

Cantus I Ky - ri - e e - lei - son, Ky - ri - e - lei - son Ky - ri - e e - lei - son
 Altus I Ky - ri - e e - lei - son, Ky - ri - e e - lei - son
 Tenor I Ky - ri - e e - lei - son Ky - ri - e e - lei - son
 Bassus I Ky - ri - e e - lei - son Ky - ri - e e - lei - son
 Cantus II Ky - ri - e
 Altus II Ky - ri - e
 Tenor II Ky - ri - e
 Bassus II Ky - ri - e

11

The musical score is written for a vocal ensemble and basso continuo. It consists of five systems of staves. The top staff is a vocal line in G major (one sharp) and 4/4 time. The bottom staff is a basso continuo line in the same key and time. The lyrics are Latin, and the music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties. The score is marked with a '11' at the top right, indicating the measure number.

Ky - ri - e e - lei - son Ky - ri - e e - lei - son.

Ky - ri - e e - lei - son Ky - ri - e e - lei - son.

Ky - ri - e e - lei - son Ky - ri - e e - lei - son.

Ky - ri - e e - lei - son Ky - ri - e e - lei - son.

Ky - ri - e e - lei - son Ky - ri - e e - lei - son.

