

## De Beata Maria - 2. Gloria

Victoria

Cantus

Altus

Et in ter - ra pax ho - mi - - - -

Tenor I

Et in ter -

Tenor II

Et in ter - rapax

Bassus

Et in ter - rapax ho - mini - bus

The musical score consists of five staves. The first three staves (Cantus, Altus, and Tenor I) are in common time, G major, and C major respectively. The last two staves (Tenor II and Bassus) are in common time, F major, and C major respectively. The vocal parts sing in unison. The lyrics "Et in ter - ra pax ho - mi - - - -" are repeated by the first three voices, while the last two voices sing "Et in ter - rapax". The lyrics "Et in ter - rapax ho - mini - bus" are repeated by the last two voices.

The musical score consists of three staves of music in G major, common time, featuring three voices: soprano, alto, and bass. The lyrics are in Latin, with some words underlined to indicate stress or specific pronunciation. The vocal parts are separated by vertical bar lines, and the piano accompaniment is indicated by a treble clef and a bass clef with a sharp sign.
   
 Soprano part (top staff):
   
 ho - mi - - ni - bus      bo - næ vo - lun - ta - tis.      Lau -
   
 Alto part (middle staff):
   
 - ni-bus      bo - næ vo - lun - ta - - - tis.      Lau - da -
   
 Bass part (bottom staff):
   
 - rapax      ho - mi - ni - bus, bo - næ - vol-lun - ta - tis.      Lau - da-mus te,
   
 ho - mi - ni - bus      bo - næ vol-lun - ta - - tis.      Lau - da -
   
 Piano accompaniment (across all staves):
   
 bo - næ vo - lun - ta - - - tis.      Lau - da - mus te, -

14

da - mus te.      Be - ne-di - ci-mus te.      Ad - o - ra - - mus te. Glo-

- mus te.      Be-ne-di - ci-mus te      be - ne - di-ci-mus      te. Ad - o - ra-mus te. Glo-

Lau-da-mus te.      Be - ne - di - - ci - mus te.      Ad - o - ra - - mus te.

- muste. Be - ne - di - - ci-mus te.      Ad - o - ra - - mus te.      Glo-

- lau - da - - mus te.      Be - ne-di - ci-mus te.      Ad - o - ra-mus te.

21

ri - fi - ca - mus te.

pro - pter - ma - gnam glo - ri - am tu -

ri - fi - ca - mus te.

pro - pter ma - gnam glo - ri - am

Grati-as a - gi - mus ti - bi pro - pter - magnam glo - ri - am tu -

ri - fi - ca - mus te.

Grati-as a - gi - mus ti - bi pro - pter - magnam glo - ri - am

Grati-as a - gi - mus ti - bi

38

36

De-us Pa-ter o - mni - - - - po -

- stis

De-us Pa-ter o - mni-po-tens. Do-mi-ne

- - - - stis, De-us Pa-ter o - mni-po-tens.

Do-mi-ne

rex cæ-le - - - - stis, De-us Pa-ter o - mni - po - tens.

le - stis De-us Pa-ter o - mni - - - po - tens.

43

tens.      Do-mi-ne Fi - li      u - ni - ge - ni-te, Ie - su Chri - ste.  
 Fi - li      Do-mi-ne Fi - li      u - ni-ge-ni - te, Ie - su Chri - ste.  
 Fi - - - - li      u - ni - ge - ni-te Ie - su Chri - ste.  
 Do-mi-ne Fi - - - - li u - ni-ge-ni - te Ie - su Chri - ste.  
 Do - mine Fi - li      Ie - su Chri - ste.

52

Cantus

Altus

Do - mi-ne De - us A -

Do - mi-ne De - us

Do - mi-ne De - us, A-gnus De-

Tenor I

Tenor II

Do - mi-ne De - us, A -

Do - mi-ne De - us, A -

59

gnus— De - i, Fi - li - us— Pa - - - tris.

Agnus De - - - i Fi - li-us Pa - - tris, Fi - li - us Pa - tris.

gnus A-gnus De - i Fi - li-us Pa - - - tris Fi - li - us Pa - tris.

Qui tol-lis pec - ca-ta mun - - - - di  
mi - se-re - re

Qui tol-lis pec - ca - ta mun - - - di  
mi -

A musical score for a single voice part. The lyrics are: Qui tol-lis pec-ca-ta mun-di, mi-se-re-re no-bis. The music consists of six measures. Measures 1-3 have a tempo of quarter note = 120. Measure 4 has a tempo of quarter note = 60. Measures 5-6 have a tempo of quarter note = 120. The vocal line features eighth-note patterns, quarter notes, and rests. Measure 1 starts with a half note followed by an eighth-note pattern. Measure 2 starts with a half note followed by an eighth-note pattern. Measure 3 starts with a half note followed by an eighth-note pattern. Measure 4 starts with a half note followed by an eighth-note pattern. Measure 5 starts with a half note followed by an eighth-note pattern. Measure 6 starts with a half note followed by an eighth-note pattern.

74

Qui tol - lis pec-ca-ta mun - - - di

bis. Qui tol-lis pec - ca - ta mun - di pec - ca - ta mun - -

- bis. Qui tol - lis pec-ca-ta mun - di, su - -

se-re - re no - bis.

Qui tol - lis pec-ca - tamun - di, su -

no - - bis. Qui tol - lis pec - ca - ta mun - di, pec - ca - tamun - di, su -

81

su - - - sci-pe de - pre - ca - ti - o - nem no-  
 di su - - - sci-pe de - pre-ca - ti - o - - - - -  
 sci-pe de-pre - ca-ti-o - - nem no - - stram.  
 sci-pe de-pre - ca - ti - o - nem no - stram, no - - -

88

8

**Qui sedes ad dexteram**  
*Qui se-des ad dex-te - ram Pa - tris  
 mi - se - re no-bis*

**Nomen domini noster Iesu Christus**  
*nem no - stram. Qui se-des ad dex-te - ram Pa - tris  
 mi - se - re no-bis*

**Glory be to the Father**  
*- stram. Qui se-des ad dex-te - ram Pa - tris  
 mi - se - re no-bis*

**Glory be to the Son**  
*- stram. Qui se-des ad dex-te - ram Pa - tris  
 mi - se - re no-bis*

**Glory be to the Spirit**  
*- stram. Qui se-des ad dex-te - ram Pa - tris, mi - se - re no-bis*

**Glory be to the Father**  
*mi - se - re no -*

**Nomen domini noster Iesu Christus**  
*- stram.*

96

- re - re no-bis mi - se - re - re no - bis.  
 Quo - ni -  
 re no - bis mi - se - re - re no - bis. Quo-ni-am tu  
 mi - se - re - re no - - - - bis. Quo-ni-am tu —  
 no - bis mi - se - re - re no - - - - bis.  
 bis, mi - se - re - re, mi - se - re - re no - - bis.  
 Quo-

103

am tu so - lus san - ctus. Tu so - lus Do-mi-nus.

so-lus san - ctus quo - ni - am tu so-lus san-ctus. Tu so - lus

so-lus san - - - - ctus. Tu so - lus Do-mi-nus.

Quo-ni-am tu so - lus san - - - - ctus. Tu so -

ni-am tu so - lus san - ctus. Tu so - lus Do -

110

Tu so - lus al - tis - - si - mus tu so - lus al - tis - si -

Do - mi-nus. Tu so - lus al - tis - si - mus tu so - lus al-tis-si -

Tu solus al - tis - si - mus tu so - lus al - tis - - si -

- lus Do-mi-nus. Tu so - lus al - tis - - si-mus al-tis-si -

- mi-nus. Tu so - lus al - tis - - - - si -

117

mus, Ie - su Chri - - - ste. Cum San-cto Spi-ri -

mus, Ie - su Chri - - - ste. Cum San-cto Spi-ri -

mus, Ie - su Chri - - - ste. Cum San-cto Spi-ri -

125

C

tu in glo - ri - a De - i Pa - tris  
tu in glo - ri - a De - i Pa - tris  
in glo - ri - a De - i Pa - tris. Amen

132

glo - ri - a De - i Pa - tris. A - men. in glo - ri - a De - i Pa - tris.

in glo - ri - a De - i Pa - tris. in glo - ri - a De - i Pa - tris. A - men, in glo -

ri - a, in glo - ri - a De - i Pa - tris. A - men, a -

in glo - ri - a De - i Pa - tris. A - -

i Pa - tris in glo - ri - a De - i Pa - tris. A - men, in glo -

in glo - ri - a De - i Pa - tris. A - -

139

Pa - tris. A - - - men.

men, a - - - men.

- ri - a De - i Pa tris. A - - - men.

men, a - - - men