

Cantus

Altus

Tenor I

Tenor II

Bassus

Et in ter - ra pax

Et in ter - ra pax ho - mi - - - -

Et in ter -

Et in ter - ra pax

Et in ter - ra pax ho - mi-ni - bus

7

ho - mi - ni - bus bo - næ vo - lun - ta - tis. Lau -

8 - ni - bus bo - næ vo - lun - ta - tis. Lau - da -

8 - ra pax ho - mi - ni - bus, bo - næ_ vo-lun - ta - tis. Lau - da - mus te.

8 ho - mi - ni - bus bo - næ vo - lun - ta - tis. Lau - da -

bo - næ vo - lun - ta - tis. Lau - da - mus te,

This musical score consists of five staves of music in common time, key signature of one sharp (F#), and soprano vocal range. The lyrics are in Latin and are repeated three times. The first two repetitions are on the soprano staff, and the third repetition begins on the bass staff. The lyrics are: 'ho - mi - ni - bus bo - næ vo - lun - ta - tis. Lau -' (repeated), '8 - ni - bus bo - næ vo - lun - ta - tis. Lau - da -', '8 - ra pax ho - mi - ni - bus, bo - næ_ vo-lun - ta - tis. Lau - da - mus te.', '8 ho - mi - ni - bus bo - næ vo - lun - ta - tis. Lau - da -', and 'bo - næ vo - lun - ta - tis. Lau - da - mus te,' (repeated). The music features various note values including eighth and sixteenth notes, and rests. The bass staff continues the melody from the previous staff.

14

The musical score consists of five staves of music in common time, key signature of one sharp (F#), and soprano vocal range. The lyrics are repeated in three stanzas. The first stanza includes the first two lines of the second stanza. The third stanza concludes with a repeat sign and the beginning of the fourth stanza.

da - mus te. Be - ne-di - ci-mus te. Ad - o - ra - mus te. Glo-

- mus te. Be-ne-di - ci-mus te be - ne - di-ci-mus te. Ad - o - ra-mus te. Glo-

Lau-da-mus te. Be - ne - di - ci - mus te. Ad - o - ra - mus te.

- mus te. Be - ne - di - ci-mus te. Ad - o - ra - mus te. Glo-

_ lau - da - mus te. Be - ne-di - ci-mus te. Ad - o - ra-mus te.

21

Musical score for De Beata Maria, 2. Gloria, featuring five staves of music. The music is in common time and G major (indicated by a sharp sign). The vocal parts include soprano, alto, tenor, bass, and organ. The lyrics are in Latin, with some words underlined to indicate stress or specific pronunciation.

The score consists of five staves:

- Soprano (top staff):** Starts with "ri-fi-ca-mus te." followed by a rest, then continues with "pro - pter_ma - gnam glo - ri - am tu -".
- Alto (second staff):** Starts with "ri-fi-ca-mus te." followed by a rest, then continues with "pro - pter ma-gnam glo - ri - am".
- Tenor (third staff):** Starts with a rest, then continues with "Grati-as a - gi-mus ti - - bi pro - pter_ ma-gnam glo - ri - am tu-".
- Bass (fourth staff):** Starts with "ri-fi-ca-mus te." followed by a rest, then continues with "Grati-as a - gi-mus ti - - bi pro - pter_ ma-gnam glo-ri -".
- Organ (bottom staff):** Starts with a rest, then continues with "Grati-as a - gi - mus ti - - bi".

The lyrics are as follows:

ri-fi-ca-mus te. pro - pter_ma - gnam glo - ri - am tu -
ri-fi-ca-mus te. pro - pter ma-gnam glo - ri - am
Grati-as a - gi-mus ti - - bi pro - pter_ ma-gnam glo - ri - am tu-
ri-fi-ca-mus te. Grati-as a - gi-mus ti - - bi pro - pter_ ma-gnam glo-ri -
Grati-as a - gi - mus ti - - bi

28

Musical score for De Beata Maria, 2. Gloria, featuring five staves of music. The music is in common time and consists of five voices (Soprano, Alto, Tenor, Bass, Organ) and an organ part.

The lyrics are:

am. Do - mi-ne De - us, rex____ cæ - le - stis
tu - am. Do - mi-ne De - us, rex____ cæ - le - stis, rex cæ - le -
am. Do-mi-ne De-us rex cæ - le - stis rex____ cæ - le -
am tu - am. Do - mi-ne De - us, rex cæ - le - stis
Do - mi-ne De - us, rex____ cæ - le - stis rex____ cæ -

36

De-us Pa-ter o - mni - - - po -

stis De-us Pa-ter o - mni-po-tens. Do-mi-ne

stis, De-us Pa-ter o - mni-po - tens. Do-mi-ne

rex cæ - le - - - stis, De-us Pa - ter o - mni - - po - tens.

le - stis De-us Pa-ter o - mni - - po - tens.

43

A musical score for the second verse of "De Beata Maria". The score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) in common time, G major, and 2/4 measure. The bottom staff is for the organ in common time, C major. The lyrics are written below each staff. Measure 43 begins with a forte dynamic.

tens. Do-mi-ne Fi - li u - ni - ge - ni-te, Ie - su Chri - ste.

Fi - li Do-mi-ne Fi - li u - ni - ge - ni-te, Ie - su Chri - ste.

Fi - - - li u - ni - ge - ni-te Ie - su Chri - ste.

Do-mi-ne Fi - - - li u - ni - ge - ni-te Ie - su Chri - ste.

- - Do - mi-ne Fi - - li Ie - su Chri - ste.

52

Cantus

Do - mi-ne_ De - us A -

Altus

Do - mi-ne De - us Do - mi - ne De - us

Tenor I

Do - mi-ne_ De - us, A-gnus De-

Tenor II

Do - mi-ne_ De - us, Do-mi-ne De - us, A -

59

gnus— De - i, Fi - li - us— Pa - - - - tris.

Agnus De - - - i Fi - li-us Pa - tris, Fi - li - us Pa - tris.

- - - i Fi-li-us Pa-tris Fi - li-us Pa - - - tris.

gnus A-gnus De - i Fi - li-us Pa - - tris Fi - li - us Pa - tris.

67

Qui tol-lis pec - ca - ta mun - di, mi - se-re-re no - bis.

Qui tol - lis pec - ca-ta mun - - - di, mi - se-re-re no -

Qui tol-lis pec - ca - ta mun - - - di mi -

Qui tol-lis pec - ca-ta mun - - - di mi - se-re - re -

Qui tol-lis pec - ca-ta mun - - - di mi - se-re - re -

74

The musical score consists of five staves of music in common time, key signature of one sharp (F#). The vocal parts are:

- Top staff: Soprano (S)
- Second staff: Alto (A)
- Third staff: Tenor (T)
- Fourth staff: Bass (B)
- Fifth staff: Bassoon (Bassoon)

The lyrics are:

Qui tol - lis pec-ca-ta mun - di
- bis. Qui tol-lis pec - ca - ta mun - di pec - ca - ta mun
- bis. Qui tol - lis pec-ca-ta mun - di, su -
se-re - re no - bis. Qui tol - lis pec-ca - ta mun - di, su -
no - bis. Qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di, su -

81

Musical score for five voices (Soprano, Alto, Tenor, Bass, Organ) in G major, 4/4 time. The vocal parts sing Latin text, and the organ part provides harmonic support.

The vocal parts sing the following text:

Soprano: su - - sci-pe de - pre - ca - ti - o - nem no -
Alto: - di su - - sci-pe de - pre-ca - ti - o -
Tenor: - - sci-pe de-pre - ca-ti - o - nem no - -
Bass: - - sci-pe de-pre - ca - ti - o - nem no - stram.
Organ: (Harmonic support throughout)

88

stram. Qui se-des ad dex-te - ram Pa - tris mi - se -

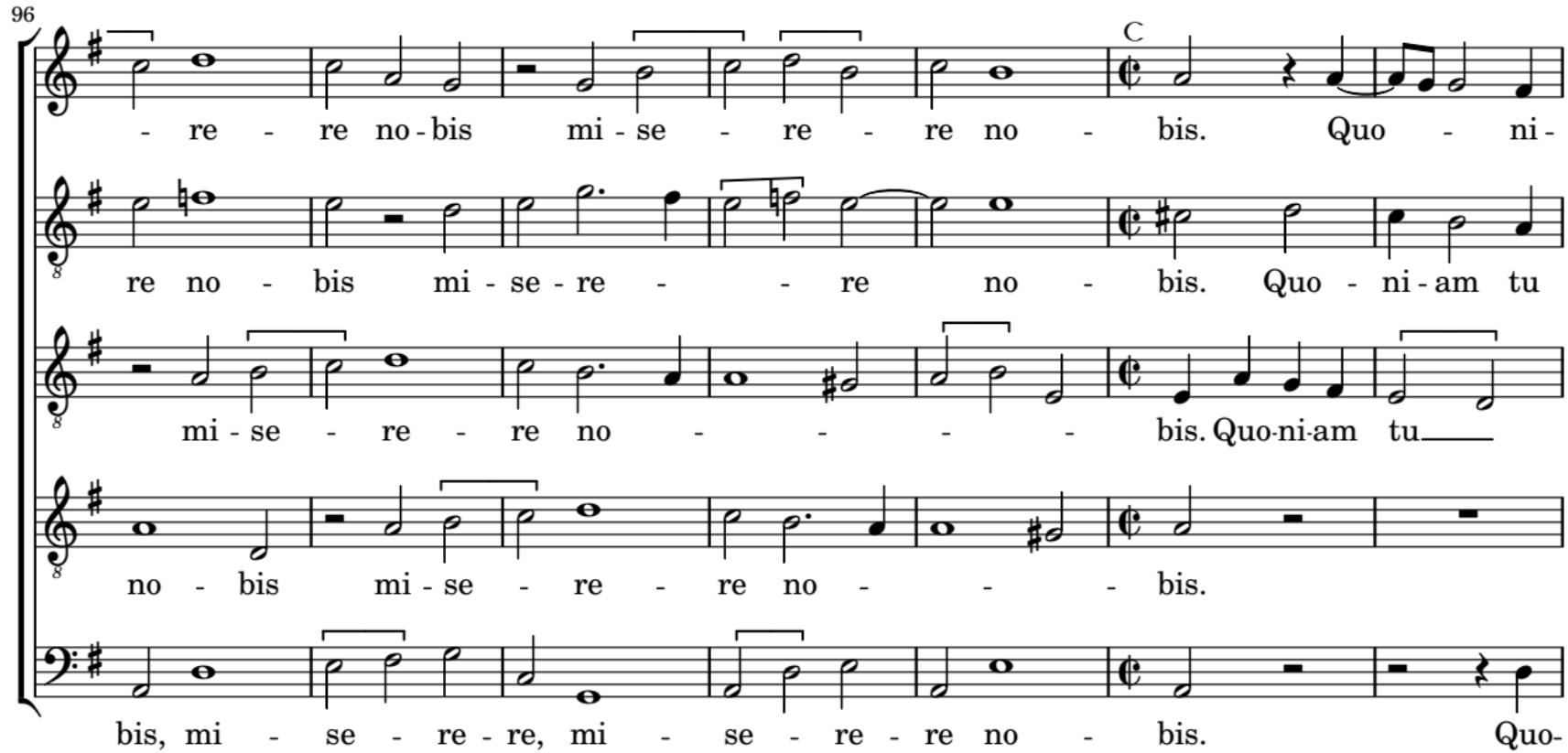
nem no - stram. Qui se-des ad dex-te - ram Pa - tris mi - se - re -

- stram. Qui se-des ad dex-te - ram Pa - tris mi - se - re no-bis

Qui se-des ad dex-te - ram Pa - tris, mi - se - re - - re

- stram. mi - se - re - - re no -

96



re - re no - bis mi - se - re - re no - re no - bis. Quo - ni - re no - bis mi - se - re - re no - re no - bis. Quo - ni - am tu mi - se - re - re no - - - - - bis. Quo - ni - am tu no - bis mi - se - re - re no - - - - - bis. bis. mi - se - re - re, mi - se - re - re no - - - - - bis. Quo -

103

Musical score for De Beata Maria - 2. Gloria, featuring five staves of music with Latin lyrics. The score consists of five staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by '8'). The lyrics are written below the notes, corresponding to the musical phrases.

The lyrics are:

am tu____ so - lus san - ctus. Tu so - lus Do-mi-nus.
so-lus san - ctus quo - ni - am tu so-lus san-ctus. Tu so - lus
so-lus san - - - - ctus. Tu so - lus Do-mi-nus.
- Quo-ni-am tu so - lus san - - ctus. Tu so -
ni-am tu____ so - lus san - ctus. Tu____ so - lus Do - -

110

Tu so - lus al - tis - si - mus tu so - lus al - tis - si -
Do - mi-nus. Tu so - lus al - tis - si - mus tu so - lus al-tis-si -
Tu so-lus al - tis - si - mus tu so - lus al - tis - - - si -
- lus Do-mi-nus. Tu so - lus al - tis - - - si-mus al-tis-si -
- mi-nus. Tu so - lus al - tis - - - si -

117

amus, Ie - su Chri - ste. Cum San - cto Spi - ri -

amus, Ie - su Chri - ste. Cum San - cto Spi - ri -

amus Ie - su Chri - ste. Cum San - cto Spi - ri -

amus, Ie - su Chri - ste. Cum San - cto Spi - ri -

amus, Ie - su Chri - ste.

125

C

tu in glo - ri - a De - i Pa - tris in

tu, in glo - ri - a De - i Pa - tris in glo - ri - a De - i Pa - tris in glo -

tu in glo - ri - a De - i Pa - tris in glo - ri - a De - i Pa - tris. A-men

tu in glo - ri - a De - i Pa - tris in glo - ri - a De -

in glo - ri - a De - i Pa - tris. A - men in glo - ri - a De - i

132

A musical score for "De Beata Maria - 2. Gloria" by Victoria. The score consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time and 8/8. The lyrics are written below the notes in a combination of Latin and musical notation. The first staff begins with "glo - ri - a De - i Pa - tris. A - men" followed by a long dash. The second staff continues with "in glo - ri - a De - i". The third staff starts with a rest, followed by "in glo - ri - a De - i Pa - tris.". The fourth staff begins with "A - i Pa - tris" followed by a rest. The fifth staff concludes the section with "tris. A-men, in glo - Pa - tris". The lyrics are repeated in a cyclical pattern.

glo - ri - a De - i Pa - tris. A - men
in glo - ri - a De - i
- ri - a, in glo - ri - a De - i Pa - - - - tris. A - men, a -
in glo - ri - a De - i Pa - tris. A -
- i Pa - tris in glo - ri - a De - i Pa - tris. A-men, in glo -
Pa - tris in glo - ri - a De - i Pa - tris. A -

139

A musical score for five voices (SATB) and organ. The music is in common time, key signature of one sharp (F#), and consists of five staves. The voices sing in four parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The organ part is on the bottom staff. The vocal parts alternate between two melodic lines, with some entries consisting of single notes or short patterns. The lyrics are written below the notes, corresponding to the vocal parts. The score includes measure numbers 139, 140, 141, 142, and 143.

139

Pa - tris. A - - - men.

men, a - - - men.

men, a - - - men.

- ri - a De - i Pa - tris. A - - - men.

men, a - - - men.