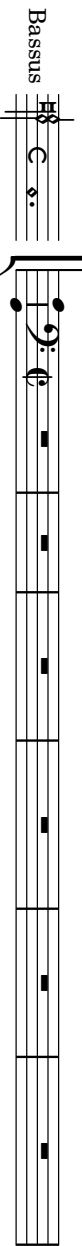
Do - ctor bo - nus a-mi-cus De -

Tenor



Do - ctor

Bassus



Do - ctor

7

- - as a-mi-cus De - i An-dre - as, do-

8 i An - dre - as, a - mi-cus De - i An - dre-as do - ctor bo -

8 bo - nus a-mi-cus De - i An - dre -

Do - ctor bo - nus a - mi-cus De - i An-dre - as

Detailed description: The image shows a musical score for a piece titled 'Doctor bonus' by Victoria. It consists of three staves of music. The top staff is in treble clef and contains the lyrics '- - as a-mi-cus De - i An-dre - as, do-'. The middle staff is also in treble clef and contains the lyrics '8 i An - dre - as, a - mi-cus De - i An - dre-as do - ctor bo -'. The bottom staff is in bass clef and contains the lyrics '8 bo - nus a-mi-cus De - i An - dre -'. The music features various note values, rests, and a sharp sign (#) in the final measure of the middle staff. A bracket on the right side of the staves indicates a measure number of 7 at the top and 8 at the bottom.

14

- ctor bo - nus, *do* - ctor bo - nus a-mi-cus De - i An - dre - -

nus, a-mi-cus De - i, a-mi-cus De - i An-dre - - as du-

as, a - mi - - cus De - i An - dre - -

do - ctor bo - nus a-mi-cus De - i An - dre - -

21

as du - ci - tur ad cru - cem. A-spi - ci-

as, du - ci - tur ad cru - - - - - cem. A -

as, du - ci - tur ad cru - - - - - cem. A - spi - ci - ens a lon -

as du - ci - tur ad cru - - - - - cem. A - spi - ci - ens a lon -

27

The musical score consists of three staves. The top staff is in treble clef and contains the lyrics: "ens a lon - - - ge a -". The middle staff is in treble clef and contains the lyrics: "spi - ciens a lon - - - ge a - spi - ciens a". The bottom staff is in bass clef and contains the lyrics: "ge, a - spi - ciens a lon - ge, as - pi - ciens a lon - -". The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals (sharps).

spi - ciens a lon - ge, vi - dit cru - cem et di - xit:

lon - ge vi - dit cru - cem et di - xit:

ge, vi - dit cru - cem et di - xit:

ge, vi - dit cru - cem et di - xit:

41

Sal - - - ve - - - crux, sal - - - ve - - - sal - - - ve - - - crux

Sal - - - - - ve, sal - - - - - ve crux, sal - - - - - ve crux, sal - - - - - ve

Sal - - - - - ve crux, sal - - - - - ve crux, sal - - - - - ve crux, sal - - - - - ve

Sal - - - ve, sal - - - - - ve crux, sal - - - - - ve - - - - - ve crux

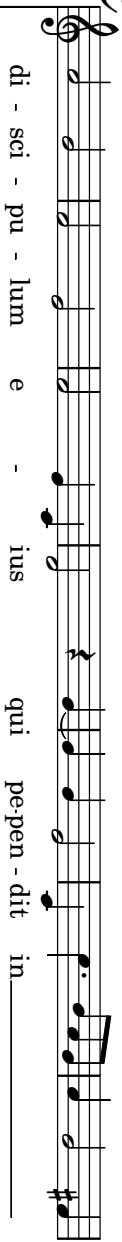
sal - - - - - ve - - - - - crux su - sci-pe

crux, sal - - - - - ve crux su - sci-pe di-sci-pu-lum e - - ius

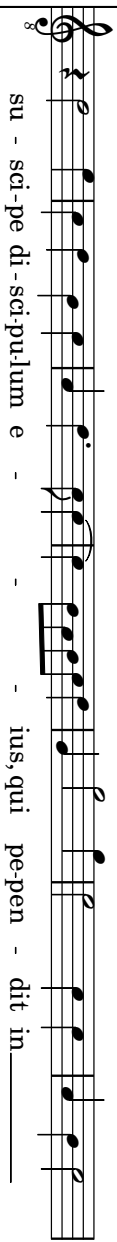
sal - - - - - ve crux, su - sci-pu-lum e - - ius

sal - - - - - ve crux, su - sci-pe di-sci-pu-lum_ e - - ius

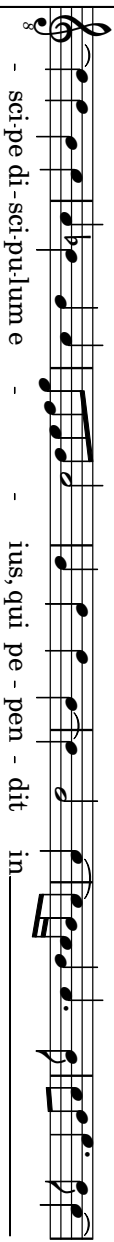
Detailed description: The image shows a page of a musical score for a vocal piece titled 'Doctor bonus' by Victoria. The page is numbered 8 in the top left and 48 in the top right. It contains three staves of vocal melody and a basso continuo line. The music is written in a key with one sharp (F#) and a common time signature. The lyrics are: 'sal - - - - - ve - - - - - crux su - sci-pe', 'crux, sal - - - - - ve crux su - sci-pe di-sci-pu-lum e - - ius', 'sal - - - - - ve crux, su - sci-pu-lum e - - ius', and 'sal - - - - - ve crux, su - sci-pe di-sci-pu-lum_ e - - ius'. The score includes various musical notations such as notes, rests, slurs, and a fermata. A '4' is written below the basso continuo line.



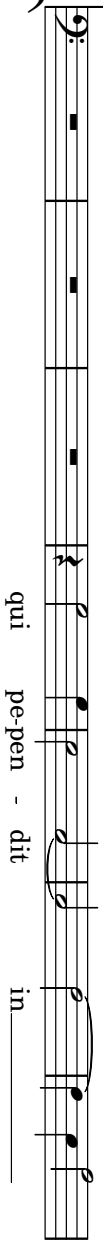
di - sci - pu - lum e - - ius qui pe-pen - dit in _____



su - sci-pe di-sci-pu-lum e - - ius, qui pe-pen - dit in _____



- sci-pe di-sci-pu-lum e - - ius, qui pe-pen - dit in _____



qui pe-pen - dit in _____

62

te ma-gi-ster me - us Chri - stus ma - gi-ster me - us Chri -

te ma-gi-ster me - us, ma-gi-ster me - us Chri - stus ma - gi-ster me -

te ma - gi-ster me - us Chri - stus

15772

69

* (aquí empieza una variante)

stus ma-gi-ster me - us Chri-stus ma-gi-ster me-us Chri -

ma-gi-ster me - us Chri - stus, Chri -

us, ma-gi-ster me - us Chri - - - stus ma - gi-ster me - us Chri -

- us Chri - stus ma-gi-ster me - us Chri - - - stus ma-gi-ster me - us Chri-

ma-gi-ster me - us Chri - stus ma-gi-ster me - us Chri -

ma-gi-ster me - us Chri - stus, Chri -

76

- stus.

- stus, ma-gi-ster me - us Chri-stus.

- stus, ma-gi-ster me - us Chri-stus.

- stus ma-gi-ster me-us Chri-stus.

me - us Chri-stus.

ma-gi-ster me - us Chri-stus.

ma-gi-ster me - us Chri-stus.

Chri - stus, Chri - stus.

*(conclusión en la edición de 1585b)