

Cantus

Altus

Tenor I

Tenor II

Be - ne - di - ctus qui ve - nit qui ve - nit, qui

Be - ne - di - ctus qui ve - nit, qui

Be - ne - di - ctus qui

8

ctus qui ve - - nit in no -

- - - - nit, qui ve - nit in no-mi-ne Do - mi-ni in no-mi-ne Do - mi-

ve - nit, qui ve - nit qui ve - - nit in no-mi-ne Do - - -

ve - - - - nit in no-mi-ne Do - mi-ni in

This musical score consists of four staves of Gregorian chant notation in G major, common time. The voices are: Tenor (top), Bass (second from top), Alto (third from top), and Soprano (bottom). The lyrics are: 'ctus qui ve - - nit in no -', 'nit, qui ve - nit in no-mi-ne Do - mi-ni in no-mi-ne Do - mi-', 've - nit, qui ve - nit qui ve - - nit in no-mi-ne Do - - -', and 've - - - - nit in no-mi-ne Do - mi-ni in'. The music includes various note values (eighth, sixteenth, thirty-second), rests, and a sharp sign indicating key signature changes.

17

mi - ne Do - - mi - ni.

ni in no-mi - ne Do - mi-ni in no-mi - ne Do - mi-ni.

- mi-ni in no-mi-ne Do - - - mi-ni.

no-mi-ne Do - - - - mi-ni in no-mi-ne Do - - - mi-ni.

25

Ho - san - na in ex-cel - sis
Ho - san - na in _____ ex -
Ho - san - na in _____ ex-cel - - - sis, ho - - -
Ho - san - na in ex - cel - - - sis
Ho - san - na in ex - cel - - -

Canon ad unisonum

Resolutio

Bassus

33

cel - sis, ho - san-na in ex - cel - sis, ho - san - na in ex - cel - sis, ho-san-na

san - na in ex-cel - sis, ho - san-na in ex - cel - sis, ho-san-na

- san - na in ex - cel - sis, ho - san-na in ex - cel - sis, ho-san-na

sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis

39

Music score for De Beata Maria, 5. Benedictus by Victoria. The score consists of five staves of music for voices and basso continuo. The voices sing "hosanna in excelsis" in four parts: soprano, alto, tenor, and bass. The basso continuo part is at the bottom.

The vocal parts are:

- Soprano: "hosanna in excelsis"
- Alto: "hosanna in excelsis"
- Tenor: "hosanna in excelsis"
- Bass: "hosanna in excelsis"

The basso continuo part is at the bottom.

45

The musical score consists of five staves of music. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is the Organ. The music is in common time, with a key signature of one sharp (F#). The lyrics are written below each staff, corresponding to the notes. Measure 45 starts with a rest followed by a eighth note in the soprano part. The lyrics are: sis ho-san-na in ex-cel sis. The second staff begins with an eighth note in the soprano part. The lyrics are: in ex-cel sis. The third staff begins with a half note in the soprano part. The lyrics are: sis, ho-san na in ex cel sis. The fourth staff begins with a half note in the soprano part. The lyrics are: san-na in ex cel sis. The fifth staff (Organ) begins with a half note. The lyrics are: sis ho-san-na in ex-cel sis, in ex-cel sis.