

1. A - ve_ ma - ris____ stel - - la De - i____ Ma - ter al - ma
 3. Sol - ve_ vin - cla____ re - - is Pro - fer____ lu - men cæ - cis
 5. Vir - go_ sin - gu - la - - ris In - ter____ om - nes mi - tis
 7. Sit laus_ De - o____ Pa - - tri Sum - mo____ Chri - sto de - cus

At - que sem - per vir - go.
 Ma - la no - stra pel - le.
 Nos cul - pis so - lu - tos.
 Spi - ri - tu - i San - cto.

Fe - lix cæ - li por - ta.
 Bo - na cun - cta po - sce.
 Mi - tes fac et ca - stos.
 Tri - bus ho - nor u - nus.

Cantus

Altus

Tenor

Bassus

A musical score for four voices (Cantus, Altus, Tenor, Bassus) in common time, C major. The score is divided into four systems. The lyrics "2. Su - mens il-lud a - ve su - mens il-lud a - -" are repeated in each system. The vocal parts are as follows:

- Cantus:** The top voice, starting with a dotted half note.
- Altus:** The second voice from the top, starting with a rest.
- Tenor:** The third voice from the top, starting with a rest.
- Bassus:** The bottom voice, starting with a rest.

The music features various note values including eighth and sixteenth notes, and rests. Measure numbers 1 through 8 are indicated above the staff lines. The lyrics are placed below the staff lines for each system.

Ave maris stella

Victoria

Musical score for *Ave maris stella* by Victoria, featuring four voices (Soprano 1, Soprano 2, Alto, Bass) in three parts. The score consists of four staves, each with a different vocal line. The vocal parts are: Soprano 1 (top staff), Soprano 2 (second staff), Alto (third staff), and Bass (bottom staff). The music is in common time, with various note values including eighth and sixteenth notes. The lyrics are written below the staves, corresponding to the vocal parts. The score is divided into measures by vertical bar lines.

6

Soprano 1 lyrics: ve Ga - bri - e - lis o - re

Soprano 2 lyrics: - mens il-lud a - ve, Ga - bri - e - lis o - - -

Alto lyrics: a - - - ve

Bass lyrics: ve Ga - bri - e - lis

13

13

Ga - bri - e - lis_ o - - - re: Fun - da nos in pa - - -

re, Gabri - e - - lis o - - - - re: _____ Fun - da nos in

- - - re: Fun - - - da nos in - in

o - re: Fun - da nos in pa - - - - ce

20

ce fun - da nos in pa - ce fun - da nos in pa - ce Mu - tans_E -
pa - ce fun - da nos in pa - ce, Mu-tans E-væ
pa - ce
fun - da nos in pa - ce Mu - tans E-væ no -

27

A musical score for "Ave maris stella" by Victoria, page 6, system 27. The score features four staves of music with corresponding Latin text below each staff.

The music is in common time, treble clef, and consists of four measures per system. The vocal parts are divided into four voices (SATB), with the bass part in the bass clef.

The lyrics are as follows:

- Staff 1: - vae no - men mu-tans_____ E-vae no - - - men.
- Staff 2: no - men, mu-tans_____ E - vae no - - - men.
- Staff 3: Mu - tans E - vae no - men.
- Staff 4: - men mu-tans_____ E - vae no - - - men.

33

Cantus

4. Mon - - stra _____ te

Altus

8

4. Mon - strate es - - - se ma - trem mon-

Tenor

8

4. Mon-stra te es - se ma - - trem, mon-stra te es - - se

Ave maris stella

Victoria

Musical score for Ave maris stella by Victoria, page 8, measures 40-8.

The score consists of three staves of music for voices. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. The lyrics for this section are: es - se____ ma - - trem Su - - - mat. The middle staff begins with a treble clef, a key signature of one sharp, and a common time signature. The lyrics for this section are: - strate es-se ma - trem Su - mat per te pre - ces, su - mat per te. The bottom staff begins with a treble clef, a key signature of one sharp, and a common time signature. The lyrics for this section are: ma - trem Su - mat per te pre - - - ces su - mat.

47

per te____ pre - - ces Qui pro no - bis na -

8 pre - ces, Qui pro no - bis na - tus, qui pro no - bis na - - tus

8 per____ te pre - ces, Qui pro no-bis na - - - - tus, qui pro no-bis

54

- tus, Tu - lit es-se tu - us

qui pro no-bis na - tus Tu - lit es-se tu - us, tu - lit es-se

na - tus, na - tus Tu - lit es-se tu - - -

Ave maris stella

Victoria

61

Musical score for three voices (SATB) in G major, common time. The score consists of three staves, each with a treble clef and a key signature of one sharp (F#). The vocal parts are:

- Bass (Bottom Staff):** The lyrics are "tu - lit es - se tu - us.". The music includes a fermata over the first two notes of the first line.
- Tenor (Middle Staff):** The lyrics are "tu - us tu - lit es - se tu - - - us.". The music features a melodic line with various note heads and stems, including eighth and sixteenth notes, and a sharp sign above the staff.
- Soprano (Top Staff):** The lyrics are "us tu - lit es - se tu - - - us, tu - lit es - se tu - - us.". The music includes a fermata over the first two notes of the first line.

68

6. Vi - tam præ-sta pu - ram, vi - tam præ-sta

6. Vi - tam præ-sta pu -

6. Vi - tam____ præ - sta_____ pu -

6. Vi - tam præ-sta pu -

Ave maris stella

74

pu - ram I - ter pa - ra tu - tum, i - ter pa-ra tu -

ram, I - ter pa-ra tu - tum i - ter pa-ra tu -

ram I - ter pa - ra tu -

- ram I - ter pa - ra tu - tum i - ter pa-ra tu -

81

tum, Ut vi - den - tes Ie - sum, ut

- tum, Ut vi - den - - - tes Ie - - - -

- tum Ut vi - den - -

- tum Ut vi - den - - tes Ie - - sum,

Ave maris stella

87

vi - den tes Ie - sum, ut vi - den tes Ie - sum

8
- - - sum, ut vi - den-tes Ie - sum, Ie - - - - sum, Sem - per

8
tes Ie - - - sum, Ie - - - - sum, Sem -

ut vi - den-tes Ie - sum ut vi - den-tes Ie - sum

Ave maris stella

93

Sem - per col-læ - te - - mur, sem - per col - læ - te -

⁸ col-læ - te - - - - mur, sem - per col-læ - te - - mur sem-

⁸ per col - læ - - - - te - mur sem - - per col -

Sem-per col - læ - - - - te - mur, sem - per col-læ - te - - mur, sem - per

99

A musical score for "Ave maris stella" by Victoria, page 17, system 99. The score is written for four voices (SATB) and includes lyrics in Latin. The music is in common time, with a key signature of one sharp (F#). The lyrics are as follows:

mur sem - per col - læ - te - - - mur.
per col-læ-te - - - - - mur.
læ - te - - - mur sem - per col - læ - te - - - mur.
col - læ - te - - - mur, sem - per col - læ - te - - - - - mur.