

1. Chri-ste re - dem - ptor_o - mni-um Ex_ Pa-tre Pa - tris u - - ni-ce
3. Me-men-to_ sa - lu - tis_ au-ctor Quod_ no-stri quon-dam cor - - po-ris
5. Hunc cæ-lum_ ter - ra_ hunc_ma - re Hunc_ om-ne quod in e - - is est
7. Glo - ri - a__ ti - bi_ Do - mi - ne Qui_ na-tus es de vir - - gi-ne

8 So - lus an - te prin - ci - pi - um_ Na - tus in - ef - fa - bi - li - ter.
Ex il - li - ba - ta_ vir - gi - ne_ Na - scen - do_ for - mam_ sum - pse - ris.
Au - cto - rem_ ad - ven - tus tu - i_ Lau - dans ex - sul - tat_ can - ti - co.
Cum_ Pa - tre et_ san - cto_ Spi - ri - tu_ In sem - pi - ter - na_ sæ - cu - la.

Cantus

Altus

Tenor

Bassus

2. Tu lu - men

2. Tu lu - men tu splen-dor Pa - - tris

2. Tu lu - men tu splen - dor Pa - -

2. Tu

Musical score for *Christe redemptor omnium I* by Victoria, featuring four staves of music with Latin lyrics.

The score consists of four staves, each with a treble clef and a key signature of one flat. The time signature is common time (indicated by '6' at the beginning of the first staff).

The lyrics are as follows:

- Staff 1: tu _____ splen - dor _____ Pa - - tris
- Staff 2: tu splen-dor _____ Pa - - - tris Tu spes per -
- Staff 3: tris tu lu - men tu splen-dor Pa - - - tris
- Staff 4: lu - men tu splen-dor Pa - - - tris

Accents and dynamic markings are present throughout the score. Measures 7 and 8 are indicated by a brace over the top two staves.

11

Tu _____

en - nis o - mni - um

8 Tu spes per - en - nis o - mni - um tu spes per - en -

Tu spes per - en - nis o - mni - um tu spes per - en -

16

spes per - en - nis o - - - mni - um

tu spes per - en - - nis o - - - mni-um In-ten -

nis o - - - mni-um, tu spes per - en - - nis o - - - mni - um, In-ten -

- nis o - - - mni - um tu spes per-en-nis o - - mni - um

22

In - - - - ten - de ____ quas fun - - dunt
de quas fun-dunt pre - ces, in - ten - de quas fun-dunt pre - ces in - ten -
de quas fun-dunt pre - ces in - ten - de in - ten - de quas fun-dunt
In - ten - de quas fun-dunt pre - ces in - ten - de quas

28

pre - - - ces Tu -

de quas fun-dunt pre - - - ces Tu - i per or-bem fa -

8 pre - - - ces Tu - i per or - bem fa-mu - li

fun - dunt pre - ces Tu - i per or - bem fa -

Musical score for Christe redemptor omnium I by Victoria, page 8. The score consists of four staves of music for voices. The first three staves are in treble clef, and the fourth staff is in bass clef. The key signature is one flat, and the time signature is common time (indicated by '34'). The lyrics are written below each staff, corresponding to the musical phrases. The music features various note values including eighth and sixteenth notes, and rests. Measure numbers 34, 8, and 10 are visible above the staves.

34

i per or - bem fa - mu - li.

mu-li tu - i per or - bem fa-mu-li.

8

tu - i per or - bem fa - mu - li, tu - i per or-bem fa - mu - li.

- mu-li tu - i per or - bem fa - mu - li.

41

Cantus I

4. Sic præ - sens te - sta - tur

Cantus II

4. Sic præ - - sens

Altus

4. Sic præ - sens te - statur di - es te -

Tenor

8 4. Sic præ-sens te - - statur di - es te - statur di - -

Detailed description: The image shows a page from a musical manuscript. It features four staves of music for a four-part setting. The voices are labeled: Cantus I, Cantus II, Altus, and Tenor. Each staff has a treble clef and a key signature of one flat. The music is in common time. Measure 41 starts with a rest. The lyrics are in Latin, with some words underlined. The vocal parts enter at different times, creating a polyphonic texture. The Tenor part has a more sustained line towards the end of the measure.

48

A musical score for four voices, likely a four-part setting of a hymn or chant. The music is written on four staves, each with a treble clef and a key signature of one flat. The vocal parts are labeled from top to bottom as follows:

- Top voice: di - es Cur-rens per an - ni cir - cu-lum, *cur-rens per*
- Second voice: - te - sta - tur di - - - - es
- Third voice: sta-tur di - - - es Cur-rens per an - ni cir - cu -
- Bottom voice: es te - sta-tur di - - es Cur-rens per an - ni

The lyrics are in Latin, with some words in italics. The music consists of eighth and sixteenth note patterns. Measure 48 begins with a rest followed by a dotted half note. The vocal entries occur at different times, with some voices providing harmonic support while others sing the melody. Measure 48 concludes with a final cadence.

54

an - ni cir-cu-lum cur-rens per an - ni cir - cu - lum, cur-rens per

Cur - - rens per an - ni cir - -

lum, cur-rens per an-ni cir - - cu-lum, cur-rens per an - - ni cir - -

cir - - cu-lum cur-rens per an - ni cir - -

Musical score for Christe redemptor omnium I by Victoria, page 12. The score consists of four staves of music in common time, treble clef, and B-flat key signature. The vocal parts are:

- Top staff: an - ni cir - cu - lum Quod so - lus
- Second staff: - cu - lum Quod so - lus a se-de
- Third staff: - cu - lum Quod so - lus a se-de Pa - -
- Bottom staff: cu - lum Quod so - lus a se - de Pa - - tri - quis

The score includes various musical markings such as fermatas, grace notes, and dynamic changes. Measure numbers 60, 70, and 80 are indicated at the beginning of each staff respectively.

Musical score for Christe redemptor omnium I by Victoria, page 13. The score consists of four staves of music in common time (indicated by '66) and G clef. The vocal parts are labeled 'a se-de Pa -' and 'tris' in the first three staves, and 'Mun-di sa -' in the fourth staff. The lyrics continue in the second system: 'Pa - - - tris' in the first staff, 'tris' in the second staff, '- tris quod so - lus' in the third staff, 'a se - de Pa - - tris' in the fourth staff, and 'Mun - di sa - lus ad -' in the fifth staff. The sixth staff begins with 'so - lus' and continues the pattern. The music features various note values including eighth and sixteenth notes, and rests. The score is set against a background of vertical bar lines.

72

lustrum ad - ve - ne - ris mun - di sa - lus ad - ve -

Mun - di sa - lus

ve - ne - ris mun - di sa - lus ad - ve - ne - ris mun - di sa -

Mun - di sa - lus ad - ve - ne - ris mun - di sa - lus mun -

78

A musical score for four voices, likely a Gregorian chant setting. The music is in common time and uses a G clef. The voices are arranged vertically. The top voice begins with a melodic line: - ne - ris, ad - ve - ne - ris, ad - ve - ne - ris. The second voice begins with ad - - ve - - ne - ris. The third voice begins with lus ad - ve - ne - ris, ad - ve - ne - ris. The bottom voice begins with di sa - lus ad - ve - ne - ris, ad - ve - ne - ris. The notation includes various neumes such as punctum, clivis, and hamma, and rests. The lyrics are in Latin, alternating between voices.

Estrofa 4. alternativa

84

Cantus

4. Sic præ-sens te - sta-tur di -

Altus

4. Sic præ - sens te-sta-tur di - es, di -

Tenor

4. Sic præ - sens

91

The musical score consists of three staves of music in G clef, common time. The top staff begins with the lyrics "es te - sta-tur di - es, Cur - rens per an - ni cir-cu -". The middle staff continues the lyrics " - es te-sta-tur di - es, Cur - rens per an-ni cir - cu -". The bottom staff begins with a rest, followed by "te - sta - tur di - es, Cur - rens". The music features various note values including eighth and sixteenth notes, and rests. The lyrics are placed below the notes, aligned with the vocal parts.

98

lum, cur-rens per an - ni cir - cu-lum Quod so - lus a se-de

lum cur-rens per an-ni cir - cu-lum Quod so-lus a se-de Pa - -

per an - ni cir - cu-lum Quod

105

Pa - tris a se-de Pa - - - tris Mun-di sa-lus ad - ve -

- - - tris, a se - de Pa - tris Mun-di sa-lus ad - ve -

⁸ so - lus _____ a se - - de Pa - tris

112

- ne-ris ad - ve - ne - ris mun - di sa - lus ad - ve -
- ne-ris, mun - di sa - lus ad - ve - ne - ris mun - di sa -
8 Mun - di sa - - lus ad - -

118

ne - ris.

lus ad ve - - - ne - ris, ad - ve - - - ne - ris.

8 ve - - - ne - ris ad - ve - - - ne - ris.

124

Cantus

6. Nos quo-que qui sancto tu - - - - 0 nos

Altus

6. Nos quo - que qui sancto tu - - 0 nos quo - que qui san-

Tenor

6. Nos quo - que qui sancto tu -

Bassus

6. Nos quo - que -

131

quo - que qui san-cto tu - o, Re - dem - pti

- cto tu - o, qui san-cto tu - - - o Re - dem -

- , 0 nos quo - que qui san-cto tu - , 0 Re - dem -

qui san - cto tu - 0

137

san-gui - ne su - - - - - mus Ob di -

- - pti san-gui-ne su - - - - - mus, Ob di - em na-ta-lis

8 - pti san-gui - ne su - - - - - mus Ob di - em na -

Re - - dem - pti san - gui-ne su - - mus

143

em na - ta - lis tu - - - i ob di - em na - ta - lis

tu - - - i, tu - - - i ob di - em na - ta - lis

⁸ ta-lis tu - - - i ob di - em na-ta-lis tu - - -

Ob di - em na -

149

The musical score for "Christe redemptor omnium I" by Victoria, page 26, system 149, features four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The music is in common time, indicated by a 'C' at the beginning of each staff. The lyrics are written below the notes, aligned with the vocal parts. The first staff begins with "tu - - i", followed by a bracketed section "Hym-num no - vum con-", then "tu - - i, Hym-num no - vum hym - num no - vum". The second staff continues with "i, na - ta - lis tu - - i", followed by "Hym-num no - vum con - ci - ni -". The third staff begins with "ta - - lis tu - - i", followed by a bracketed section "Hym-num". The fourth staff (bass) begins with a single note, followed by a bracketed section "Hym-num". The music includes various note values such as eighth and sixteenth notes, and rests. The lyrics are in Latin, referring to the "Hymnum" and "concius" (concius).

tu - - i
Hym-num no - vum con-

tu - - i, Hym-num no - vum hym - num no - vum

i, na - ta - lis tu - - i
Hym-num no - vum con - ci - ni -

ta - - lis tu - - i
Hym-num

155

The musical score consists of four staves. The top three staves are soprano, alto, and tenor voices, each with lyrics in Latin. The bottom staff is the basso continuo part, indicated by a bass clef and a bass staff line. The music is in common time, with a key signature of one flat. The lyrics are as follows:

ci - ni - mus hym - num no - vum con - ci - ni - mus, hym -
con - ci - ni - mus, hym - num no - - - vum con - ci - ni - mus, con -
mus hym - num no - vum con - ci - ni - mus hym - num no - vum con -
no - - - vum con - ci - ni - mus

160

The musical score consists of four staves, each representing a different voice part: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in common time, with a key signature of one flat. The vocal parts are mostly homophony, with some melodic variation. The lyrics are written below each staff, corresponding to the notes. Measure numbers 160 and 8 are indicated at the beginning of the score. The bass staff begins with a bass clef, while the other three staves begin with a soprano clef.

num no - vum con - ci - ni-mus con - ci - ni - mus.

ci - ni - mus hym - num no - vum con - ci - ni - mus.

ci - ni - mus hym-num no-vum con - ci - ni - mus.

hym-num no - - vum con - ci - ni - mus.