

8

Chri-ste re - dem - ptor_o - mni-um Ex_ Pa-tre Pa - tris u - ni-ce
 Me-men-to sa - lu - tis au-ctor Quod_no-stri quon-dam cor po-ris
 Hunc cæ-lum_ ter - ra_ hunc_ma-re Hunc_om-ne quod in e - is est
 Glo - ri - a ti - bi_ Do - mi - ne Qui_ na-tus es de vir - gi-ne

8

So - lus an - te prin - ci - pi - um - Na - tus in - ef - fa - bi - li - ter.
 Ex - il - li - ba - ta - vir - gi - ne - Na - scen - do - for - mam - sum - pse - ris.
 Au - cto - rem - ad - ven - tus tu - i - Lau - dans ex - sul - tat - can - ti - co.
 Cum - Pa - tre et - san - cto - Spi - ri - tu - In sem - pi - ter - na - sæ - cu - la.

Christe redemptor omnium I

Victoria

Cantus



2. Tu

lu - men

Altus



2. Tu

lu - men tu splen-dor Pa - - tris

Tenor

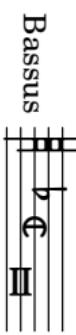


2. Tu

lu - men tu splen - dor Pa -



2. Tu



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6

tu splen-dor Pa - - - tris

tu lu - men tu splen-dor Pa - - - tris

lu - men tu splen-dor Pa - - - tris

11

Tu spes per - en - nis o - - - mni - um
Tu spes per - en - nis o - - - mni - um
Tu spes per - en - nis o - - - mni - um
Tu spes per - en - nis o - - - mni - um

16

spes per-en-nis o - mni-um, tu spes per-en-nis o - mni-um

tu spes per-en-nis o - mni-um

In-ten-

nis o - mni-um, tu spes per-en-nis o - mni-um, In-ten-

- nis o - mni-um, tu spes per-en-nis o - mni-um

22

de quas fun-dunt pre - ces, *in - ten - de quas fun-dunt pre - ces* *in - ten - de quas fun-dunt pre - ces*

 In - - - - - ten - de - quas fun - - dunt

28

pre - - - - ces

de quas fun-dunt pre - - - - ces

Tu - i per or-bem fa - li

fun - dunt pre - ces

Tu - i per _____ or - bem fa -

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34

per i or - bem fa - mu - li.
 tu - i per or - bem fa - mu - li, tu - i per or-bem fa - mu - li.
 mu-li

41

Cantus I

1

4. Sic præ - sens te - - sta - tur

1

4. Sic præ - - sens

Altus

1

A musical score for the Altus part, page 1. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one flat, and a common time signature. It contains six measures of music, ending with a double bar line and repeat dots. The second system begins with a bass clef, a key signature of one flat, and common time. It contains four measures of music. The vocal range for this part is indicated by a bracket spanning from the middle C line to the A line.

Tenor

8

The musical score shows the Tenor part for measures 4 through 8. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The vocal line consists of sustained notes and short melodic fragments. The lyrics are: "Sic præ-sens te - - sta-tur di - es te - sta-tur di - - -". The vocal line starts with a sustained note on 'Sic', followed by 'præ-sens' with a melodic line, 'te' with a sustained note, 'sta-tur' with a melodic line, 'di' with a sustained note, 'es' with a melodic line, 'te' with a sustained note, 'sta-tur' with a melodic line, 'di' with a sustained note, and ends with three short notes.

4. Sic	præ-sens te	-	-	stā-tur	stā-tur	stā-tur	stā-tur
				stā-tur	stā-tur	stā-tur	stā-tur

4. SIC præ-sens te = - statutum = es te-statutum ai = -

48

A musical score for soprano or alto voice. The key signature is B-flat major (two flats). The vocal line begins with a half note followed by a whole note. The lyrics "Currens per annini circulum" are written below the staff, with each word aligned with its corresponding note. The music consists of a single melodic line with various note values and rests.

Cur-rens per an - ni cir - cu-lum, *cur-rens per*

A musical score for a single instrument, likely a harpsichord or organ, featuring a single melodic line. The score consists of two systems of music. The first system begins with the lyrics "sta-tur di - - - es" and continues with "Cur-rens per an". The second system begins with "ni cir - cu -" and concludes with a final cadence. The music is written in common time with a key signature of one sharp. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

Currens per an - ni

54

an - ni cir-cu-lum curr-ens per an - ni cir - cu - lum, curr-ens per
Cur - rens per an - ni cir - - - cu - lum curr-ens per an - ni cir -

The musical score consists of three staves (Soprano, Alto, Bass) in G major, common time. The Soprano staff begins with a half note followed by a dotted half note. The Alto staff begins with a half note followed by a dotted half note. The Bass staff begins with a half note followed by a dotted half note. The vocal parts are connected by a brace.

60

an - ni cir - - cu - lum

Quod so - lus

- cu - lum

Quod

so - lus

a se-de

cu-lum

Quod so - lus a se-de Pa - - tris quod

66

a se-de Pa - - - - - tris Mun-di sa -

Pa - - - - - - - - - tris

so - lus a se - - de Pa - - tris Mun-di sa-lus ad -

72

lus ad - ve - - ne - ris *mun-di sa - lus ad - ve - -*

Mun - di sa - sa - - - - lus -

ve - ne - ris mun - di sa - lus ad - ve - - ne - ris mun - di sa - - - - lus -

Mun - di sa - lus ad - ve - - ne - ris mun - di sa - - - - lus mun -

78

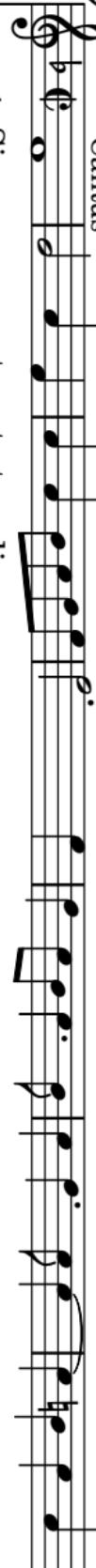
- ne - ris
 ad - ve - ne - ris
 ad - ve - ne - ris.

 lus ad - ve - ne - ris, ad - ve - ne - ris.

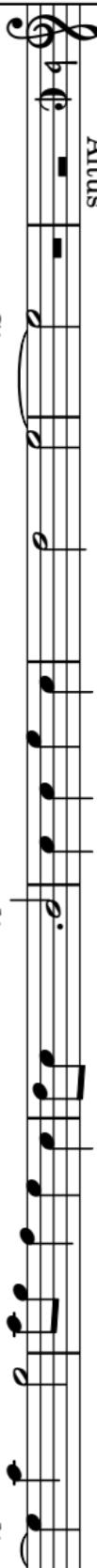
Estrofa 4. alternativa

84

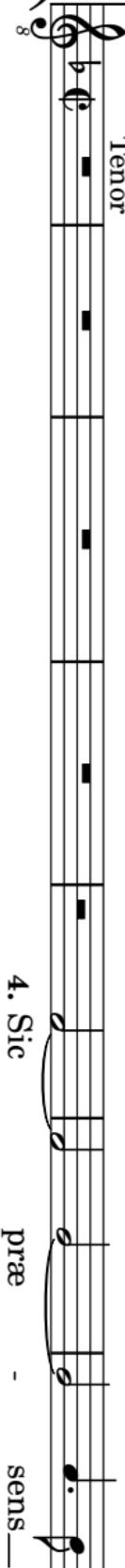
Cantus



Altus



Tenor



91

es te-sta-tur di - - - es, Cur - rens per an-ni cir-cu -

te - sta - tur di - es

Cur - rens

98

lum, cur-rens per an - ni cir - cu-lum Quod so - lus a se - de
 per an - ni cir - cu - lum Quod

105

Pa - tris a se-de Pa - - - tris Mun-di sa-lus ad - ve - -

so - lus a se - - de Pa - tris

112

Mun - di sa - - - lus _____ ad - - -

- ne-ris ad - ve - - ne - ris mun - di sa-lus ad - ve - -

- ne-ris, mun - di sa-lus ad - ve - - ne - ris mun-di sa - - -

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118

8

lus ad ve - - - ne - ris.

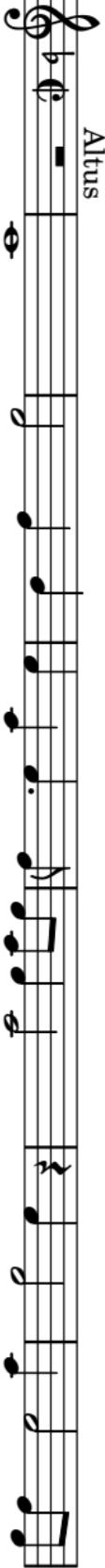
ne - ris, ad - ve - - - ne - ris.

124

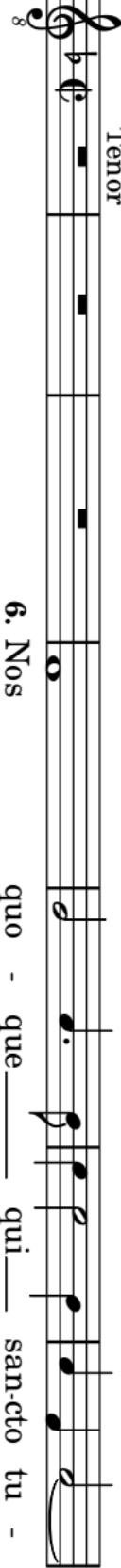
Cantus



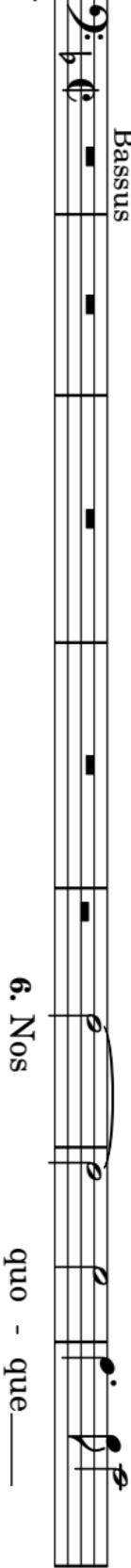
Altus



Tenor



Bassus



131

Christe redemptor omnium I

The musical score consists of three staves. The top staff is for the Soprano voice, the middle staff for the Alto voice, and the bottom staff for the Bass voice. The piano part is on the bass staff. The vocal parts sing in unison. The piano part provides harmonic support with sustained notes and chords.

The lyrics are:

Christe redemptor omnium I
qui que qui sancto tu - o, Re-dem - pti
- cto tu - o, qui sancto tu - - - - o Re - dem -
- o nos quo - que qui sancto tu - o Re - dem -
qui san - cto tu - - o

137

143

em na - ta - lis tu - - - i ob di - em na - ta - lis

tu - - - - i, tu - - - i ob di - em na - ta - lis

ta - lis tu - - - i ob di - em na - ta - lis tu - - -

p *p*

Ob di - em na -

149

tu - - - - i Hym-num no - vum con-

tu - - - - i, Hym-num no - vum hym - num no - vum

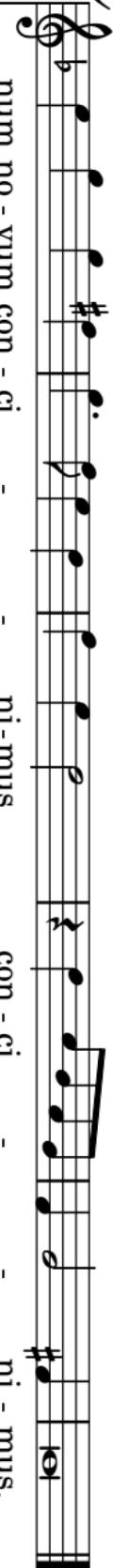
ta - - lis tu - i Hym-num no - vum con - ci - - - ni -

Hym-num

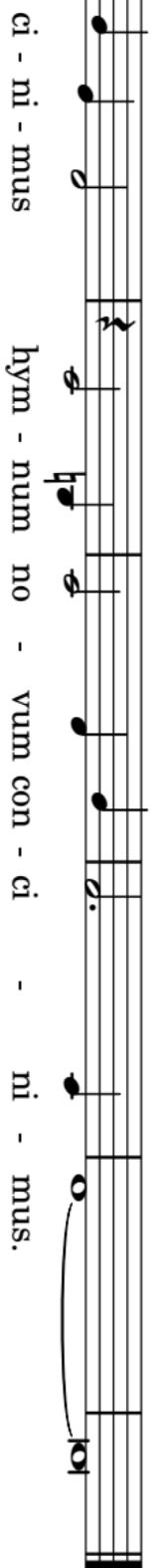
155

ci - ni - mus, hym - num no - vum con - ci - - - ni - mus, hym - num no - vum con - ci - ni - mus, con - ci - ni - mus, hym - num no - vum con - ci - ni - mus, con - ci - ni - mus, hym - num no - vum con - ci - ni - mus

160



con - ci - - ni - mus.



hym - num no - vum con - ci - - ni - mus.

