

Cantus

Altus

Tenor I

Tenor II

Bassus

Pa - trem o - mni-po - ten

Pa - trem o - mni-po - ten

Pa - trem o-mni-po - ten

Pa - trem o - mni-po -

6
mni-po-tent - tem, fa - cto-rem cæ - li et ter - ræ, vi - si-bi - li - um o - mni -
8 - tem fa - cto-rem cæ - li et ter - ræ vi - si-bi - li -
8 - tem, fa - cto-rem cæ - li et ter - ræ vi - si-bi - li -
8 fa - cto-rem cæ - li et ter - - ræ vi - si-bi - li - um
ten - tem, fa - cto-rem cæ - - li et ter - - ræ,

13

um o - mni-um, et in - vi - si - bi - li - um. Et in u -

um o - mni-um, et in - vi - si - bi - li - um.

um o-mni - um, et in - vi - si - bi - li - um.

- o - mni-um Et in u -

vi - si - bi - li - um o - mni-um, et in - vi - si - bi - li - um. Et in u - num Do - mi - num

20

Musical score for "De Beata Maria - 3. Credo" by Victoria, page 4, measures 20-25. The score consists of five staves of music for voices. The vocal parts are: Soprano (S), Alto (A), Tenor (T), Bass (B), and Organum (O). The lyrics are written below each staff. Measure 20 starts with "mi-num" in Soprano, followed by "Ie-sum Chri-stum" in Alto, "Fi-li-um De-i" in Tenor, and "Et in u-num Do-mi-num" in Bass. Measure 21 continues with "Et in u-num Do-mi-num" in Soprano, "Ie-sum Chri-stum, Fi-li-um De-i" in Alto, "Et in u-num Do-mi-num" in Tenor, and "Ie-sum Chri-stum, Fi-li-um De-i" in Bass. Measure 22 starts with "num Do-mi-num" in Soprano, "Ie-sum Chri-stum" in Alto, "Ie-sum Chri-stum" in Tenor, and "et in u-num Do-mi-num" in Bass. Measure 23 continues with "Ie-sum Chri-stum, Fi-li-um De-i" in Soprano, "Chri-stum, Fi-li-um De-i" in Alto, "Ie-sum Chri-stum" in Tenor, and "stum, Fi-li-um De-i" in Bass. Measure 24 starts with "et in u-num Do-mi-num" in Soprano, "Ie-sum Chri-stum, Fi-li-um De-i" in Alto, "Ie-sum Chri-stum" in Tenor, and "stum, Fi-li-um De-i" in Bass.

mi-num Ie-sum Chri-stum Fi-li-um De-i
Et in u-num Do-mi-num Ie-sum Chri-stum, Fi-li-um De-i
Et in u-num Do-mi-num Ie-sum Chri-stum, Fi-li-um De-i u-
num Do-mi-num Ie-sum Chri-stum, Fi-li-um De-i
et in u-num Do-mi-num Ie-sum Chri-stum, Fi-li-um De-i

27

i u - ni - ge - ni - tum. Et ex Pa - tre na -

u - ni - ge - ni - tum. Et ex Pa - tre na - tum, an - te

- ni - ge - ni - tum. Et ex Pa - tre na - tum

Et ex Pa - tre na - tum, et ex Pa - tre na -

u - ni - ge - ni - tum. Et ex Pa - tre na - tum

34

tum an - te o - mni - a sæ - cu - la. De - um de De - o
o - mni - a sæ - cu - la. De - um de De - o, lu-men
an - te o - mni - a sæ - cu - la. De - um de De - o
tum an - te o - mni - a sæ - cu - la. De - um de De - o, De - um de De - o
mni - a sæ - cu - la. De - um de De - o, De - o

41

lu-men de lu-mi-ne De - um ve - rum de De - o ve -

de lu - mi - ne De - um ve - - - rum de

o lu-men de lu-mi - ne, _____ De - um ve - rum de _____ De -

o lu-men de lu - mi - ne de De - o ve -

lu-men de lu-mi-ne, lu - men de lu-mi - ne De - um_ ve - rum de De - o

48

ro. Ge - ni-tum non fa-ctum, con - sub-stan - ti - a - lem Pa - tri:
De-o ve - ro. Ge - ni - tum non fa-ctum, con-sub-stan-ti - a-lem Pa -
o ve - ro. Ge - ni-tum non fa - ctum, con - sub-stan - ti - a - lem
ro. Ge - ni-tum non fa - ctum con - sub - stan - ti - a-lem Pa - tri:
ve - ro. Ge - ni-tum non fa-ctum, con-sub-stan-ti - a-lem Pa -

54

per quem o - mni-a fa - cta sunt. Qui propter nos ho - mi -
tri: per quem o-mni - a fa - cta sunt.
Pa - tri: per quem o - mni - a fa - cta sunt.
per quem o-mni-a fa - cta sunt. Qui propter nos ho-mi -
tri: per quem o-mni-a fa - cta sunt. Qui propter nos ho-mi -

61

nes, qui propter nos ho - mi - nes et propter no - stram sa - lu - tem, de - scen -

Qui propter nos ho - mi - nes et propter no - stram sa - lu - tem

Qui propter nos ho-mi - nes, et propter no - stram sa - lu - tem

nes et propter no - stram sa - lu - tem

nes, qui propter nos ho - mi - nes, et propter no - stram sa - lu - tem, de - scen -

68

The musical score consists of five staves. The top four staves represent voices: Soprano (G clef), Alto (C clef), Tenor (F clef), and Bass (C clef). The bottom staff represents the organ (Bass clef). The music is in common time (indicated by '8'). The key signature is G major (no sharps or flats). The vocal parts sing the Latin Creed, with the organ providing harmonic support. The lyrics are as follows:

- dit de cæ - lis, de-scen-dit de cæ - lis, *de-scen-dit* de cæ - lis.

de-scen - dit de cæ - lis, de-scen-dit de cæ - lis, de-scen-dit de cæ - lis.

de - scen-dit de cæ - lis, de-scen-dit de cæ - lis.

de - scen-dit de cæ - lis, de-scen-dit de cæ - lis.

- dit de cæ - lis de-scen-dit de cæ - lis, de-scen-dit de cæ - lis.

76

76

Et in - car - na - tus est de Spi - ri - tu San - cto ex Ma - ri -

Et in - car - na - tus est de Spi - ri - tu San - cto ex Ma - ri - a Vir - gi -

Et in - car - na - tus est de Spi - ri - tu San - cto ex _____ Ma -

Et in - car - na - tus est de Spi - ri - tu San - cto ex Ma - ri -

ex Ma - ri - a Vir -

84

- a Vir-gi - ne: et ho - mo fa - ctus est, et ho - mo fa - ctus
ne: et ho - mo fa - ctus est et ho - mo fa - ctus
ri - a Vir - gi-ne: et ho - mo fa - ctus est.
- a Vir - gi - ne: et ho - mo fa - ctus est, et ho - mo fa - ctus
gi - ne: et ho - mo fa - ctus est,

91

est. Cru - ci - fi - xus e - ti - am pro no - bis, sub
est. Cru - ci - fi - xus e - ti - am pro no - bis e - ti - am pro
Cru - ci - fi - xus e - ti - am pro no - bis
est. Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o
est. e - ti - am pro no - bis, sub

98

Pon - ti - o Pi - la - to sub Pon - ti - o Pi - la - to, pas - sus et se-pul-tus
no - bis, sub Pon - ti - o Pi - la - to pas - sus
sub Pon - ti - o Pi - la - to, pas - sus
Pi - la - to sub Pon - ti - o Pi - la - to, pas - sus et se - pul - tus est
Pon - ti - o Pi - la - to, sub Pon - ti - o Pi - la - to, pas - sus et se - pul - tus est, pas -

105

est, pas - sus et se - pul-tus est. Et re-sur-re - xit ter - ti - a di - e

et se-pul-tus est. Et re-sur - re - xit ter - ti - a di - -

et se - pul - - - tus est. Et re-sur-re - xit ter - -

pas - sus et se - pul-tus est. Et re-sur-re - xit ter - ti - a

- sus et _____ se - pul-tus est. Et re-sur-re - xit, et re-sur - re - xit ter -

111

The musical score consists of five staves. The top four staves represent voices: Soprano (G clef), Alto (C clef), Tenor (F clef), and Bass (C clef). The bottom staff represents the Organ (Bass clef). The music is in G major, indicated by the key signature. The tempo is common time, marked '111' at the beginning.

The lyrics are as follows:

Soprano: se - cun - dum scri-ptu - ras, se - cun - dum scri-ptu - ras.
Alto: - e, se-cun-dum scri-ptu - ras se - cun - dum scri-ptu - ras.
Tenor: ti - a di - e se - - cun - dum scri - ptu - ras.
Bass: di - - e, se - cun - dum se - cun-dum scri - ptu - ras.
Organ: ti - a di - e se - cun-dum scri - ptu - ras.

118

Cantus

Et a-scen-dit in cæ - lum se - det ad

Altus

Et a - scen - dit in cæ - lum, et a - scen - dit in cæ - lum se - det ad dex-te -

Tenor I

Et a-scendit in cæ - lum se - det ad dex - te -

Bassus

se-det ad dex - te-ram, se -

125

The musical score consists of four staves of music for four voices. The voices are arranged as follows: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The music is in G major (indicated by the treble clef on the soprano staff) and common time (indicated by the 'C' on the soprano staff). The lyrics are in Latin and are repeated for each voice. The first staff (Soprano) starts with 'dex - te - ram Pa - - tris'. The second staff (Alto) starts with 'ram Pa - - tris, et i - te - rum'. The third staff (Tenor) starts with 'ram Pa - - tris et i - te - rum ven - tu - rus est,'. The fourth staff (Bass) starts with 'det ad dex - te - ram Pa - - tris'. The music features various note values including eighth and sixteenth notes, and rests. The lyrics are written below each staff, aligned with the corresponding musical notes.

dex - te - ram Pa - - tris et i - te - rum ven - tu - rus

ram Pa - - tris, et i - te - rum ven - tu - - rus

ram Pa - - tris et i - te - rum ven - tu - rus est,

det ad dex - te - ram Pa - - tris

131

The musical score consists of four staves, each representing a different voice part:

- Soprano (Top Staff):** The first staff uses square neumes. The lyrics are: est cum glo-ri-a iu - di - ca - re vi - vos et mor - - - tu -
- Alto (Second Staff):** The second staff uses square note heads. The lyrics are: est, cum glo - ri - a iu - di-ca - - re vi - vos et mor - -
- Tenor (Third Staff):** The third staff uses square note heads. The lyrics are: cum glo-ri - a iu - di-ca - - re vi - - vos et mor - -
- Bass (Bottom Staff):** The fourth staff uses square note heads. The lyrics are: cum glo-ri - a iu - di - ca - re, vi-vos et mor - - - tu - os, vi-vos et

Measure numbers 131 are indicated at the top left of each staff.

138

os: cu - ius re - gni non e - rit fi - nis.

tu - os: cu - ius re - gni non e-rit fi - nis non e-rit fi - nis.

- tu-os: cu - ius re - gni non e - rit fi - nis.

mor - tu - os: cu - ius re - gni non e-rit fi - nis.

145

Et vi - vi - fi - can -

Et in Spi - ri - tum San - ctum Do - mi - num et vi - vi - fi -

Et in Spi - ri - tum San - ctum Do - mi - num et vi -

Et in Spi - ri - tum San - ctum Do - mi - num

Et in Spi - ri - tum San - ctum Do - mi - num et vi - vi - fi - can -

152

- tem, qui ex Pa-tre Fi - li - o - que pro - ce - dit. Qui cum
can - - tem qui ex Pa-tre Fi - li - o - que pro - ce - dit. Qui cum Pa - tre
- vi - fi - can - - tem, qui ex Pa - tre Fi - li - o - que pro - ce - dit. Qui cum Pa -
qui ex Pa-tre Fi - li - o - que pro - ce - dit. Qui cum Pa -
- tem, qui ex Pa-tre Fi - li - o - que pro - ce - dit. Qui cum

160

Pa - tre et Fi - li - o, si - mul ad - o - ra - tur, et _____ con - glo - ri - fi - ca -

et Fi - li - o si - mul ad - o - ra - tur et

tre et Fi - li - o, si - mul ad - o - ra - tur et _____ con - glo -

tre et Fi - li - o, si - mul ad - o - ra - tur, et con - glo - ri - fi -

Pa - tre si - mul ad - o - ra - tur et con - glo - ri - fi - ca - tur, et

The musical score consists of five staves of Gregorian chant notation. The top four staves are in G major and the bottom staff is in C major. The music is in common time at 160 BPM. The notation uses neumes on a four-line staff. The Latin text "De Beata Maria - 3. Credo" is repeated in each line of the score. The text includes "Pa-tre et Fi-li-o, si-mul ad-o-ra-tur, et _____ con-glo-ri-fi-ca-", "et Fi-li-o si-mul ad-o-ra-tur et", "tre et Fi-li-o, si-mul ad-o-ra-tur et _____ con-glo-", and "tre et Fi-li-o, si-mul ad-o-ra-tur, et con-glo-ri-fi-". The score concludes with "Pa-tre si-mul ad-o-ra-tur et con-glo-ri-fi-ca-tur, et". Measure numbers 1, 2, 3, 4, and 5 are indicated above the first, second, third, fourth, and fifth staves respectively.

167

167

tur, et con-glo-ri - fi - ca - tur: qui lo-cu-tus est per_____ pro-phe - tas.

8 con-glo-ri - fi - ca - tur: qui lo-cu-tus est per pro-phe - tas. Et u-nam

8 ri - fi - ca - tur: qui lo-cu-tus est per pro - phe - - -

8 ca - tur: qui lo-cu-tus est per pro - phe - - -

con-glo-ri - fi - ca - tur: qui lo - cu-tus est per pro-phe - tas.

174

Et u-nam san - ctam ca - tho - li - cam, et a - po-sto-li-cam ec - cle - si-am.

san - ctam ca-tho - li - cam et a - po-sto-li -

tas. Et _____ u-nam san - ctam ca - tho - li - cam et _____ a-po -

tas. Et u-nam san - ctam ca-tho-li - cam et a - po -

Et u-nam san - ctam ca - tho - li - cam et a-po-sto-li - cam ec - cle -

181

Con-fi-te-or u - num ba-pti - sma in

cam ec - cle - si - am. Con - fi - te - or u - num ba - pti -

sto - li-cam ec - cle - si - am. Con - fi - te - or u - num ba - pti - sma,

sto - li-cam ec - cle - si - am. Con - fi - te - or u - num ba - pti -

si-am. Con - fi - te - or u - num ba - pti -

188

re-mis - si - o-nem pec - ca - to - rum. Et ex - spe - cto et ex - spe -

sma, in re - mis - si-o - nem pec - ca-to - rum. Et ex - spe - cto

in re - mis - si-o - nem pec - ca - to - rum. Et

sma in re - mi-si - o-nem pec-ca-to - rum. Et ex - spe -

sma, in re - mis - si - o-nem pec - ca - to - rum. Et ex - spe - cto, et

195

195

cto re - sur - re - cti - o - nem mor - tu - o rum et vi - tam ven-

et ex - spe - cto re-sur-re - cti - o - nem mor tu - o rum

ex - spe - cto re-sur - re - cti - o - nem mor - tu - o rum et

cto re - sur - re - cti - o - nem mor - tu - o rum, et vi - tam ven - tu - ri

ex - spe - cto re - sur - re - cti - o - nem mor - tu - o rum et vi -

202

tu-ri sæ - cu - li et vi - tam ven-tu-ri sæ - cu-li. A - men et

et vi - tam ven-tu - ri sæ - cu - li. A-men et vi - tam ven-tu-ri

vi - tam ven - tu - ri sæ - cu - li. A -

sæ - cu - li et vi - tam ven-tu - ri sæ - cu - li. A -

tam et vi - tam ven-tu-ri sæ - cu - li. A - men

209

vi - tam ven-tu - ri sæ cu - li. A - men.

sæ cu - li. A - men.

- - - - men.

men ven-tu-ri sæ - cu - li. A - men a - men.

et vi - tam ven-tu-ri sæ - cu - li. A - men, a - men.