

Musical score for the first system of Doctor egregie Paule by Victoria. The music is in common time (indicated by '8') and G major (indicated by a treble clef and two sharps). The vocal line consists of a single melodic line with diamond-shaped note heads. The lyrics are: "1. Do - ctor_ e gre - gi - e Pau - le_ mo - res_ in - stru - e". Measure lines are present above the notes.

Musical score for the second system of Doctor egregie Paule by Victoria. The music is in common time (indicated by '8') and G major (indicated by a treble clef and two sharps). The vocal line consists of a single melodic line with diamond-shaped note heads. The lyrics are: "Et men - te po - lum____ nos tran - sfer - re____ sa - ta - ge". Measure lines are present above the notes.

Musical score for the third system of Doctor egregie Paule by Victoria. The music is in common time (indicated by '8') and G major (indicated by a treble clef and two sharps). The vocal line consists of a single melodic line with diamond-shaped note heads. The lyrics are: "Do - nec per - fe - ctum_ lar - gi - a - tur_ ple - ni - us". Measure lines are present above the notes.

Musical score for the fourth system of Doctor egregie Paule by Victoria. The music is in common time (indicated by '8') and G major (indicated by a treble clef and two sharps). The vocal line consists of a single melodic line with diamond-shaped note heads. The lyrics are: "E - va - cu - a - to_ quod ex par - te ge - ri - mus.". Measure lines are present above the notes.

Cantus

Altus

Tenor

Bassus

Sit Tri - ni - ta -

Sit Tri-ni - ta - - ti sit Tri-ni - ta -

Sit Tri-ni - ta - - - ti

Sit Tri-ni - ta - - - - -

6

ti sem - pi - ter - na glo - ri - a

8

- ti sem - pi-ter-na glo - ri - a, Ho-nor po-

8

sem-pi-ter-na glo - ri - a_____ sem-pi-ter - na glo - ri - a, Ho-nor po-

ti sem - pi - ter-na glo - ri - a, sem - pi - ter - na glo - ri - a

13

Ho - nor po-te - - stas at - que iu - bi-la -
te - - - stas at - que iu-bi-la-ti - o at - que iu - bi - la -
te - - - stas at - que iu - bi - la - ti - o _____ at -
at-que iu - bi - la - - - - ti-o, at - que iu-bi -

20

Soprano: - ti - o In u - ni - ta - te cu - i ma -
Alto: - ti - o cu - i ma - - net im - pe -
Tenor: que iu - bi - la - ti - o, In u - ni - ta - te cu - i ma -
Bass: la - ti - o In u - ni - ta - te cu - i ma -

27

net im - pe - ri - um Ex tunc et mo -

- - - ri - um, Ex tunc et mo - do, ex tunc et mo - -

8 net im - pe - ri - um, Ex tunc et mo - do

8 - net im - pe - ri - um Ex tunc et mo - -

33

do per æ - ter - na sæ - cu - la.

do, per æ - ter - na, per æ - ter - na sæ - cu - la.

per æ - ter - na per æ - ter - na sæ - cu - la.

do, per æ - ter-na sæ - cu - la per æ - ter - na sæ - cu - la.