

Cantus

Altus I

Altus II

Tenor

Bassus

Ave Regina cælorum a 5

Musical score for Ave Regina cælorum a 5 by Victoria, page 2. The score consists of five staves of music for voices. The vocal parts are: Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), and Bass (B). The music is in common time, with a key signature of one flat. The lyrics are written below each staff, corresponding to the vocal parts. The score includes measure numbers 8, 9, and 10.

8

gi - na cæ - - - - lo - rum A -

9

lo - rum, cæ - - - - lo - rum, A -

10

Re - gi - na cæ - - - - lo - rum

rum cæ - lo - rum, A -

rum, cæ - - - - lo - rum

15

ve____ Do - mi - na an - ge - lo rum:
ve Do - mi - na an - ge - lo -
A - ve Do - mi - na an - ge - lo -
ve Do - mi - na an - ge - lo -
A - ve____ Do - mi - na an - ge - lo -
A - ve____ Do - mi - na an - ge - lo -
A - ve____ Do - mi - na an - ge - lo -

21

Sal - ve, ra - dix____ san - - - cta,
- rum: Sal - ve____ ra - dix____ san - - - cta, sal - -
- rum: Sal - ve, ra - dix____ san - cta, san - - - cta, sal - -
- rum: Sal - ve, ra - dix____ san - - - cta, sal - -
- rum: Sal - ve, sal - - - ve, ra - -

28

Ave Regina cælorum a 5

ra - dix san - cta

ve ra - dix san - cta ex qua mun-

ve ra - dix san - cta ex qua mun -

ve ra - dix san - cta, san - cta

dix san - cta, ex

34

A musical score for a five-part setting of the hymn "Ave Regina cælorum a 5" by William Byrd. The score is in common time and consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The lyrics are written below the notes. The score includes measure numbers 34, 35, 36, 37, and 38.

34

35

36

37

38

ex qua mun - do ex qua mun - do lux est or ta
- do ex qua mun - do lux est or -
- do ex qua mun - - - do lux est or -
ex qua mun - do, ex qua mun - - - do lux est or ta
qua_ mun - - - do lux est _

41

lux est_ or - ta lux est_ or - ta.

- ta, lux est_ or - ta lux est_ or - ta.

- ta lux est_ or - ta, est or - ta.

ex qua mun - do lux est_ or - ta.

or - ta ex qua mun - do lux est_ or - ta.

48 Secunda pars

Gau - de, gau - de glo - ri - o - sa, glo - ri - o - sa

Gau - de, gau - de glo - ri - o - sa glo -

Gau - de gau - de glo - ri - o - sa

Gau - de glo - ri - o -

Gau - de glo - ri - o -

55

glo - ri - o - sa su - per o - mnes spe - ci -
- ri - o - sa glo - ri - o - sa
glo - ri - o - - - sa, su - per o - mnes spe - ci - o -
- - - sa su - per o - mnes spe - ci -
- - - sa, glo - ri - o - sa

62

A musical score for a five-part setting of the hymn "Ave Regina cælorum a 5" by William Byrd. The score is on page 10, measure 62. It features five staves: soprano, alto, tenor, bass, and organ. The vocal parts sing in Latin, with the organ part providing harmonic support. The music is in common time, with a key signature of one flat. The lyrics for this section include "o - sa", "su - per o - mnes spe", "ci - o - sa, spe", "sa", "su - per o -", "o - sa, su-per o - mnes spe ci - o - sa", and "su - per". The organ part provides harmonic support throughout the section.

69

- ci - o - - sa: va - le va - le val-de de -

ci - o - sa: va - le val-de de - co -

mnes spe - ci - o - - sa: va - le, val-de de - co -

o - mnes spe - ci - o - - sa: va - le

mnes spe - ci - o - - sa: va - le

77

co - ra et pro_ no - bis, et pro no - bis, et pro_ no -

- ra val-de de-co - ra, et pro_ no - bis et pro_no -

- ra, val-de de - co - ra et pro no - bis et pro_no -

val - de de - co - ra, et pro_ no - bis, et pro_no - bis et pro_no -

val-de de - co - ra et pro_no - bis

85

bis sem-per Chri - stum ex - o - ra, sem-per Chri-

bis, sem-per Chri - stum, sem-per Chri-stum ex - o - ra, sem-per Chri-

bis, sem-per Chri - stum ex - o - ra, sem-per Chri-

bis, sem-per Chri - stum ex-o - ra sem-per Chri-

sem-per Chri - stum ex - o - ra, ex - o - ra

92

stum ex - o ra, sem - per Chri - stum ex - o

stum ex - o - ra sem - per Chri - stum ex - o

stum ex - o - ra sem - per Chri - stum ex - o

stum ex - o - ra, sem - per Chri - stum ex - o

sem - per Chri - stum ex - o - ra, ex - o

98

A musical score for a five-part setting of the hymn "Ave Regina cælorum a 5" by William Byrd. The score is for five voices: soprano, alto, tenor/bass, bass, and basso continuo. The music is in common time, key signature is one flat. The lyrics are written below the notes. The score shows the progression of the melody through the voices, with some parts providing harmonic support while others sing the primary melody.