

Cantus

A musical score for a single instrument, likely a flute or recorder. It consists of two staves. The top staff is in common time, has a key signature of one sharp (F#), and includes a dynamic instruction 'p' (piano). The bottom staff is also in common time and has a key signature of one sharp (F#). The music features various note values including eighth and sixteenth notes, rests, and grace notes. The lyrics 'Re - ve -' are written below the notes.

Altus I

Altus II

A musical staff in G clef and common time. It features a bass clef at the beginning, followed by a key signature of one flat. There are six vertical bar lines. The first five bars each contain a single note: a quarter note in the first bar, an eighth note in the second, a sixteenth note in the third, a sixteenth note in the fourth, and a quarter note in the fifth. The sixth bar contains a single note, a half note, which is bracketed under the lyrics "A - ve ___".

Tenor

A musical score page featuring a soprano vocal line and a basso continuo part. The soprano line begins with a rest followed by a melodic phrase consisting of eighth and sixteenth notes. The basso continuo part consists of sustained notes and rests, providing harmonic support.

Bassus

A musical score for soprano voice and piano. The vocal part is in soprano C-clef, common time, and B-flat major. The piano part is in common time. The lyrics "A - ve ____ Re - gi - na cae" are written below the vocal line. The vocal line consists of sustained notes with grace notes and slurs. The piano part includes a dynamic instruction "p." and a fermata over the final note.

15

- ve - Do - mi - na an - ge - lo - rum an - ge - lo -
 - ve Do - mi - na an - - ge - lo - -
 A - ve Do - mi - na an - - ge - lo - -
 - ve Do - - - mi - na an - ge - lo - -
 A - - - ve - Do - mi - na an - an - ge - lo - -

21

Sal - ve
rum: Sal - ve
rum: Sal - ve,
rum: Sal - ve,
rum: Sal - ve,
rum: Sal - ve,
rum: Sal - ve,

ra - dix
ra - dix

san -
san -
san -
san -
san -
san -
san -

cta, sal -
cta, sal -
cta, sal -
cta, sal -
cta, sal -
cta, sal -
cta, sal -

Sal - ve
rum: Sal - ve
rum: Sal - ve,
rum: Sal - ve,
rum: Sal - ve,
rum: Sal - ve,
rum: Sal - ve,

ra - dix
ra - dix

san -
san -
san -
san -
san -
san -
san -

cta, sal -
cta, sal -
cta, sal -
cta, sal -
cta, sal -
cta, sal -
cta, sal -

The musical score consists of three staves of music. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. All staves are in common time (indicated by a 'C'). The music includes various note values (eighth and sixteenth notes), rests, and dynamic markings like 'p' (piano) and 'f' (forte). The lyrics are written below each staff, corresponding to the musical phrases. The first two staves begin with 'Sal - ve' and 'rum: Sal - ve'. The third staff begins with 'rum: Sal - ve,' followed by a repeat sign and 'rum: Sal - ve'. The lyrics continue with 'rum: Sal - ve' and 'rum: Sal - ve' for the first two staves, and 'rum: Sal - ve,' followed by a repeat sign and 'rum: Sal - ve' for the third staff.

28

ra - dix

ve ra - dix san

san - cta

ex qua mun -

cta, san -

cta, ex

34

ex qua mun - - do ex qua mun - do lux est or - ta
 - do ex qua mun - do lux est_ or -
 - do ex qua mun - - - do lux est or-
 ex qua mun - do, ex qua mun - - do lux est_ or-ta
 qua - mun - - - - do lux est_

41

lux est_ or - - ta lux est_ or - - ta.

ta, lux est_ or - - ta lux est_ or - - ta.

lux est_ or - - ta, est_ or - - ta.

ex qua mun - - do lux est_ or - - ta.

or - - ta ex qua mun - - do, lux est_ or - ta.

Secunda pars

A musical score for voice and piano. The vocal line consists of a single melodic line on a staff with lyrics: "Gau - de, gau - de glo - ri - o - sa, glo - ri - o - sa". The piano accompaniment features a bass line with sustained notes and a treble line with eighth-note patterns.

A musical score for soprano voice. The vocal line consists of two measures of eighth-note patterns followed by a melodic line with sustained notes and rests.

A musical score for a single melodic line. The lyrics "Gau - glo - ri - o" are written above the notes. The melody consists of quarter notes and eighth notes, primarily on the first and second strings of a guitar. The score includes a staff with vertical bar lines and a common time signature.

55

glo - ri - o - sa su - per o - mnes spe - ci-
 - ri - o - sa glo - ri - o - sa
 glo - ri - o - - - sa, su - per o - mnes spe - ci - o -
 - - - - sa su - per o - mnes spe - ci -
 - - - - sa, glo - ri - o - sa

62

- o - sa

su - per 0 - mnes spe - ci - o - sa, spe-

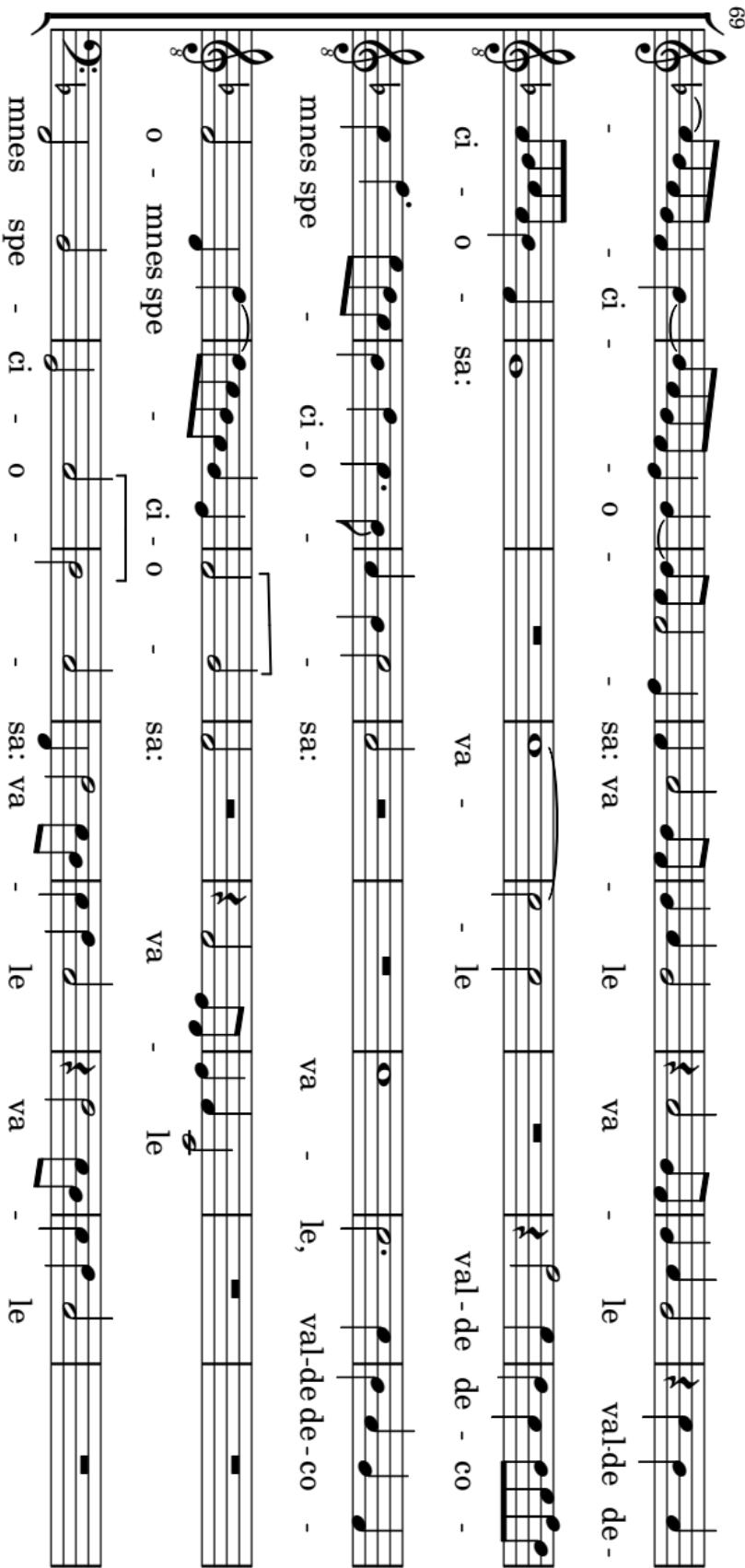
- - sa

su - per 0 -

0 - sa, su-per 0 - mnes spe - ci - o - sa

su - per 0 - mnes spe - ci - o - sa, su - per 0 -

69



- ci - o - sa: va - le
 va - le valde de -
 ci - o - sa:
 va - le
 valde de - co -
 mnes spe - ci - o - sa:
 va - le,
 val-de-de-co -
 o - mnes spe - ci - o - sa:
 va - le
 mnes spe - ci - o - sa: va - le
 va - le

77

co - ra et pro_ no - bis, et pro no - bis, et pro_ no -

- ra val-de de-co - ra, et pro_ no - bis et pro_ no -

- ra, val-de de - co - ra et pro no - bis et pro_ no -

val - de de - co - ra, et pro_ no - bis, et pro_ no - bis et pro_ no -

val-de de - co - ra et pro_ no - bis

85

bis sem - per Chri - stum ex - o - - - ra, sem - per Chri-

bis, sem-per Chri - - stum, sem-per Chri-stum ex - o - - - ra, sem - per Chri-

bis, sem-per Chri - stum ex - o - - - - - ra, sem - per Chri-

bis, sem-per Chri - stum ex - o - - - - - ra, sem - per Chri-

sem-per Chri - stum ex - o - - ra, ex - o - - - - - ra

sem-per Chri-

92

stum ex - 0 - ra, sem - per Chri - stum ex - 0 - - -
 stum ex - 0 - - - - - ra sem - per Chri - stum ex -
 stum ex - 0 - - - - - ra sem - per Chri - stum ex -
 stum ex - 0 - - - - - ra sem - per Chri - stum ex -
 sem - per Chri - stum ex - 0 - - - - - ra, ex - 0 - - - - -

98

The musical score is for five voices, indicated by five staves. The top staff is in G major (treble clef) and the bottom staff is in E major (bass clef). The music is in common time. The lyrics are: "ra - ra. sem - per Christum ex - o - ra." The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings like forte and piano. The vocal parts are separated by vertical bar lines.